

Kevin Wilber

Take my dream and run

JIMMY PELLEGRINO

Moderate ♩ = 95

Soprano Solo

Thru the course of my life-time I've been held down too long.

Moderate ♩ = 95

Synthesizer

3 C² Am⁷ 3 G/E F 3 Gaug C² 3 Dm⁷(b5)

Ev en when I lived it right some -bo -dy al -ways found some -thing wrong. Now I've come much too far. _ Just to

6 C^(add2) Dm⁷(b5) > > 3 > 3 G 3 3

be pushed a stray. I've had this dream in my heart, and no -bo -dy _ is going to take it a -way. I'm _gon -na

CHORUS

9 C^(add2) Am⁷ Dm⁷ Dm⁷/G C^(add2) Am⁷ 3

take my dream and run. _ I ain't a - bout _ to stop till I take these songs I've _sung, and fi -nal -ly

CHORUS

12 Dm⁷ Dm⁷/G G^{b7} Fm⁷ 3 E/G[#] Am C/G D/F[#] 3 ϕ

reach the top. _ I've got this wish I wan - na ar - chieve and I won't rest _ un - til it's _done, 'cause I got

15 C/G 3 E/G[#] Am⁷ Dm⁷ Dm⁷/G § C(add2) Dm⁷/G **VERSE 2**

what it takes _ and I be - lieve _ it's _time to take my _dream and _ run. _ We

VERSE 2

18 C(add2) 3 Dm⁷ Am⁷ 3

all _wan - na be some - one else. I'm just hap - py be - ing me, can't im - a - gine _ be - ing a - ny - one but my

21 G/F F 3 G⁺ C(add2) Dm⁷(b5) 3 C(add2) Dm⁷(b5) 3

self _ a - live'n free ev - en tho I've been pushed a - round, you'll nev - er see a frown on my face got some - where to

24 **CHORUS**
 Em⁷ Am⁷ Dm⁷ 3 G⁷ 3 C^(add2) Am⁷
 go in my life-time and you'll nev-er see me settle for sec-ond place, I'm gon-na take my dream and run. I ain't a-bout

CHORUS

27 Dm⁷ Dm⁷/G C^(add2) Am⁷ Dm⁷ Dm⁷/G Gb⁷
 — to stop — till I take these songs I've sung, and fi-nal-ly reach the top. — I've got this

30 Fm⁷ 3 E/G# Am⁷
 wish I wan-na ar-chieve and I won't rest — un til it is done, 'cause I got what it takes — and I be-lieve —

33 **BRIDGE**
 Dm⁷ Dm⁷/G C^(add2) Dm⁷ Ebm⁷ Dm⁷
 it's time to take my dream and — run. — When I reach my goal, when I've won the race

BRIDGE

36 Cm⁷ Cm⁷/F³ E⁹ E^b⁷ E^b/D E^bm⁷ B^b/D

— cause I got the heart and I got the soul and the dreams you can't e-rase if it all falls a-part I won't come un-done I've

39 E^bm⁷ Gm⁷ E^bm⁷/A^b

lived with this dream in my heart. Now it's time to take, yes, it's time to take my dream, I'm gon - na

musicalion
klicken für mehr

41 CHORUS C^(add2) Am⁷ Am⁷

take my dream and run. — I ain't a - bout — to stop till I take these songs I've sung, and fi-nal - ly

CHORUS

44 Dm⁷ Dm⁷/G G^b⁷ Fm⁷ E/G[#] Am C/G D/F[#]

reach the top. — I've got this wish I wan - na ar - chieve and I won't rest — un - til it's _done, 'cause I got

47 C/G 3 E/G# Am D/F# Dm7 C/E F#7 D/F#

what it takes, yeah, - I got what it takes, right - now - you - know I just can't stop -



49 C/G 3 E/G# Am Am7 Dm7 Dm7(b5)/G C(add2) FINE

un - til I reach the top. My - fu - ture has be - gun. It's - time to take my dream and - run! - FINE



musicalion

klicken für mehr

4'17,6"

Typ: Digitale Noten zum Download

Titel: [Take my dream and run](#)

Komponist: [James Louis Pellegrino](#)

Epoche: 21. Jahrhundert

Thema: Liebe

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Sop+Synthesizer

Instrumentierung: Gesang Solo>Sopran(1),Synthesizer = Sy(1)

Jimmy Pellegrino schrieb mir am 31. Dezember 2008:

"Hier das versprochene Musikmaterial, welches Lead Sheets und Tonspuren für Gesang und Instrumentalbegleitung einschließt. Die Information zeigt wie der Produzent das Arrangement des Schlagers wahrnimmt, sowie Interpretation und Ausdruck der Sängerin. Die menschliche Stimme ist fähig, Dinge zu tun, die nicht immer genau aufgeschrieben werden können. Sie variieren ein bisschen im Ausdruck, es sei denn, ich mag es nicht. Nun, ich glaube, das wirft ein wenig Licht auf den Prozess.

Grüße,

Jimmy"