

IV

Waltz

Daniel Léo Simpson

25. mayo 2013

San Carlos, California

United States of America

Waltz ♩=120

Oboe *mf* *tr*

Clarinet in B♭ *mf*

Bassoon *mf*

8

musicalion
klicken für mehr

14

meno mosso *rit.*

p *tr*

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daniel@danielsimpson.com

cum Sancto Spiritu

20 **Tempo I**

mp

mp

mp

27

musicalion
klicken für mehr

35

rit. tr Fine

dim.

dim.

dim.

pp

pp

pp

43 *meno mosso* ♩=96

p *mp* *p*

p *mp*

mp *p*

49

mp *p*

54

mp *mp*

57

tr

Musical score for measures 61-67. The score is written for three staves (treble, alto, and bass clefs) in a key signature of two flats. The tempo is marked 'Tempo I'. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Musical score for measures 68-74. The tempo changes from 'poco rit.' to 'a tempo'. The music continues with similar notation, including dynamic markings like 'mf' and 'f'.

Musical score for measures 75-79. The music continues with similar notation, including dynamic markings like 'mf' and 'f'.

Musical score for measures 80-84. The tempo changes to 'meno mosso'. The music concludes with a 'D.C. al Fine' marking. A trill (tr) is indicated in measure 84.

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Typ: Digitale Noten zum Download

Titel: [Conversations for Woodwind 4. Satz: Waltz](#)

Komponist: [Daniel Léo Simpson](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Instrumentierung: Oboe+[KlarB+Fg]

Instrumentierung: Oboe = Ob(1), Fagott = Fg(1), Klarinette = Klar Pitch B(1)

An assortment of five characteristic pieces for Woodwind Trio