

Missa in D

Sanctus

Largo

musicalion
klicken für mehr

Allegro molto

Trp. D 1

Trp. D 2

Pauk.

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

S.

A.

T.

B.

musicalion
klicken für mehr

Sanc - tus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

Sanc - tus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt coe - li,

Sanc - tus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt coe - li et

Sanc - tus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

f

Trp. D 1

Trp. D 2

Pauk.

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

S.

A.

T.

B.

coe - li, sunt coe - li et ter - ra, ple - ni sunt coe - li et

coe - - - li et ter - ra, ple - ni sunt coe - li, sunt coe - li et

ter - ra, sunt coe - li et ter - ra, ple - ni sunt coe - li, sunt coe - li et

coe - li, sunt coe - li et ter - ra, ple - ni sunt coe - li et

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and a choir. The score is written for three systems of music. The first system includes two Trumpets in D (Trp. D 1 and Trp. D 2), a Trombone (Pauk.), two Oboes (Ob. 1 and Ob. 2), a Bassoon (Fag.), two Violins (VI. I and VI. II), two Violas (Vla. 1 and Vla. 2), and a Cello (Kb.). The second system includes a Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voice parts. The third system includes a Piano (P.) part. The music is in 4/4 time and the key signature has two sharps (F# and C#). The lyrics for the choir parts are: "ter - ra glo - ri - a Tu - a, glo - ri - a, glo - ri - a, glo - ri - a,". A watermark for "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it.

Trp. D 1

Trp. D 2

Pauk.

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

S.

A.

T.

B.

P.

musicalion

klicken für mehr

14

Trp. D 1

Trp. D 2

Pauk.

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

S.

A.

T.

B.

14

glo - ri - a Tu - a. O - san - na in ex - cel - sis, o - san - na in ex - cel - sis, ex - cel -

glo - ri - a Tu - a. O - san - na in ex - cel - sis, o - san - na

glo - ri - a Tu - a. O - san - na in ex -

glo - ri - a Tu - a.

14

musicalion
klicken für mehr

Primo

Cello

Trp. D 1

Trp. D 2

Pauk.

Ob. 1

Ob. 2

Fag. *due*

VI. I

VI. II

Vla. 1

Vla. 2

Kb. *Basso*

S.

A.

T.

B.

19

musicalion
klicken für mehr

sis, o - san-na in ex - cel - sis, o - san-na in ex -

in ex - cel - sis, in ex-cel - sis, o - san-na in ex - cel - sis, o - san-na in ex -

cel - sis, o - san-na in ex-cel - sis, o - san-na in ex - cel -

O - san-na in ex - cel - sis, o - san-na in ex - cel -

The image shows a page of a musical score, page 6, featuring various instruments and vocal soloists. The instruments listed on the left are Trp. D 1, Trp. D 2, Pauk. (snare drum), Ob. 1, Ob. 2, Fag. (bassoon) with a 'due' marking, VI. I and II (violas), Vla. 1 and 2 (violas), Kb. (contrabass) with a 'Basso' marking, and vocal soloists S. (soprano), A. (alto), T. (tenor), and B. (bass). The score is in G major (one sharp) and 4/4 time. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it. The vocal parts have lyrics in Latin, including 'sis, o - san-na in ex - cel - sis, o - san-na in ex -' and 'in ex - cel - sis, in ex-cel - sis, o - san-na in ex - cel - sis, o - san-na in ex -'. The page number '19' is written above the first measure of each staff.

24

Trp. D 1

Trp. D 2

Pauk.

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

S.

A.

T.

B.

cel - sis, ex-cel - sis, in ex-cel - sis.

cel - sis, ex-cel - sis, in ex-cel - sis.

sis, ex-cel - sis, in ex-cel - sis.

sis, ex-cel - sis, o - san-na in ex - cel - sis.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa in D-Partitur, 4. Sanctus](#)

Komponist: [Maximilian Stadler](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+[Ob2+Fg]+Trp2+Pk+Org+[VI2+Vla2+Kb]

Instrumentierung: Fagott = Fg(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Kontrabass = Kb(1),Oboe = Ob(2),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp(2),Viola (Bratsche) = Vla(2),Violine (Geige) = VI(2)