

(Johannes-Passion BWV 245)

J. S. Bach

Bass Solo

B.S.

B.S.

B.S.

B.S.

B.S.

B.S.

49

B.S. eilt

S. Wo-hin? wo-hin? wo - hin? wo-hin?

A.

T.

8

54

B.S. elt, eilt nach Gol-ga-tha,

S. wo-hi hin?

A.

T.

8

musicalion
click for more

59

B.S. eilt

S.

A. wo-hin?

T.

8

64

B.S. nach Gol - ga - tha!

79

B.S.

Neh- met an des Glau- bens Flü-gel, neh - met an ____ des Glau-bens

85

B.S.

Flü - - - - - gel, flieht, flieht, flieht

91

B.S.

flieht

S.

A.

T.

8

wo-hin? wo-hin? wo - hin? wo-hin?

96

B.S.

flieht, flieht, zum Kreu - zes -

S.

A.

T.

8

wo-hin? wo-hin? wo-hin? wo-hin?

musicalion
click for more

143

B.S. eilt _____ ihr an-ge-focht - - nen See-len, ihr _____ an-ge -

149

B.S. - focht- nen See-len, geht aus eu - ren Mar - - - -

154

B.S. - - - - - ter - hō-len, eilt, eilt, eilt _____

159

B.S. eilt

S. in?

A. in?

T. in?

8

musicalion
click for more

164

B.S. eilt, eilt nach Gol-ga-tha,

S. wo-hin? wo-hin? wo-hin? wo-hin?

A. wo-hin? wo-hin? wo-hin? wo-hin?

T. wo-hin? wo-hin? wo-hin? wo-hin?

8

169

B.S.

S.

A.

T.

8

eilt

wo-hin?

174

B.S.

nach Gol - ga - tha!



Type: Sheet music

Title: [Eilt, ihr angefochtenen Seelen \(Extract of Voices\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: Easter / Passiontide, Faith

Series: Oratorios: Johannes-Passion

Difficulty: Mittel

Arrangement group: Voice solo with choir a cappella

Arrangement: Solo>bass+Choir>SAT

Orchestration: Voice choir>alto voices = A(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1),Voice solo>bass = bass or bariton(1)