

Everything

For Christian



Composed by
Daniel Léo Simpson

January 2008
San Francisco, California
United States of America

Everything

For Christian

Daniel Léo Simpson
January 16, 2008
San Carlos, California
United States of America

♩ = 144

Intro

Tenor

Harmony

Piano

Acoustic Guitar 1

Acoustic Guitar 2

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Bass Guitar

Percussion

♩ = 144

Intro

4

T. Dad-dy was

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

musicalion
klicken für mehr

7 Verse 1

T. raised in the days when a man start-ed work-ing at dawn_____

Har.

Pno.

A. Gtr. C G/B

A. Gtr.

E. Gtr.1

E. Gtr.2 slide

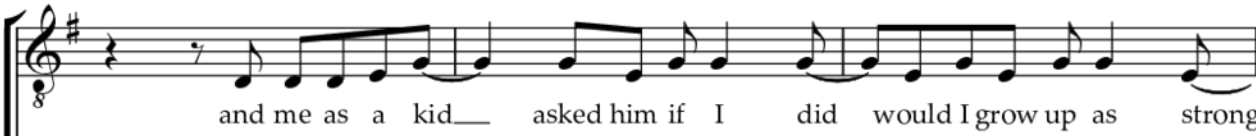
E. Gtr.

Bass

Verse 1

musicalion
klicken für mehr

10

T.  and me as a kid asked him if I did would I grow up as strong

Har. 

Pno. 

A. Gtr. 

A. Gtr. 

E. Gtr.1 

E. Gtr.2 

E. Gtr. 

Bass 



musicalion
klicken für mehr

13

T. He picked me up like dad-dy's do_ and

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

musicalion
klicken für mehr

17

T. sat me on his knee— Andgave me a gift I'll ne-ver for-get when he

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

musicalion
klicken für mehr

21 **Chorus**

T. said these words to me— Give it ev-'ry-thing ev-'ry hill you climb

Har.

Pno.
D(sus4) D G C

A. Gtr.
A. Gtr.

E. Gtr.1
E. Gtr.2
E. Gtr.

Bass

Chorus

25

T. Start right now while you got the time Give it ev-'ry-thing let the

Har.

Pno.
Em D G

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

musicalion
klicken für mehr

28

T. whole world know, You're go-ing for a dream and you won't let go You got one

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

C

Em

D

III IV 0 III IV 0

musicalion
klicken für mehr

The image displays a musical score for the song 'Everything - Simpson'. The score is written for a full band, including a vocal line (T.), harmony (Har.), piano (Pno.), acoustic guitar (A. Gtr.), electric guitar 1 (E. Gtr.1), electric guitar 2 (E. Gtr.2), electric guitar 3 (E. Gtr.), bass, and drums. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into measures, with the first measure starting at measure 28. The vocal line includes the lyrics: 'whole world know, You're go-ing for a dream and you won't let go You got one'. The piano part features chords and a bass line. The guitar parts include a lead line with a solo in the first measure, and a rhythm line with a solo in the second measure. The bass part provides a steady bass line. The drum part features a consistent rhythm. A watermark for 'musicalion' is overlaid on the guitar staves, with the text 'klicken für mehr' below it.

31

T. chance to dance so go on and spread your wings and give it

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

musicalion
klicken für mehr

35

T. 8 ev-'ry-thing

Har.

Pno.

G C Em D(sus4)

A. Gtr.

A. Gtr.

E. Gtr.1 V o V o V o

E. Gtr.2 IV 0

E. Gtr. clean

Bass

musicalion
klicken für mehr

Verse 2

39

T. Lit-tle league team big dream for a small town boy_ to have

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

Verse 2



42

T.  With Fran-kie on third we were down one

Har. 

Pno. 

A. Gtr. 

A. Gtr. 

E. Gtr.1 

E. Gtr.2 

E. Gtr. 

Bass 



musicalion
klicken für mehr

45

T. *run and my turn to bat* *On the si-deline*

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

musicalion
klicken für mehr

slide

distortion

G

B7



49

T. I could see dad - dy there nod-ding his head___ He

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

musicalion
klicken für mehr

52

T.
winked not sa-ying a word__ but I knew__ what that__ wink meant__

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

Am

D

slide

musicalion
klicken für mehr

55 **Chorus**

T. Give it ev-'ry- thing, when you play the game. When

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

Chorus

58

T. you're done here they're gon-na know your name Give it ev' ry- thing, ev' ry-

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

III IV 0 III IV 0 III IV 0 III IV 0

Em D G

musicalion
klicken für mehr

61

T. thing you got Let 'em know you're strong e-ven when you're not_ If you take

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

C Em D

III IV 0 III IV 0

musicalion
klicken für mehr

The image displays a musical score for the song 'Everything - Simpson' (062814). The score is written for a full band, including a Tenor (T.), Harmonica (Har.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Electric Guitar 1 (E. Gtr.1), Electric Guitar 2 (E. Gtr.2), Electric Guitar (E. Gtr.), Bass, and Drums. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into measures, with the first measure starting at measure 61. The lyrics are: 'thing you got Let 'em know you're strong e-ven when you're not_ If you take'. The score includes various musical notations such as notes, rests, and chords. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The watermark is positioned over the Acoustic Guitar and Electric Guitar 1 staves. The watermark is also present on the Piano and Bass staves. The watermark is not present on the Tenor, Harmonica, or Drums staves. The watermark is not present on the Electric Guitar 2 or Electric Guitar staves. The watermark is not present on the Bass staff. The watermark is not present on the Drums staff. The watermark is not present on the Tenor staff. The watermark is not present on the Harmonica staff. The watermark is not present on the Piano staff. The watermark is not present on the Acoustic Guitar staff. The watermark is not present on the Electric Guitar 1 staff. The watermark is not present on the Electric Guitar 2 staff. The watermark is not present on the Electric Guitar staff. The watermark is not present on the Bass staff. The watermark is not present on the Drums staff.

64

T. a shot, don't stop half way through the swing Give it

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

Am G/B C D

V o V o V o

distortion

whammy up

musicalion
klicken für mehr

Am G/B C D

V o V o V o

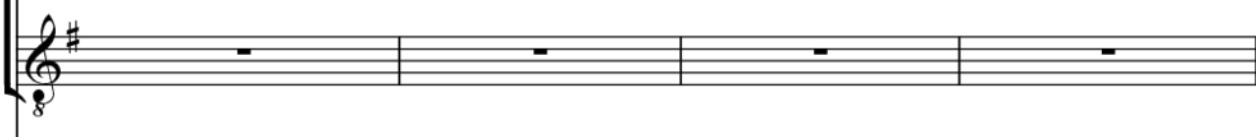
distortion

whammy up

musicalion
klicken für mehr

68 **Lead**

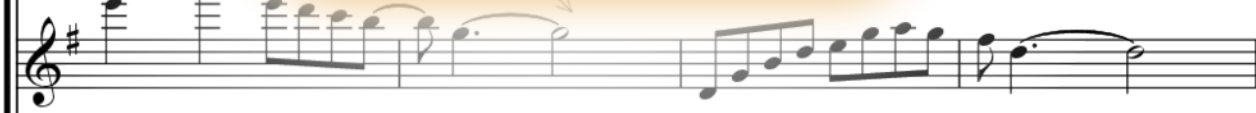
T. 
ev' ry-thing

Har. 

Pno. 
C G/B Em D

A. Gtr. 

A. Gtr. 
distortion

E. Gtr.1 

E. Gtr.2 

E. Gtr. 
w/bar----- w/bar-----

Bass 

Lead 

musicalion
klicken für mehr

72

T.

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

musicalion
klicken für mehr

C

G/B

finger tapp.

8va

w/bar

The image displays a musical score for a piece titled 'Everything - Simpson' (062814). The score is written for a full band, including Tenor (T.), Harp (Har.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Electric Guitar 1 (E. Gtr.1), Electric Guitar 2 (E. Gtr.2), Electric Guitar (E. Gtr.), Bass, and Drums. The key signature is one sharp (F#), and the time signature is 8/8. The score begins at measure 72. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Acoustic Guitar part includes a 'finger tapp.' (finger tapping) section marked '8va' (8th octave) and a 'w/bar' (with bar) section. The Electric Guitar 1 part has a 'finger tapp.' section marked '8va'. The Electric Guitar 2 part has a 'w/bar' section. The Bass part has a 'w/bar' section. The Drums part has a 'w/bar' section. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

74

T.

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

Em

D

C

musicalion
klicken für mehr

The image displays a musical score for the song 'Everything - Simpson' (062814). The score is written for a full band, including Tenor (T.), Harp (Har.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Electric Guitar 1 (E. Gtr.1), Electric Guitar 2 (E. Gtr.2), Electric Guitar 3 (E. Gtr.), Bass, and Drums. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into measures, with a measure number of 74 indicated at the top. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is a stylized orange oval. The score includes various musical notations, such as notes, rests, and chords, as well as guitar-specific notation like fretboard diagrams for Em, D, and C chords. The drums part is represented by a series of 'x' marks indicating hits on the snare and cymbals.

77

T.

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

G/B

Am

G/B

C

musicalion

klicken für mehr

har.

81 add measure here

T. 8

Give it ev' ry-thing. Don't

Har.

Pno.

D(sus4) D(sus4) C

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

bottleneck slide

bottleneck slide

clean

musicalion
klicken für mehr

85 **Bridge**

T. lis-ten to the nay - sa-yers or their lies_ Keep the fi - re in your heart and your

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

Bridge

musicalion
klicken für mehr

88

T. eye on the prize_ And an - y one think - ing that they're bet - ter than you_ Well, the

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

musicalion
klicken für mehr

91

T. same God that made them made you too!_ Give it

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

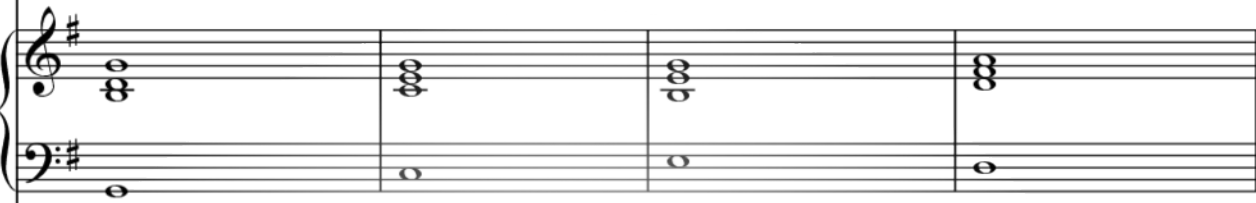
Bass

musicalion
klicken für mehr

94 **Chorus**

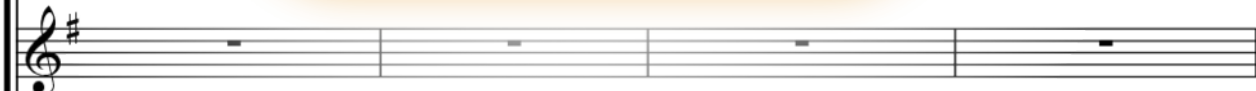
T. 
ev'-ry-thing ev'-ry hill you climb Start right now while you got the time Give it

Har. 

Pno. 

A. Gtr. 

A. Gtr. 

E. Gtr.1 

E. Gtr.2 

E. Gtr. 

Bass 

Chorus



musicalion
klicken für mehr

98

T. ev-'ry-thing let the whole world know, You're go-ing for a dream and you

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

musicalion
klicken für mehr

101

T. won't let go— Give it ev'-ry-thing shine your light

Har.

Pno.

A. Gtr. D(sus4) D G C

A. Gtr.

E. Gtr.1 III IV 0 III IV 0

E. Gtr.2

E. Gtr.

Bass

musicalion
klicken für mehr

104

T. Stand up tall when you know you're right Give it ev'ry-thing; and when you're

Har.

Pno.
Em D G

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

musicalion
klicken für mehr

107

T. in the wrong fix what you can and then just move on_ Give it

Har.

Pno.
C Em D

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

musicalion
klicken für mehr

110

T. *ev' ry-thing make your mind up now you're gon-na be a win-ner and you*

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1 *clean III IV 0*

E. Gtr.2

E. Gtr.

Bass

musicalion
klicken für mehr

113

T. won't back down_ Give it ev'-ry-thing there'll be strength and power

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

musicalion
klicken für mehr

The image displays a musical score for the song 'Everything - Simpson'. The score is written for a full band, including a Tenor (T.), Harp (Har.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Electric Guitar 1 (E. Gtr.1), Electric Guitar 2 (E. Gtr.2), Electric Guitar (E. Gtr.), Bass, and Drums. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into three measures. The Tenor part has the lyrics 'won't back down_ Give it ev'-ry-thing there'll be strength and power'. The Piano part features a bass line with chords D, G, and C. The Acoustic Guitar part has a melody line with a watermark for 'musicalion' overlaid. The Electric Guitar 1 part has a melody line. The Electric Guitar 2 and Electric Guitar parts are silent. The Bass part has a bass line. The Drums part has a rhythm line.

116

T. *Com ing to your aid in your dark-est hour It's your time to shine so*

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

Em D Am

III IV 0 III IV 0 V 0

distortion

musicalion
klicken für mehr

119

T. live the A-me-ri-can Dream! give it ev-'ry-thing

Har. ooh

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

musicalion
klicken für mehr

G/B C D C

V o V o III IV 0 III IV 0

IV clean 0

clean IV 0 0

127

T.  give it ev-'ry-thing

Har.  Ah ooh

Pno. 

A. Gtr. 

A. Gtr. 

E. Gtr.1 

E. Gtr.2 

E. Gtr. 

Bass 



131

T.

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

Ah_____ ooh_____

G/B

Em

D

G

musicalion
klicken für mehr

clean III IV 0 III IV 0

IV 0

IV 0 0 0 IV 0 0 IV 0 0

135

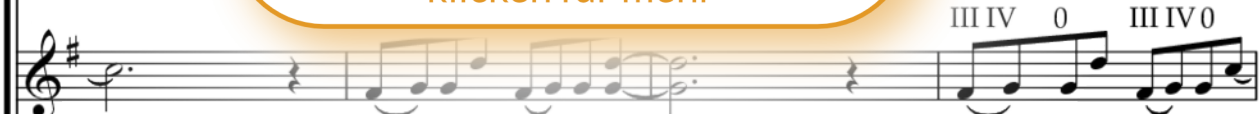
T.  give it ev-'ry-thing

Har.  Ah ooh

Pno. 

A. Gtr. 

A. Gtr. 

E. Gtr.1 

E. Gtr.2 

E. Gtr. 

Bass 



musicalion
klicken für mehr

139

T.

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

Ah_____ ooh_____

G/B

Em

D

G

clean III IV 0 III IV 0

IV 0

IV 0 0 0 IV 0 0 IV 0 0

musicalion

klicken für mehr

143 **poco rit.**

T.

Har.

Ah_____ Ooh_____

Pno.

C Em D(sus4) C⁹/G

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

musicalion
klicken für mehr

poco rit.

Typ: Digitale Noten zum Download

Titel: [Alles](#)

Komponist: [Daniel Léo Simpson](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung: Solo>Ten+Chor>TT+Px+Git2+Kl+[Eb+Eg3]

Instrumentierung: E-Bass = Eb(1), E-Gitarre = Eg(3), Gesang Chor>Tenor-Stimmen = T(2), Gesang Solo>Tenor(1), Gitarre = Git(2), Klavier = Kl(1), Perkussion (alle Schlagzeuge) = Px(1)