

Clarinet in B $\flat$

Conversations for Woodwind Trio

Daniel Léo Simpson
28. mayo 2013
San Carlos, California
United States of America

Allegro $\text{♩} = 96$

f

6

11

16

21

27

33

39

44

47

musicalion
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tr

rit.

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cun Sancto Spiritu

52 **meno mosso** $\text{♩}=80$ 99 **meno mosso**105 **Tempo I** $\text{♩}=96$ 



Clarinet in B $\flat$

II March

Daniel Léo Simpson
26. mayo 2013
San Carlos, California
United States of America

March ♩=132

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2 51 Clarinet in B $\flat$

56 *poco rit.*

61 *poco rit.*

66 **Tempo I** $\text{♩} = 132$

71 *f*

77 *p*

81 *3*

86 *3*

91 *3*

96 *3*

100 *tr*

104 *rit.*

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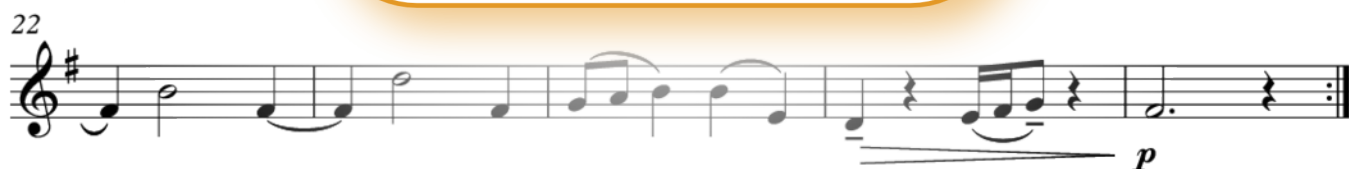
Clarinet in B $\flat$

III

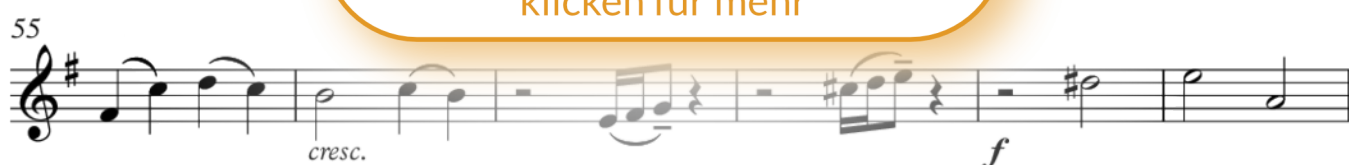
Adagio

Daniel Léo Simpson
30. mayo 2013
San Carlos, California
United States of America

Adagio $\text{♩} = 66$



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Clarinet in B $\flat$

IV Waltz

Daniel Léo Simpson
25. mayo 2013
San Carlos, California
United States of America

Waltz $\text{♩}=120$



V.S.

61 **Tempo I**

67

poco rit. . .73 **a tempo**80 **meno mosso****rit.** . . **D.C. al Fine****musicalion**

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Clarinet in B $\flat$

V

Rondo

Daniel Léo Simpson
31. mayo 2013
San Carlos, California
United States of America

Allegretto ♩=100

f

8

16 *mp* *cresc.* *tr*

21 *f*

26 *mp* *cresc.* *f*

33 *p*

38 *p*

45 *mp*

53 *f*

61 *mp* *cresc.*

69 *f* *p*

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76 *f*

84 *mp* *cresc.* *tr*

91 *f*

96 *mf*

102 *mp*

111

120 *cresc.* *f* *rit.* *dim.* *p*

129 *a tempo* $\text{♩} = 100$ *mp* *cresc.*

138 *f*

The musical score is written for Clarinet in B-flat. It consists of ten staves of music. The first staff (measures 76-83) starts with a forte (f) dynamic. The second staff (measures 84-90) begins with mezzo-piano (mp) and includes a crescendo (cresc.) and a trill (tr). The third staff (measures 91-95) starts with forte (f). The fourth staff (measures 96-101) begins with mezzo-forte (mf). The fifth staff (measures 102-103) starts with mezzo-piano (mp). The sixth staff (measures 111-119) continues the melody. The seventh staff (measures 120-128) includes a crescendo (cresc.), forte (f), ritardando (rit.), decrescendo (dim.), and piano (p) markings. The eighth staff (measures 129-137) is marked 'a tempo' with a tempo of 100 beats per minute (♩ = 100) and includes mezzo-piano (mp) and crescendo (cresc.) markings. The ninth staff (measures 138-145) begins with forte (f).

145 **poco rit.** . . . **a tempo** ♩=100

p *f*

153 *mp*

161 *cresc.* *f* *tr*

169

177 *tr*

185 *mp*

194 *f*

201

musicalion
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Typ: Digitale Noten zum Download

Titel: [Conversations for Woodwind 1. Satz: Allegro](#)

Komponist: [Daniel Léo Simpson](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Instrumentierung: Oboe+[KlarB+Fg]

Instrumentierung: Oboe = Ob(1), Fagott = Fg(1), Klarinette = Klar Pitch B(1)

Eine Auswahl von fünf charakteristischen Stücken für das Holzbläser-Trio