

Missa in e-moll

Gloria

Vivace Stölzel

Oboi

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
klicken für mehr

Et in ter - ra, in ter - ra pax, pax ho -

Et in ter - ra, in ter - ra pax, pax ho -

Et in ter - ra, in ter - ra pax, pax ho -

Et in ter - ra, in ter - ra pax, pax ho -

Ob.

Vl. I

Vl. II

Vla.

Kb.

S.
mi - ni - bus, et in ter - ra, in ter - ra pax, pax

A.
mi - ni - bus, et in ter - ra, in ter - ra pax, pax

T.
mi - ni - bus, et in ter - ra, in ter - ra pax, pax

B.
mi - ni - bus, et in ter - ra, in ter - ra pax, pax

musicalion
klicken für mehr

13

Ob.

13

VI. I

pp

VI. II

Vla.

Kb.

13

S.

ho - a - tis, bo -

A.

ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo -

T.

8

ho - mi - ni - bus bo - - nae vo - lun - ta - tis, bo -

B.

ho - mi - ni - bus bo -

13

musicalion
klicken für mehr

20 *Solo*

Ob.

20 *Solo*

Vl. I

Vl. II

Vla.

Kb.

20

S.

- nae vo

A.

- nae vo - lun - ta - tis.

T.

8 - nae vo - lun - ta - tis. Lau - da - mus Te,

B.

- nae vo - lun - ta - tis.

20

musicalion
klicken für mehr

27

Ob.

27

VI. I

VI. II

Vla.

Kb.

27

S.

A.

8

T.

lau

B.

27

musicalion
klicken für mehr

The image displays a page of a musical score, page 5, featuring a symphony orchestra and a vocal soloist. The score is written in G major (one sharp) and 4/4 time. The instruments and voices are arranged in staves from top to bottom: Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Contrabass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The piano part is shown in grand staff notation. The score begins at measure 27. The Oboe, Violin I, and Tenor parts have active melodic lines, while the Violin II, Viola, Alto, and Bass parts are mostly silent. The Soprano part has a few notes. The Tenor part has a vocal line starting with the word 'lau'. The piano part provides harmonic support with chords and a bass line. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, with musical notes floating above it.

Ob.

34

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

34

8

musicalion

klicken für mehr

be-ne - di - ci - mus Te, be -

- mus, lau-da-mus - Te,

34

The image displays a musical score for a choral and instrumental ensemble. The score is written for ten parts: Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 34 and 8 indicated. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The lyrics for the vocal parts are: 'be-ne - di - ci - mus Te, be -' for the Alto and 'mus, lau-da-mus - Te,' for the Tenor. The piano part features a melodic line in the right hand and a bass line in the left hand.

40

Ob.

40

VI. I

VI. II

Vla.

Kb.

40

S.

3

A.

ne-di-ci - mus Te,

T.

8

B.

ad - o - ra - - - - - mus

40

musicalion
klicken für mehr

The image shows a page of a musical score, page 7, featuring a watermark for 'musicalion'. The score is for a symphony orchestra and a choir. The instruments listed are Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is one sharp (F#). The tempo/mood is marked '40'. The Alto part has a triplet of eighth notes. The lyrics for the Alto and Bass parts are 'ne-di-ci - mus Te,' and 'ad - o - ra - - - - - mus' respectively. The watermark 'musicalion' is prominently displayed in the center, with the tagline 'klicken für mehr' below it.

46

Ob.

46

VI. I

VI. II

Vla.

Kb.

46

S.

46

A.

T.

8

B.

Te, ad - o - ra - mus Te, ad - o -

46

musicalion
klicken für mehr

The image displays a page from a musical score, page 8, featuring a symphony orchestra and a choir. The orchestral parts include Oboe (Ob.), Violins I and II (VI. I, VI. II), Viola (Vla.), and Cello/Double Bass (Kb.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. A large, semi-transparent orange watermark with the text "musicalion" and "klicken für mehr" is centered over the vocal staves. The number "46" appears above the first measure of the Oboe, Violin I, Soprano, Alto, Tenor, and Piano staves. The lyrics "Te, ad - o - ra - mus Te, ad - o -" are written below the Bass staff. The piano part is at the bottom of the page.

51

Ob.

51

VI. I

VI. II

Vla.

Kb.

51

S.

A.

T.

8

B.

3

ra - - - - mus Te,

51

musicalion
klicken für mehr

The image shows a page from a musical score, page 9. It features staves for various instruments and a vocal soloist. The instruments listed are Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. The vocal soloist part includes the lyrics 'ra - - - - mus Te,'. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The page number '9' is in the top right corner. The measure number '51' is written above the first staff of each instrument part.

56

Ob.

56

VI. I

VI. II

Vla.

Kb.

56

S.

A.

T.

B.

56

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 10 at the top left. The score is written for a symphony orchestra and vocal soloists. The instruments and voices are listed on the left: Ob. (Oboe), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Kb. (Cello), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a grand piano (indicated by a brace on the left). The score is in G major (one sharp) and 4/4 time. The page number 56 is written above the first measure of each staff. The vocal parts (S., A., T., B.) have a watermark overlay that reads "musicalion" in a large, bold, orange font, with "klicken für mehr" (click for more) in a smaller, orange font below it. The watermark is enclosed in a rounded orange rectangle. The musical notation includes various notes, rests, and dynamic markings. The piano part at the bottom features a complex harmonic structure with many beamed notes and rests.

61 *Alla breve*

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

mus Te.

Gra -

musicalion
klicken für mehr

66

Ob.

66

VI. I

VI. II

Vla.

Kb.

66

S.

A.

T.

B.

66

musicalion
klicken für mehr

- - ti - as a - gi - mus Ti - bi, gra - ti - as a - gi - mus Ti -

Gra - ti - as a - gi - mus Ti -

tr

72

Ob.

72

VI. I

VI. II

Vla.

Kb.

72

S.

prop

prop - ter

A.

bi prop - ter mag - nam glo - ri - am Tu - am, prop - ter

T.

8 bi prop - ter mag - nam glo - ri - am Tu - am, prop - ter

B.

prop - ter mag - nam glo - ri - am Tu - am, prop - ter

72

musicalion
klicken für mehr

76

Ob.

76

VI. I

VI. II

Vla.

Kb.

76

S.

mag - nam

mag - nam glo - ri - am

A.

mag - nam glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am

T.

8

mag - nam glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am

B.

mag - nam glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am

76

musicalion
klicken für mehr

80

Ob.

80

Vl. I

Vl. II

Vla.

Kb.

80

S.

Tu - am,

bi, Ti -

A.

Tu - am,

gra - ti - as

T.

8

Tu - am,

B.

Tu - am,

80

musicalion
klicken für mehr

85

Ob.

85

VI. I

VI. II

Vla.

Kb.

85

S.

bi, T

mag - nam glo - ri - am

85

A.

a - - gi - mus Ti - - - bi prop - ter mag - nam glo - ri - am

85

T.

prop - ter mag - nam glo - ri - am

85

B.

prop - ter mag - nam glo - ri - am

85

musicalion

klicken für mehr

89

Ob.

89

VI. I

89

VI. II

Vla.

Kb.

89

S.

Tu - am,

89

A.

Tu - am,

prop - ter mag - nam glo - ri - am Tu - am,

8

T.

Tu - am,

prop - ter mag - nam glo - ri - am Tu - am,

B.

Tu - am,

prop - ter mag - nam glo - ri - am Tu - am,

89

musicalion

klicken für mehr

Ob. 93

Vl. I 93

Vl. II

Vla.

Kb.

S. 93

A. 93

T. 8

B.

93

pr

musicalion
klicken für mehr

prop - ter mag - nam glo - ri - am Tu - am,

prop - ter mag - nam glo - ri - am Tu - am,

prop - ter mag - nam glo - ri - am Tu - am,

97

Ob.

97

VI. I

VI. II

Vla.

Kb.

97

S.

gra - ti -

mag - nam glo - ri - am

A.

gra - ti - as a - gi - mus

T.

8

gra - ti - as a - gi - mus

B.

gra - ti - as a - gi - mus

97

musicalion
klicken für mehr

102

Ob.

102

VI. I

VI. II

Vla.

Kb.

102

S.

Tu -

102

A.

Ti - - - bi prop - ter mag - nam glo - ri - am Tu - am,

8

T.

Ti - - - bi prop - ter mag - nam glo - ri - am Tu - am,

B.

Ti - - - bi prop - ter mag - nam glo - ri - am Tu - am,

102

musicalion
klicken für mehr

106

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

106

pr

prop - ter

prop - ter mag - nam glo - ri - am Tu - am, prop - ter

prop - ter mag - nam glo - ri - am Tu - am, prop - ter

prop - ter mag - nam glo - ri - am Tu - am, prop - ter

106

musicalion
klicken für mehr

110

Ob.

110

VI. I

VI. II

Vla.

Kb.

110

S.

mag - nam

110

A.

mag - nam glo - ri - am Tu - - - am. Do - mi - ne De - us, Rex coe -

8

T.

mag - nam glo - ri - am Tu - - - am.

B.

mag - nam glo - ri - am Tu - - - am.

110

musicalion
klicken für mehr

p

p

p

p

p

115

Ob.

115

VI. I

VI. II

Vla.

Kb.

115

S.

Do - mi - ne Fi - li

A.

les - tis, De - us Pa - ter, De - us Pa - ter om - ni - po - tens.

T.

8

B.

115

musicalion
klicken für mehr

119

Ob.

119

VI. I

VI. II

Vla.

Kb.

119

S.

u - ni - ge - i

musicalion

klicken für mehr

- ste.

A.

T.

8

B.

Do - mi - ne

119

Ob.

123

VI. I

VI. II

Vla.

Kb.

123

S.

123

A.

T.

8

B.

De-us, Ag-nus De-i, Ag-nus De-i, Fi - li-us, Fi - li-us Pat-ris,

123

musicalion
klicken für mehr

The image displays a musical score for a choral and instrumental ensemble. The score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The Soprano, Alto, and Tenor parts are mostly silent, with the Soprano part having a few notes in the first measure. The Bass part has a melodic line with lyrics: "De-us, Ag-nus De-i, Ag-nus De-i, Fi - li-us, Fi - li-us Pat-ris,". The Piano part has a complex accompaniment. A large, stylized watermark "musicalion" is overlaid on the center of the score, with the text "klicken für mehr" below it. The watermark is orange and has a glowing effect. Above the watermark, there are some musical notes and a small "123" above the Soprano part.

127 *non troppo allegro*

Ob. *p*

VI. I *p*

VI. II

Vla.

Kb.

127

S. *Qui*

A.

T.

B. *Fi - li - us Pat - ris.*

127 *p*

musicalion
klicken für mehr

Ob. 131

VI. I 131

VI. II *pp*

Vla. *pp*

Kb.

S. 131 tol - lis pe - di: mi - se -

A. Qui

T. 8

B.

131

musicalion
klicken für mehr

135

Ob.

VI. I

VI. II

Vla.

Kb.

135

S.

re -

re, mi - se-re -

A.

tol - lis pec - ca - ta mun - di, pec - ca - ta mun - - - di, mi - se-

T.

mi - se-re -

B.

135

musicalion
klicken für mehr

139

Ob.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

139

re,

re - re, mi - se - re - re, mi - se - re - re,

re, mi - se - re - re, mi - se - re - re, mi - se -

mi - se - re - re, mi - se - re - re, mi - se - re -

139

musicalion
klicken für mehr

143

Ob.

143

VI. I

VI. II

Vla.

Kb.

143

S.

- se - re

mi - se - re - re, mi - se - re - re nost - - ri,

A.

re - re, mi - se - re - re nost - - - - ri,

T.

8

B.

re, mi - se - re - re nost - - - - ri, qui

143

musicalion
klicken für mehr

148

Ob.

148

VI. I

VI. II

Vla.

Kb.

148

S.

A.

T.

B.

qui

tol - lis pec - ca - ta mun - di, pec - ca - ta mun - - - di, qui

148

musicalion
klicken für mehr

152

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

152

152

musicalion

klicken für mehr

sus - - - ci -

sus -

8 tol - lis pec - ca - ta mun - di, pec - ca - ta mun - - - di, sus - ci - pe,

tol - lis pec - ca - ta, pec - ca - ta mun - di,

152

156

Ob.

156

VI. I

VI. II

Vla.

Kb.

156

S.

pe,

pe de - pre-

156

A.

- - ci-pe, sus - - - ci - pe, sus - - - ci - pe

8

T.

sus-ci-pe, sus - ci-pe, sus-ci-pe, sus - ci-pe, sus-ci-pe de-pre -

B.

sus - - - ci - pe, sus - - - ci-pe de - pre-ca - ti -

156

musicalion
klicken für mehr

160

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

160

ca -

de - pre-ca - ti - o - nem nost - ram, qui se - des ad dext - ram

ca - - ti - o - nem nost - ram,

o - nem nost - - - ram,

160

musicalion
klicken für mehr

164

Ob.

164

VI. I

VI. II

Vla.

Kb.

164

S.

se - des ad dext - ram

A.

Pat - ris, ad dext - ram Pat - - - ris, mi - se - re - re,

T.

B.

164

musicalion
klicken für mehr

The image shows a page of a musical score, page 35, measures 164-167. The score is for a choral and instrumental ensemble. The instruments listed are Oboe (Ob.), Violins I and II (VI. I, VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is one sharp (F#). The Soprano and Alto parts have lyrics. The Soprano part has the lyrics 'se - des ad dext - ram' and the Alto part has the lyrics 'Pat - ris, ad dext - ram Pat - - - ris, mi - se - re - re,'. A watermark 'musicalion klicken für mehr' is overlaid on the score.

168

Ob.

VI. I

VI. II

Vla.

Kb.

S.

Pat - ris, ad

A.

mi - se - re - re nost - ri, mi - se - re - re,

T.

mi - se - re - re,

B.

mi - se - re - re,

168

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 36 at the top left. The score is for a choral and instrumental ensemble. The instruments listed on the left are Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The score is in G major (one sharp) and common time (C). The page number 168 is written above the first measure of each staff. The lyrics for the vocal parts are: Soprano: "Pat - ris, ad"; Alto: "mi - se - re - re nost - ri, mi - se - re - re,"; Tenor: "mi - se - re - re,"; Bass: "mi - se - re - re,". A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the vocal staves. The watermark includes a stylized musical note icon.

173

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

mi - se

mi - se - re - re nost - ri.

mi - se - re - re nost - ri.

mi - se - re - re nost - ri.

173

musicalion
klicken für mehr

The image displays a page from a musical score, page 37, featuring a symphony and vocal soloists. The score is written for Ob. (Oboe), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Kb. (Cello), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 173 to 176. The second system contains measures 177 to 180. The vocal soloists (S., A., T., B.) have lyrics: "mi - se" for Soprano, and "mi - se - re - re nost - ri." for Alto, Tenor, and Bass. A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

Ob. 179

Vl. I 179

Vl. II 179

Vla.

Kb.

S. 179

A.

T.

B.

179

musicalion
klicken für mehr

184

Ob.

pp

VI. I

pp

VI. II

pp

Vla.

Kb.

184

S.

ic - tus, Tu so-lus

A.

T.

B.

184

pp

musicalion
klicken für mehr

188

Ob.

VI. I

VI. II

Vla.

Kb.

S.

Do - mi -

A.

T.

B.

188

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 40 at the top left. The score is for a symphony orchestra and a choir. The instruments and voices are listed on the left: Ob. (Oboe), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Kb. (Cello), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The score is written in G major (one sharp) and 4/4 time. The page number 188 is written above the first measure of each staff. The Soprano part has the lyrics 'Do - mi -' under the first two measures. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark is enclosed in an orange oval shape. The musical notation includes various note values, rests, and dynamic markings. The piano part is at the bottom of the page, with a grand staff (treble and bass clef).

191

Ob.

191

VI. I

VI. II

Vla.

Kb.

191

S.

A.

T.

B.

Quo - ni - am Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu so -

191

musicalion
klicken für mehr

194

Ob.

VI. I

VI. II

Vla.

Kb.

194

S.

A.

T.

B.

194

lus Al-tis - si - mus, Je - su, Je - su

musicalion
klicken für mehr

- ste, Je -

The image shows a page of a musical score, page 42, starting at measure 194. The score is for a choral and instrumental ensemble. The instruments listed on the left are Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The key signature has one sharp (F#). The Soprano part has the lyrics "- ste, Je -". The Bass part has the lyrics "lus Al-tis - si - mus, Je - su, Je - su". A large, semi-transparent watermark for "musicalion" is centered over the vocal staves, with the text "klicken für mehr" below it. The watermark includes a small graphic of musical notes above the word "musicalion".

199

Ob.

199

VI. I

VI. II

Vla.

Kb.

199

S.

su Chri

musicalion

klicken für mehr

A.

T.

B.

Chri - ste,

quo - ni-am Tu so - lus

199

The image displays a musical score for a choral and instrumental ensemble. The score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with the first measure of each system marked with the number 199. The lyrics for the vocal parts are: Soprano: "su Chri", Alto: "Chri - ste,", Tenor: "quo - ni-am", Bass: "Tu so - lus". A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

203

Ob.

203

VI. I

203

VI. II

Vla.

Kb.

203

S.

si - mus,

A.

T.

B.

Sanc - tus, Tu so -

203

musicalion
klicken für mehr

The image shows a page of a musical score, page 44, with measures 203-206. The score includes parts for Oboe (Ob.), Violins I and II (VI. I, VI. II), Viola (Vla.), Contrabass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The Soprano part has the lyrics 'si - mus,' and the Bass part has 'Sanc - tus, Tu so -'. A watermark for 'musicalion' is overlaid on the score, with the tagline 'klicken für mehr'.

207

Ob.

207

VI. I

VI. II

Vla.

Kb.

207

S.

A.

T.

B.

lus Al-tis - si - mus, Je - su, Je - su Chri - ste.

207

musicalion
klicken für mehr

ri - ste.

The image shows a page of a musical score, page 45, starting at measure 207. The score is for a choral and instrumental ensemble. The instruments listed on the left are Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Contrabass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts (S., A., T., B.) have lyrics in German. The Soprano part has the lyrics 'ri - ste.' The Alto part has the lyrics 'lus Al-tis - si - mus, Je - su, Je - su Chri - ste.' The Tenor and Bass parts have the lyrics 'lus Al-tis - si - mus, Je - su, Je - su Chri - ste.' The piano part is at the bottom. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font. The page number '45' is in the top right corner. The measure number '207' is written above the first staff of each instrument part.

213

Ob.

213

VI. I

213

VI. II

Vla.

Kb.

213

S.

213

A.

213

T.

B.

213

musicalion
klicken für mehr

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

p

p

p

p

p

p

217

Ob.

f

217

VI. I

f

217

VI. II

f

217

Vla.

f

217

Kb.

217

S.

men,

217

A.

Pat - ris, a - - - - men, a -

217

T.

8 a - - - - men, a - - - - men, a - men,

217

B.

a - - - - men, a - - - -

217

f

musicalion
klicken für mehr

221

Ob.

p

221

VI. I

p

VI. II

p

Vla.

p

Kb.

221

S.

a - men, a

glo - ri - a De - i

A.

- men, a - men,

T.

8 a - men, a - men,

B.

- men, a - men,

221

f

musicalion
klicken für mehr

225

Ob.

225

VI. I

VI. II

Vla.

Kb.

225

S.

Pat - ris,

Spi - ri - tu in

A.

a - - - - men,

T.

a - - - - men,

B.

a - - - - men,

225

musicalion
klicken für mehr

p

p

pp

p

229

Ob.

229

VI. I

VI. II

Vla.

Kb.

229

S.

glo - ri - a

229

A.

a - - - - men, a -

T.

8

a - - - - men, a -

B.

a - - - - men, a - - - -

229

musicalion
klicken für mehr

233

Ob.

233

VI. I

VI. II

Vla.

Kb.

233

S.

men, a - men,

A.

men, cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a -

T.

8 men, a - men, a - men, a - men, cum Sanc - to

B.

men, a - men,

233

musicalion
klicken für mehr

237

Ob.

237

VI. I

VI. II

Vla.

Kb.

237

S.

a - men, a -

A.

- men, a - men, a - men, a - men, a - men,

T.

8 Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men, a -

B.

a - men, a - men, cum Sanc - to Spi - ri - tu in

237

musicalion
klicken für mehr

241

Ob.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

glo - ri - a De - i Pat - ris, a - - - - men,

men, a - men, a - - - - men, a - - - - men,

men, a - men, a - - - - men, a - - - - men,

glo - ri - a De - i Pat - ris, a - - - - men,

241

musicalion
klicken für mehr

245

Ob.

245

VI. I

VI. II

Vla.

Kb.

245

S.

men,

A.

a - - - - - men,

T.

8 a - - - - - men, cum Sanc - to Spi - ri - tu in

B.

a - - - - - men,

245

musicalion
klicken für mehr

249

Ob.

249

VI. I

VI. II

Vla.

Kb.

249

S.

249

A.

249

T.

8

B.

249

musicalion

klicken für mehr

men,

a - - - - men,

a - - - -

glo - ri - a De - i Pat - ris,

a - - - - men,

a - - - - men,

a -

Ob. 253

VI. I 253

VI. II

Vla.

Kb.

S. 253

A. 253

T. 8

B.

253

musicalion
klicken für mehr

men,

- men, a - - - men, a - men, a - men, cum Sanc - to

a - - - - men, a - - - - men, a - men,

- - - men, a - men, a - men,

257

Ob.

257

VI. I

VI. II

Vla.

Kb.

257

S.

A.

T.

B.

257

musicalion
klicken für mehr

- men,

Spi - ri - tu in glo - ri - a De - i Pat - ris, a - - -

a - men, a - men, a - men, a -

a - men, a - men, a - men, a - - - - men,

261

Ob.

261

VI. I

VI. II

Vla.

Kb.

261

S.

a - - -

men,

A.

- men, a - - - - - men,

T.

8 - - - men, a - men, a - - - - - men,

B.

a - - - - men, a - - - - men,

261

musicalion
klicken für mehr

The image shows a page of a musical score, page 58, starting at measure 261. The score is for a choral and instrumental ensemble. The instruments listed on the left are Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The key signature has one sharp (F#). The Soprano part has the lyrics 'a - - -' and 'men,'. The Alto part has the lyrics '- men, a - - - - - men,'. The Tenor part has the lyrics '8 - - - men, a - men, a - - - - - men,'. The Bass part has the lyrics 'a - - - - men, a - - - - men,'. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark is in a stylized orange font. There are also some musical notes floating above the watermark.

Ob. 265

VI. I 265

VI. II

Vla.

Kb.

S. 265

A. 265

T. 265

B. 265

musicalion
klicken für mehr

men.

a - - - men.

a - - - men.

a - - - men.

265

The image shows a page of a musical score, page 59. It contains staves for various instruments and vocal soloists. The woodwinds (Ob., VI. I, VI. II, Vla., Kb.) and strings (S., A., T., B.) are shown. The vocal soloists (S., A., T., B.) are shown with lyrics. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The score is for measures 265-268. The key signature is one sharp (F#). The time signature is 4/4. The woodwinds and strings play a melodic line in measure 265, which continues in measure 266. The vocal soloists enter in measure 267 with the word 'amen.' and continue in measure 268. The piano accompaniment is shown at the bottom of the page.

Typ: Digitale Noten zum Download

Titel: [Missa in E Moll-Partitur, 2. Gloria](#)

Komponist: [Gottfried Heinrich Stölzel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Ob+Org+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Oboe = Ob(1), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)