

Sopran

Panis Angelicus

Duett für Sopran, Bass, Streichorchester und Orgel ad libidum

César Franck

Arrangement: Stefan Immler

11

Sopran

12 **A** *dolce*

S. Pa nis an - ge-li-cus **B** fit pa-nis ho-mi-num Dat pa-nis

18

S. coe - li-cus fi - gu - ris ter-mi-num: res mi - ra-bi-lis man - du-cat

24

S. Do - mi-nu **musicalion** ber - vus et hu - mi-

28

S. Pau - per pau - per ser-vus et hu - mi - lis, **3**

33 **D** is

37 **E** *f* -
S. Pa - nis an - ge-li-cus fit pa-nis ho-mi-num Dat pa-nis cœ - li-cus fi -

43 **F**
S. gu - ris ter - mi - num: O res mi - ra - bi-lis man - du-cat

48
S. Do-mi-num Pau - per pau - per ser - vus et hu - mi lis,

53 **G** *ff* *dim.*
S. Pau - per pau - per ser vus ser-vus et hu - mi-

57 **H** *a tempo*
S. lis,

3

musicalion

klicken für mehr

Bass

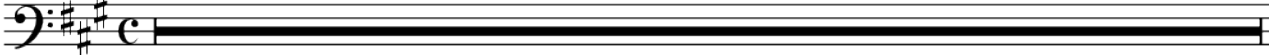
Panis Angelicus

Duett für Sopran, Bass, Streichorchester und Orgel ad libitum

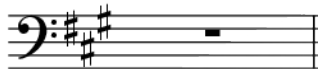
César Franck

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Bass **11**



12 **A**

B.    

Pa - nis an - ge - li-cus fit pa - nis

16

B.     

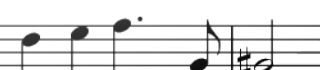
ho-mi-num ris ter-mi - num:

21 **B**

B.    

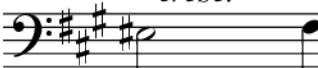
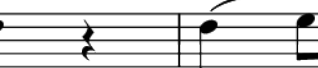
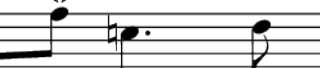
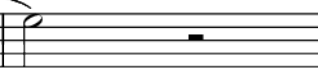
O res mi - ra - bi-lis man - du - cat Do-mi-num

25 **C**

B.     

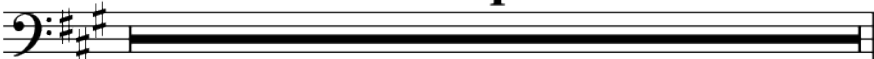
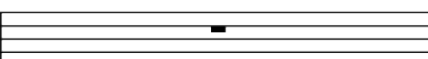
Pau - per Pau - per ser-vus et hu- mi- lis Pau per.

30

B.    

pau - per ser - vus et hu - mi - lis,

33 **D** **4** **E**

B.  

38
B.
Pa - nis an - ge - li - cus fit pa - nis ho - mi - num, Dat pa - nis coe - li - cus fi -

44
B.
gu - ris ter - mi - num; O res mi - ra - bi - lis man - du - cat

49
B.
Do mi - num, Pau - per, hu - mi - lis;

53
B.
Pau - per, Pau - per, hu - mi -

57
B.
lis. -

musicalion

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Violine 1

Panis Angelicus

Duett für Sopran, Bass, Streichorchester und Orgel ad libitum

c

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Arrangement: Stefan Immler

Violine 1

7

12

A

19

B

25

C

32

37

E

43

F

48

53

G

mf

dim.

César Franck

20010408

musicalion

klicken für mehr

57 **H** *a tempo*

VI. 1

rall.



Violine 2

Panis Angelicus

Duett für Sopran, Bass, Streichorchester und Orgel ad libidum

César Franck

Arrangement: Stefan Immler

Violine 2

12

A

17

B

23

C

28

33

D

40

45

F

49

G

55

H a tempo

rall.

musicalion
klicken für mehr

Viola

Panis Angelicus

Duett für Sopran, Bass, Streichorchester und Orgel ad libitum

César Franck

Arrangement: Stefan Immler

Viola

p

12

A *pp* *dolce*

18

B

25

C *cres.* *f*

33

D *mf* *dim.* *dim.*

37

E

45

F

51

G *rall.*

57

H *a tempo* *rall.*

musicalion
klicken für mehr

Violoncello

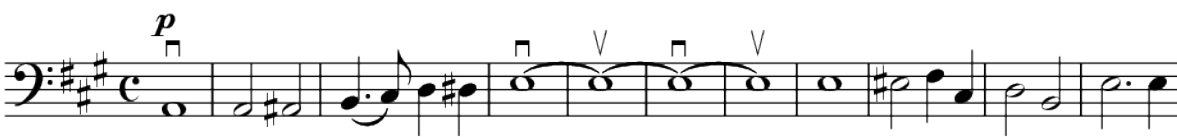
Panis Angelicus

Duett für Sopran, Bass, Streichorchester und Orgel ad libidum

César Franck

Arrangement: Stefan Immler

Violoncello



Vc. 12

A *pp*



Vc. 18

B



Vc. 25

C



Vc. 33

D

mf



Vc. 37

E



Vc. 45

F



Vc. 53

G

rall.



Vc. 57

H *a tempo*

rall.



Kontrabass

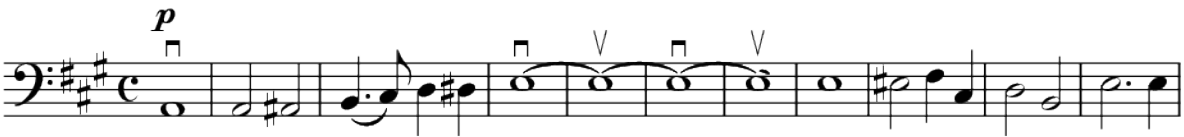
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Kontrabass



Kb.

12

A

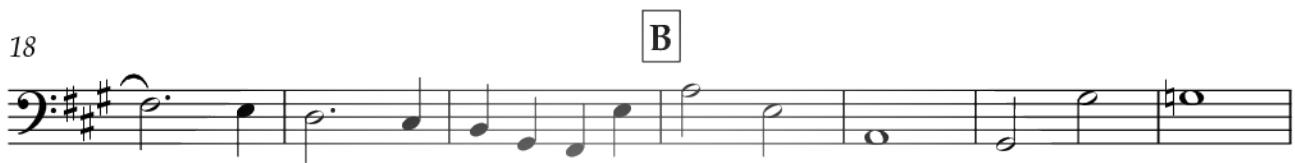
pp



Kb.

18

B



Kb.

25

C

f



Kb.

33

D

mf

dim.



Kb.

37

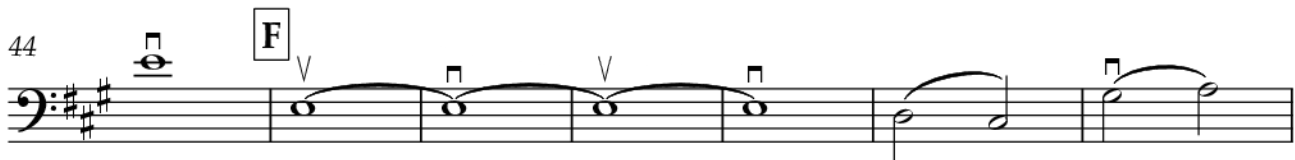
E



Kb.

44

F



Kb.

51

G

rall.



Kb.

57

H

a tempo

rall.



Orgel ad libidum

Panis Angelicus

Duett für Sopran, Bass, Streichorchester und Orgel ad libidum César Franck

Arrangement: Stefan Immeler

First system of the musical score, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is for piano, indicated by the *p* dynamic marking. The right hand features a melodic line with a long slur, and the left hand provides a harmonic accompaniment.

Second system of the musical score, measures 5-8. The musical texture continues with the piano accompaniment, maintaining the melodic and harmonic themes established in the first system.

Third system of the musical score, measures 9-12. A large, semi-transparent watermark is overlaid on the score, reading "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) underneath it.

Fourth system of the musical score, measures 13-16. This system is marked with a box labeled "A" in the top left corner. The music features a change in dynamics, with *pp* (pianissimo) and *dolce* (sweetly) markings appearing in the left hand.

Fifth system of the musical score, measures 17-20. The musical notation continues, showing the progression of the piano accompaniment through these measures.

Sixth system of the musical score, measures 21-24. This system is marked with a box labeled "B" in the top left corner. The score concludes with a final chord in the right hand and sustained notes in the left hand.

25 **C**

cresc.

f

29

Paris angelicus César Franck

p

cresc.

f

33 **D**

mf

dim.

37 **E**

pp a tempo

resc.

41

resc.

45 **F**

resc.

musicalion

klicken für mehr

49

G

52

H

55

58

Typ: Digitale Noten zum Download

Titel: [Panis Angelicus für Duett, Streicher und Orgel ad libidum](#)

Komponist: [César Franck](#)

Epoche: Romantik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Instrumentierung: Solo>Sop/Bass+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Kontrabass = Kb(1), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Duett für Sopran, Bass, Streicherorchester und Orgel ad libidum