

Violoncello

Soliloquy for Violin & Orchestra

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San Carlos, California
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Andante sostenuto (♩=53) **Tempo giusto** (♩=70)

con sord. // (arco)

p

7

12

17

21

24

musicalion
klicken für mehr

// rit. **A Tempo** (♩=70)

senza sord.

mf *mp* *poco cresc.* *mf* *mp*

V.S.

The image displays a musical score for a cello part. It begins with a 4/4 time signature and a key signature of one sharp (F#). The score is divided into two main sections: 'Andante sostenuto' (♩=53) and 'Tempo giusto' (♩=70). The first section starts with a double bar line and the instruction 'con sord.' (con sordina), followed by a double bar line and '(arco)' (arco). The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The second section, 'A Tempo' (♩=70), begins with a double bar line and 'rit.' (ritardando), followed by 'A Tempo'. It includes instructions like 'senza sord.' (senza sordina) and 'V.S.' (Vincenzo). The score is marked with measure numbers 7, 12, 17, 21, and 24. A central logo for 'musicalion' with the tagline 'klicken für mehr' is overlaid on the score.

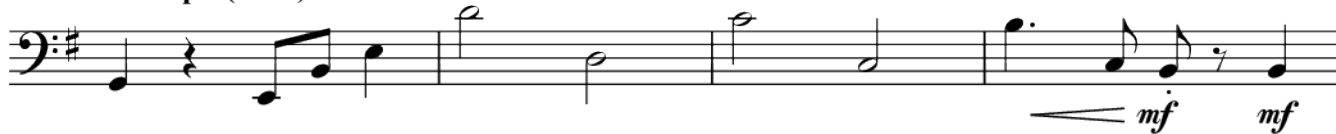
molto rit._

28



32 A Tempo (♩=70)

poco rit._



36 A Tempo (♩=70)



41

(arco)



45



49

// rit.

A Tempo ♩=70



55



60



64

Violoncello

3



69



75

pizz.

A Tempo ♩=70
ad libitum

arco



80

// rit.

A Tempo ♩=70



83

Andante sostenuto

musicalion

klicken für mehr



87

pizz.

//

arco

rit.

A Tempo ♩=70



91



Typ: Digitale Noten zum Download

Titel: [Soliloquy for Violin and Orchestra](#)

Komponist: [Daniel Léo Simpson](#)

Epoche: Romantik

Thema: Frieden

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung:

Violine+[Fl2+KlarB2+Fg]+[HnF4+Pos2+TrpB2]+[Pk+Px]+Hf+[Vl2+Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(2), Harfe = Hf(1), Horn = Hn Pitch F(4), Klarinette = Klar(1), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(2), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Eine romantische Komposition für Solovioline und Orchester