

Missa in c

dt. Messe

Stoelzel

Kyrie

The musical score is for a Kyrie in C minor, Op. 10, No. 1 by Christian Friedrich Stoelzel. It is a three-movement work in C minor, 3/4 time. The score is arranged for a full orchestra and a four-part vocal choir. The instrumental parts include Violine I, Violine II, Viola, Violoncello, and Kontrabass. The vocal parts include Sopran, Alt, Tenor, and Bass. The piano part is also included. The score is in C minor, 3/4 time. The key signature has three flats (Bb, Eb, Ab). The time signature is 3/4. The score is divided into three measures. The first measure is the beginning of the Kyrie. The second measure is the beginning of the Gloria. The third measure is the beginning of the Credo. The vocal parts enter in the second measure with the words "Herr, Herr,". The piano part provides a harmonic accompaniment throughout the piece.

Violine I

Violine II

Viola

Violoncello

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
click for more

Herr, Herr,

Herr, Herr,

Herr, Herr,

4

VI. I

VI. II

Vla.

Vc.

Kb.

4

S.

A.

Herr, Herr er - bar - - - - -

T.

8

Herr, Herr er - bar - - - - -

B.

Herr, Herr er - bar - - - - -

4

musicalion
click for more

7

VI. I

VI. II

Vla.

Vc.

Kb.

7

S.

A.

T.

B.

7

Chri - ste,

me dich, Chri - ste,

me dich, Chri - ste,

me dich, Chri - ste,

7



musicalion
click for more

13

VI. I

VI. II

Vla.

Vc.

Kb.

13

S.

A.

T.

B.

13

musicalion

click for more

me dich un-ser, er -

bar-me dich, Herr, Herr er-bar-me dich un-ser, er -

Herr, Herr er-bar-me dich un-ser, er -

Chri - ste er bar-me dich, Herr, Herr er bar-me dich un-ser, er -

17

VI. I

VI. II

Vla.

Vc.

Kb.

17

S.

bar-me - me dich un -

A.

bar-me dich, Herr, Herr er - bar-me dich un -

T.

8 bar-me dich, Herr, Herr er - bar - me dich un -

B.

bar-me dich, Herr, Herr er - bar - me dich un -

17

musicalion
click for more

21

VI. I

VI. II

Vla.

Vc.

Kb.

21

S.

ser, er - l

21

A.

ser, er - bar - - - me dich un - ser.

T.

8

ser, er - bar - - - me dich un - ser.

B.

ser, er - bar - - - me dich un - ser.

21

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Deutsche Messe in C-Partitur, 1. Kyrie \(German Mass in C-music score, 1st moveme](#)

Compositor: [Gottfried Heinrich Stölzel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+Org+[VI2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Órgano = Org(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)