

Exsultate Deo

Giovanni Pierluigi da Palestrina
(1525 ? - 1594)

5

S Ex - sul - ta - te De - o ad - ju - to - ri no

A Ex - sul - ta - te De - o ad - ju - to - ri

Q

T

B

musicalion
klicken für mehr

6 10

stro, ad -

no - stro, ex - sul - ta - te De - o ad - ju -

Ex - sul - ta - te De - o

Ex - sul - ta - te De - o ad - ju - to - ri no - stro, ad - ju - to

Ex - sul - ta - te De - o ad - ju - to - ri no - stro,

12 15

musical score for measures 12-15. The score is written for a piano and voice. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The piano part consists of five staves. The voice part consists of four staves. The lyrics are: - ju - to - ri no - stro, ju - bi - la - te De - o Ja - to - ri no - stro, ju - bi - la - te De - o, ad - ju - to - ri no - stro, ju - bi - la - te De - o Ja - ri no - stro, ju - bi - la - te ad - ju - to - ri no - stro, ju - bi - la - te De - o Ja -

17

musical score for measures 17-20. The score is written for a piano and voice. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The piano part consists of five staves. The voice part consists of four staves. The lyrics are: De - o Ja - cob, ju - bi - la - te De - o, Ja - cob, cob, De - o Ja - cob, ju - bi - la - te De - o De - o Ja - cob, ju - bi - la - te De - o Ja - cob, cob, ju - bi - la - te De - o Ja - cob,

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22 25

ju - bi-la-te De - o Ja - cob, su - mi-te psal - mum et da - te

ju-bi - la - te De - o Ja - cob, su - mi-te

- o Ja - cob, su - mi-te psal - mum et da - te

ju - bi - la - te De-o Ja - cob, De - o Ja - cob,

De-o Ja - cob, su - mi-te psal - mum et da - te

27

tym-pan-um, da - te tym-pa - num, tym-pa -

psal - mum, su - mi-te psal - mum et da - te tym-pa - num, et da-te

tym-pa - num, su - mi-te psal-mum et da - te tym-pa -

su - mi-te psal - mum et da - te, et da - te tym-pa -

tym-pa - num,

musicalion

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32 35

num, psal - te - ri - um ju - cun - dum cum ci - tha-ra,

t ymp - an - um, psal - te - ri - um ju - cun - dum, psal -

num,

num,

psal - te - ri - um ju - cun - dum cum ci - tha - ra,

36

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psal - te - ri -

te - ri - um ju - cun - dum cum ci - tha - ra,

- dum cum ci - tha - ra,

- dum cum ci - tha - ra,

psal - te - ri -

39 40

um ju - cun - dum cum ci - tha -
cum ci - tha - ra.
dum ci - tha - ra.
psal - te - ri - um ju - cun - dum cum ci - tha -
um ju - cun - dum cum ci - tha -



42

ra. in
Buc - ci - na - te, buc - ci - na - te
Buc - ci - na - te, buc - ci - na - te in ne-o -
ra. Buc - ci - na - te, buc - ci - na - te in
ra. Buc - ci - na - te, buc - ci - na - te in

47 50

ne-o-me - ni - a tu - ba, tu - ba,

in ne-o - me - ni-a tu - ba, tu -

me-ni-a tu - ba, tu - ba, tu

ne-o-me - ni - a tu - ba, tu - ba,

ne-o-me - ni - a tu - ba

Detailed description: This block contains the musical notation for measures 47 to 50. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is three sharps (F#, C#, G#). The lyrics are: 'ne-o-me - ni - a tu - ba, tu - ba,' for measure 47 and 'tu - ba, tu -' for measure 50. The piano part provides harmonic support with chords and moving lines.

52

- e, in si-gni di -

ba, tu - ba in - si-gni di - e, in - si-gni di

- ba, in - si-gni di - e, in - si-gni

tu - ba, in - si-gni di - e

tu - ba, in - si-gni di -

Detailed description: This block contains the musical notation for measures 52 to 55. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is three sharps (F#, C#, G#). The lyrics are: '- e, in si-gni di -' for measure 52, 'ba, tu - ba in - si-gni di - e, in - si-gni di' for measure 53, '- ba, in - si-gni di - e, in - si-gni' for measure 54, and 'tu - ba, in - si-gni di - e' for measure 55. The piano part continues with harmonic support.

musicalion
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57 60

e, in - si-gni di - e so - lem - ni - ta - tis

di - e so-lem-ni - ta - tis ve - strae,

so - lem-ni - ta - tis ve - strae, so - lem - ni - ta - tis ve -

e so - lem-ni - ta - tis ve - strae,

62

ve - strae, in - si-gni di - e so - lem - ni - ta - tis ve - strae.

in - si-gni di - e so-lem-ni - ta - tis ve - strae.

strae, in - si-gni di - e so - lem-ni - ta - tis ve - strae.

in - si-gni di - e so-lem-ni - ta - tis ve - strae.

Psalm 81

- 1 Singet fröhlich Gott, der unsere Stärke ist; jauchzet dem Gott Jakobs!
- 2 Nehmet die Psalmen und gebet her die Pauken, liebliche Harfen mit Psalter.
- 3 Blaset im Neumonden die Posaunen, in unserm Feste der Laubrüste.

Typ: Digitale Noten zum Download

Titel: [Exsultate Deo](#)

Komponist: [Giovanni Pierluigi da Palestrina](#)

Epoche: Renaissance

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Instrumentierung: Chor>SAATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(2), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)