

Missa in c

dt. Messe

Stoelzel

Gloria

The image displays a musical score for the Gloria in C major by Carl Philipp Emanuel Bach. The score is arranged in a standard orchestral format with five staves for the string section (Violine I, Violine II, Viola, Violoncello, and Kontrabass) and four staves for the vocal section (Sopran, Alt, Tenor, and Bass). The key signature is one flat (B-flat) and the time signature is 2/4. The instrumental parts are written in treble and bass clefs, while the vocal parts are in treble clef. The lyrics are in German, and the score includes a watermark for 'musicalion' with a 'click for more' link. The bottom of the image shows the piano accompaniment with both treble and bass staves.

Violine I

Violine II

Viola

Violoncello

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
click for more

Wohl - ge - fal -

und den Men - schen ein Wohl - ge - fal -

und den Men - schen ein Wohl - ge - fal -

und auf Er - den Frie - den und den Men - schen ein Wohl - ge - fal -

5

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

5

len. Wir lo - ben dich, wir

len. Wir lo - ben dich, wir

len. Wir lo - ben, dich, wir

5

musicalion
click for more

The image displays a musical score for the hymn "Wir loben dich, Gott" by Johann Sebastian Bach. The score is arranged in a system with multiple staves. At the top, the instrumental parts are listed: VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). Below these are the vocal parts: S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). At the bottom is the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are in German: "lo - ben dich, wir lo - ben dich, wir". A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the vocal staves. The watermark also includes a small graphic of musical notes and a play button icon.

14

VI. I

VI. II

Vla.

Vc.

Kb.

14

S.

be - - - - - ten dich

A.

be - - - - - ten dich

T.

8

be - - - - - ten dich

B.

be - - - - - ten dich

14

musicalion
click for more

17

VI. I

VI. II

Vla.

Vc.

Kb.

17

S.

an, um dei - ner

A.

an, wir sa - gen dir Lob um dei - ner

T.

8 an, wir sa - gen dir Lob um dei - ner

B.

an, wir sa - gen dir Lob um dei - ner

17

musicalion
click for more

21

VI. I

VI. II

Vla.

Vc.

Kb.

21

S.

gros - se dei - ner

A.

gros - sen Eh - re wil - len, um dei - ner

T.

8 gros - sen Eh - re wil - len, um dei - ner

B.

gros - sen Eh - re wil - len, um dei - ner

21

musicalion
click for more

25

VI. I

VI. II

Vla.

Vc.

Kb.

25

S.

gros - Eh - re wil -

A.

gros - - - - sen Eh - re wil -

T.

gros - - - - sen Eh - re wil -

B.

gros - - - - sen Eh - re wil -

25

musicalion
click for more

32

VI. I

VI. II

Vla.

Vc.

Kb.

32

S.

len.

Kö-nig,

A.

len.

Herr Gott, Herr Gott, himm - li-scher Kö - nig,

T.

len.

Herr Gott, Herr Gott, himm - li-scher Kö - nig,

B.

len.

Herr Gott, Herr Gott, himm - li-scher Kö - nig,

32

musicalion
click for more

36

VI. I *p* *f* *p*

VI. II *p* *f* *p*

Vla.

Vc.

Kb.

36

S. Herr G

A. Herr Gott, himm - li - scher Kö - nig, Gott, all - mäch - ti - ger

T. Herr Gott, himm - li - scher Kö - nig, Gott all - mäch - ti - ger

B. Herr Gott, himm - li - scher Kö - nig,

36

musicalion
click for more

39

VI. I

VI. II

Vla.

Vc.

Kb.

39

S.

H

A.

Va - ter, Herr, cin - ge - bor - ner

T.

8

Va - ter,

B.

39

musicalion
click for more

41

VI. I *f*

VI. II *f*

Vla.

Vc.

Kb.

41

S.

A.

Sohn, Je - su Chri - ste, du al - ler - höch - ster,

T.

8 Je - su Chri - ste, du al - ler - höch - ster,

B.

Je - su Chri - ste, du al - ler höch - ster,

41

musicalion
click for more

43

VI. I

VI. II

Vla.

Vc.

Kb.

43

S.

Herr Gott,

A.

Herr Gott, Lamm Got - tes, du Sohn des Va - - -

T.

8 Herr Gott, Lamm Got - tes, du Sohn des Va - - -

B.

Herr Gott, Lamm Got - tes, du Sohn des Va - - -

43

musicalion
click for more

The image shows a page of a musical score, page 12, numbered 43. The score is for a choral and instrumental ensemble. The instruments listed are Violins I and II, Viola, Violoncello, Kontrabaß, Soprano, Alto, Tenor, Bass, and Piano. The key signature is B-flat major (two flats). The tempo is marked 'p' (piano). The score is numbered 43. A watermark 'musicalion click for more' is overlaid on the vocal staves.

46

VI. I

VI. II

Vla.

Vc.

Kb.

46

S.

ters,

er Welt: er-barm dich

A.

ters,

T.

8

ters,

der du hin-nimmst die Sün - de - der

B.

ters,

er-barm dich

46

musicalion
click for more

The image displays a musical score for a choral and instrumental ensemble. The score is written in G major (one sharp) and common time (C). It begins at measure 46. The instrumental parts include Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in German. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is a stylized orange oval with musical notes above it. The score is presented in a clean, professional layout with clear notation and lyrics.

51

VI. I

VI. II

Vla.

Vc.

Kb.

51

S.

un - ser

dich un - ser,

A.

er-barm dich un - ser, er-barm dich un - ser, er-barm dich

T.

8 Welt, er - barm - - - - -

B.

un - ser, er-barm dich un - ser, er-barm dich un - ser,

51

musicalion
click for more

56

tr

VI. I

VI. II

Vla.

Vc.

Kb.

56

S.

er -

musicalion
click for more

A.

un - ser, der du hin - nimmst die

T.

8 - - dich un - ser,

B.

er - barm dich un - ser,

56

Detailed description: This is a page from a musical score, page 15. It features a symphony orchestra and a vocal choir. The orchestral parts include Violins I and II, Viola, Violoncello, and Kontrabaß. The vocal parts include Soprano, Alto, Tenor, and Bass. The score is in G minor (three flats) and 4/4 time. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the vocal staves. The page number '15' is in the top right corner. Measure numbers '56' are indicated at the beginning of the first and last systems. Trills are marked with 'tr' above the notes in measures 56 and 57 of the Violin I and II parts. The lyrics are in German and appear to be a prayer or hymn.

61

VI. I

VI. II

Vla.

Vc.

Kb.

61

S.

A.

T.

B.

61

an,

Sün - de, die Sün - de der Welt, nimm an, nimm an,

nimm an,

der du hin - nimmst die Sün - der der Welt, nimm an,

61

musicalion
click for more

66

VI. I

VI. II

Vla.

Vc.

Kb.

66

S.

nimm

un - ser Ge -

A.

nimm an un - ser Ge - bet, un - ser Ge -

T.

8

nimm an un - ser Ge - bet, un - ser Ge -

B.

nimm an un - ser Ge - bet, un - ser Ge -

66

musicalion
click for more

72

VI. I

VI. II

Vla.

Vc.

Kb.

72

S.

bet, er-barm dich

A.

bet, der du sit - zest zur Rech - ten, zur Rech - ten des Va - ters,

T.

bet, er-barm dich un - ser,

B.

bet, der du sit - zest zur Rech - ten des Va - ters,

72

musicalion
click for more

78

VI. I

VI. II

Vla.

Vc.

Kb.

78

S.

un - ser.

A.

er - barm dich un - ser, er - barm dich un - ser.

T.

8

er - barm dich un - ser, er - barm dich un - ser.

B.

er - barm dich un - ser, er - barm dich un - ser.

78

musicalion
click for more

82

VI. I

VI. II

Vla.

Vc.

Kb.

82

S.

A.

T.

B.

82

musicalion
click for more

The image displays a page of a musical score, page 20, featuring a symphony orchestra and vocal soloist. The score is written in B-flat major (two flats) and 4/4 time. The instruments and voices are arranged in a standard orchestral layout. The string section (Violins I, Violins II, Viola, Violoncello, and Kontrabaß) is at the top, followed by the woodwinds (Soprano, Alto, Tenor, and Bass). The piano is at the bottom. A large, semi-transparent watermark with the word "musicalion" and the text "click for more" is centered over the vocal staves. The page number "20" is in the top left corner. The measure number "82" is indicated at the beginning of the first staff of each system.

87

VI. I

VI. II

Vla.

Vc.

Kb.

87

S.

Denn

musicalion
click for more

A.

Denn du bist al - lein hei - lig, du bist al - lein der Höch - ste,

T.

8

Denn du bist al - lein hei - lig, du bist al - lein der Höch - ste,

B.

Denn du bist al - lein hei - lig, du bist al - lein der Höch - ste,

87

91

VI. I *f* *p* *f* *p*

VI. II *f* *p* *f* *p*

Vla.

Vc.

Kb.

91

S. Je Chri - ste,

A. Je - su Chri - ste, Je - su Chri - ste,

T. Je - su Chri - ste, Je - su Chri - ste,

B. Je - su Chri - ste, Je - su Chri - ste,

91

musicalion
click for more

95

VI. I

f *p* *f*

VI. II

f *p* *f*

Vla.

95

Vc.

Kb.

95

S.

A.

T.

B.

95

musicalion
click for more

du bist al - lein hei - lig, du bist al - lein der

du bist al - lein hei - lig, du bist al - lein der

du bist al - lein hei - lig, du bist al - lein der

du bist al - lein hei - lig, du bist al - lein der

98

VI. I

VI. II

Vla.

Vc.

Kb.

98

S.

Höch - ste, in der

A.

Höch - ste, Je - su Chri - ste mit dem Hei - li - gen Geist in der

T.

Höch - ste, Je - su Chri - ste mit dem Hei - li - gen Geist in der

B.

Höch - ste, Je - su Chri - ste mit dem Hei - li - gen Geist in der

98

musicalion
click for more

The image shows a page of a musical score, page 24, for a church service. The score is written for a full orchestra and a choir. The instruments listed are Violins I and II, Viola, Violoncello, Kontrabaß, Soprano, Alto, Tenor, Bass, and Piano. The lyrics are in German, starting with 'Höch - ste, in der'. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'click for more' below it. The page number '24' is in the top left corner. The score is for measures 98-102.

103

VI. I *f* *p* *f*

VI. II *f* *p* *f*

Vla.

Vc. 103

Kb.

S. 103
Ei - tes des Va-ters.

A. Ei - nig-keit Got - tes des Va - ters, Got - tes des Va-ters.

T. 8 Ei - nig-keit Got - tes des Va - ters, Got - tes des Va-ters.

B. Ei - nig-keit Got - tes des Va - ters, Got - tes des Va-ters.

103

musicalion
click for more

The image displays a page from a musical score, numbered 25 in the top right corner. The score is for a church service, featuring instrumental and vocal parts. The instrumental parts include Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures, with measure numbers 103 and 104 indicated. The vocal parts have lyrics in German. A watermark for 'musicalion' is visible in the center of the page, with the text 'click for more' below it.

108

VI. I

VI. II

Vla.

Vc.

Kb.

108

S.

A.

T.

B.

108

musicalion
click for more

A - men, a -

a - men, a -

113

VI. I

VI. II

Vla.

Vc.

Kb.

113

S.

A.

T.

B.

113

musicalion
click for more

a -

men, a - men, a -

a - men,

a - men, a - men, a -

113

musicalion
click for more

123

VI. I

VI. II

Vla.

Vc.

Kb.

123

S.

A.

T.

B.

123

men, a - men, a

men, a - men, a - men,

men, a - men, a - men, a -

musicalion
click for more

128

VI. I

VI. II

Vla.

Vc.

Kb.

128

S.

A.

T.

B.

128

men, a - - - - men, a -

a - men, a - men, a -

men,

a -

128

musicalion
click for more

musicalion
click for more

138

VI. I

VI. II

Vla.

Vc.

Kb.

138

S.

A.

T.

B.

138

musicalion
click for more

men,

men, a - men, a -

a - men, a - men, a -

a - men, a - men,

143

VI. I

VI. II

Vla.

Vc.

Kb.

143

S.

a

men, a - - - men, a - - -

A.

men, a - - - men, a - - -

T.

8 men, a - - - men, a - - -

B.

a - men, a - men, a - men, a - - -

143

musicalion
click for more

148

VI. I

VI. II

Vla.

Vc.

Kb.

148

S.

men, a -

A.

men, a - men, a -

T.

8 men, a - men, a -

B.

men, a - men, a -

148

Piano

musicalion
click for more

[illegible]

Tipo: Partituras digitales para descargar

Título: [Deutsche Messe in C-Partitur, 2. Gloria \(German Mass in C-music score, 2nd move\)](#)

Compositor: [Gottfried Heinrich Stölzel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+Org+[VI2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Órgano = Org(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)