

Agnus Dei

Stadler, Maximilian

Andante

Trompete in D 1

Trompete in D 2

Pauken D-A

Oboe 1

Oboe 2

Fagotti

Violine I

Violine II

Viola 1

Viola 2

Kontrabass

Sopran

Alt

Tenor

Bass

f Solo

Tutti

musicalion

klicken für mehr

Ag - nus De - i, qui tol - lis pec -

Ag - nus De - i, qui tol - lis pec -

Ag - nus De - i, qui tol - lis pec -

Ag - nus De - i, qui tol - lis pec -

Trp. D 1

Trp. D 2

Pauk.

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

S.

A.

T.

B.

musicalion
klicken für mehr

ca - ta mun - di: mi - se - re - re, mi - se - re - re, mi - se -

ca - ta mun - di: mi - se - re - re, mi - se - re - re, mi - se -

ca - ta mun - di: mi - se - re - re, mi - se - re - re, mi - se -

ca - ta mun - di: mi - se - re - re, mi - se - re - re, mi - se -

p Solo

fp

[illegible]

Trp. D 1

Trp. D 2

Pauk.

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

S.

A.

T.

B.

p

f

f Tutti

Cello

Basso

musicalion
klicken für mehr

Ag - nus De - i, qui tol - lis pec - ca - ta

Ag - nus De - i, qui tol - lis pec - ca - ta

Ag - nus De - i, qui tol - lis pec - ca - ta

Ag - nus De - i, qui tol - lis pec - ca - ta

p

f

f Tutti

[illegible]

musicalion
klicken für mehr

Trp. D 1

Trp. D 2

Pauk.

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

S.

A.

T.

B.

60

musicalion
klicken für mehr

cresc.

no - bis, no - bis pa - cem, do - na no - bis, do - na

cresc.

no - bis, no - bis pa - cem, do - na no - bis, do - na

cresc.

no - bis, no - bis pa - cem, do - na no - bis, do - na

cresc.

no - bis, no - bis pa - cem, do - na no - bis, do - na

cresc.

cresc.

A detailed musical score for a performance of "Gloria" by Johann Sebastian Bach. The score includes staves for Trp. D 1, Trp. D 2, Pauk., Ob. 1, Ob. 2, Fag., Vl. I, Vl. II, Vla. 1, Vla. 2, Kb., S., A., T., B., and Piano. The music is written in G major and 3/8 time. The score shows measures 66 through 72. Dynamics include f, p, and pp. The vocal parts have lyrics in Latin: "no - bis pa - cem, do - na no - bis pa -". A watermark "musicalion klicken für mehr" is visible over the center of the page.

The image displays a page from a musical score for the 'Gloria' by Wolfgang Amadeus Mozart. The score is arranged in a standard orchestral format with multiple staves. At the top, the woodwind section includes Trp. D 1, Trp. D 2, Pauk. (snare drum), Ob. 1, Ob. 2, and Fag. (bassoon). Below them are the string section staves for VI. I, VI. II, Vla. 1, Vla. 2, Kb. (contrabass), and S. (soprano). The vocal parts for A. (alto), T. (tenor), and B. (bass) are also present. The piano part is at the bottom. The score is marked with measures 73 through 78. A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark is in a bold, sans-serif font. The musical notation includes various notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The vocal parts have lyrics in Latin: 'cem, do - na no - bis, do - na no - bis, do - na'.

The image displays a page from a musical score for 'Missa Solenne' by Franz Schubert. The score is written for a full orchestra and a vocal choir. The instruments listed on the left include Trp. D 1, Trp. D 2, Pauk. (snare drum), Ob. 1, Ob. 2, Fag. (bassoon), VI. I, VI. II, Vla. 1, Vla. 2, Kb. (contrabass), S. (soprano), A. (alto), T. (tenor), B. (bass), and a piano. The score is in G major and 4/4 time. The vocal parts have lyrics in Latin: 'do - na no - bis, do - na no - bis pa - cem, do - na'. The piano part features a prominent bass line. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

87

Trp. D 1

Trp. D 2

Pauk.

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

S.

A.

T.

B.

87

no - bis, do - na pa - cem, do - na no - bis, no - bis pa - cem,

no - bis, do - na pa - cem, do - na no - bis, no - bis pa - cem,

no - bis, do - na pa - cem, do - na no - bis, pa - cem, pa - cem,

no - bis, do - na pa - cem, do - na no - bis pa - cem, pa - cem,

87

musicalion
klicken für mehr

The musical score is for page 14, measures 87-92. It features a variety of instruments and vocal parts. The woodwinds (Ob. 1, Ob. 2, Fag.) and strings (VI. I, VI. II, Vla. 1, Vla. 2, Kb.) play melodic and harmonic lines. The brass (Trp. D 1, Trp. D 2) and percussion (Pauk.) provide rhythmic support. The vocal parts (S., A., T., B.) sing the lyrics. The lyrics are in German and repeat the phrase 'no - bis, do - na pa - cem, do - na no - bis, no - bis pa - cem,'. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *fz* (forzando). A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

Trp. D 1

Trp. D 2

Pauk.

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

S.

A.

T.

B.

musicalion
klicken für mehr

94

pp

cresc.

f

pp

cresc.

f

p

cresc.

f

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

f Tutti

do - na no - bis, no - bis pa - cem, do - na no - bis

do - na no - bis, no - bis pa - cem, do - na no - bis

do - na no - bis, no - bis pa - cem, do - na no - bis

do - na no - bis, no - bis pa - cem, do - na no - bis



musicalion
klicken für mehr

107

Trp. D 1

Trp. D 2

Pauk.

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

S.

A.

T.

B.

107

cresc. *f* *p* *pp*

do - na no - bis pa - cem, do - na no - bis pa - cem,

cresc. *f* *p* *p*

do - na no - bis pa - cem, do - na pa -

cresc. *f* *p* *p*

no - bis pa - cem, pa - cem, do - na no - bis

cresc. *f* *p* *p*

do - na no - bis pa - cem, do - na no - bis pa - cem,

107

cresc. *f* *p*

musicalion
klicken für mehr



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa in D-Partitur, 6. Agnus Dei](#)

Komponist: [Maximilian Stadler](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+[Ob2+Fg]+Trp2+Pk+Org+[VI2+Vla2+Kb]

Instrumentierung: Fagott = Fg(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Kontrabass = Kb(1),Oboe = Ob(2),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp(2),Viola (Bratsche) = Vla(2),Violine (Geige) = VI(2)