

Requiem

Agnus Dei

Adolph Sutor

Poco Andante

Horn in D 1

Horn in D 2

D-Trompete 1

D-Trompete 2

Pauken

Posaune 1

Posaune 2

Posaune 3

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
klicken für mehr

Ag - - nus De - i, qui tol - lis pec-ca - ta mun - di: do - na

Ag - - nus De - i, qui tol - lis pec-ca - ta mun - di: do - na

Ag - - nus De - i, qui tol - lis pec-ca - ta mun - di: do - na

Ag - - nus De - i, qui tol - lis pec-ca - ta mun - di: do - na, do - na

musicalion
klicken für mehr

Hrn. 1
Hrn. 2
D Trp. 1
D Trp. 2
Pk.
Pos. 1
Pos. 2
Pos. 3
Vl. I
Vl. II
Vla.
Kb.
S.
A.
T.
B.
P.

e - is re - qui - em. Ag - - - nus De - i, qui
e - is re - - - qui - em. Ag - - - nus De - i, qui
e - - - is re - - - qui - em. Ag - - - nus De - i, qui
e - - - is re - qui - em. Ag - - - nus De - i, qui

musicalion
klicken für mehr

Hrn. 1
pp

Hrn. 2
pp

D Trp. 1

D Trp. 2

Pk.

Pos. 1
pp

Pos. 2
pp

Pos. 3
pp

VI. I

VI. II

Vla.
p

Kb.
p

S.
tol - lis pec - ca - ta mun - di: do - na e - - - is, do - na e - - - - is
p

A.
tol - lis pec - ca - ta mun - di: do - - - na e - - - - is
p

T.
tol - lis pec - ca - ta mun - di: do - - - na e - - - - is
p

B.
tol - lis pec - ca - ta mun - di: do - - - na e - - - - is
p

Pk.
p

musicalion
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musicalion
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Hrn. 1
Hrn. 2
D Trp. 1
D Trp. 2
Pk.
Pos. 1
Pos. 2
Pos. 3
Vl. I
Vl. II
Vla.
Kb.
S.
A.
T.
B.
Piano

mun - di: do - na e - is re - qui - em sem - pi - ter - - - nam.
mun - di: do - na e - is re - qui - em sem - pi - ter - - - nam.
mun - di: do - na e - is re - qui - em sem - pi - ter - - - nam.
mun - di: do - na ei - is re - qui - em sem - pi - ter - - - nam.

musicalion
klicken für mehr

Hrn. 1
Hrn. 2
D Trp. 1
D Trp. 2
Pk.
Pos. 1
Pos. 2
Pos. 3
Vl. I
Vl. II
Vla.
Kb.
S.
A.
T.
B.
P.

Re - qui-em ae - ter - nam do - - na e - is Do - mi - ne,
Re - qui-em ae - ter - nam do - - na e - - is Do - mi - ne, do -
Re - qui-em ae - ter - nam do - - na e - is Do - mi - ne,
Re - qui-em ae - ter - na, do - - na e - is Do - mi - ne,

29

Hrn. 1

Hrn. 2

D Trp. 1

D Trp. 2

Pk.

29

Pos. 1

Pos. 2

Pos. 3

29

VI. I

VI. II

Vla.

Kb.

29

S.

A.

T.

B.

29

musicalion
klicken für mehr

do - - na, do - na e - is Do - mi - ne.

na, do - - na e - - is Do - - - mi - ne.

mf do - - na, do - - na e - - is Do - mi - ne.

mf do - - na, do - - na e - - is Do - mi - ne.

33

Hrn. 1

Hrn. 2

D Trp. 1

D Trp. 2

33

Pk.

33

Pos. 1

Pos. 2

Pos. 3

33

VI. I

VI. II

Vla.

Kb.

33

S.

A.

T.

B.

33

musicalion
klicken für mehr

p Lux ae-ter - na lu - ce - at e - is, Do - mi - ne, cum Sanc - tis

p Lux ae-ter - na lu - ce - at e - is Do - mi - ne, cum Sanc - tis

p Lux ae-ter - na lu - ce - at e - is Do - mi - ne, cum Sanc - tis

p Lux ae - ter - na lu - - - ce - at e - is cum

38

Hrn. 1

Hrn. 2

D Trp. 1

D Trp. 2

38

Pk.

38

Pos. 1

Pos. 2

Pos. 3

38

VI. I

VI. II

Vla.

Kb.

38

S.

A.

T.

B.

38

musicalion
klicken für mehr

Tu - is in ae - ter - num, in ae - ter - - -

Tu - is in ae - ter - - - num, in ae - ter - - - num in ae - ter - -

Tu - is in ae - ter - - - num, in ae - ter - - -

Sanc - tis Tu - - - is in ae - ter - num, in ae - ter - - -

The musical score is for a choral and instrumental ensemble. It begins at measure 38. The instrumental parts include Horns 1 and 2, Trumpets 1 and 2, Percussion, Positively 1, 2, and 3, Violins I and II, Viola, and Cello. The vocal parts include Soprano, Alto, Tenor, and Bass. The lyrics are in Latin: 'Tu - is in ae - ter - num, in ae - ter - - -'. The score is written in 4/4 time and features a central watermark 'musicalion klicken für mehr'.

43

Hrn. 1 *p*

Hrn. 2 *p*

D Trp. 1

D Trp. 2

Pk. 43

Pos. 1 *pp*

Pos. 2 *pp*

Pos. 3 *pp*

43

VI. I

VI. II

Vla.

Kb.

43

S. *pp*

num, et lux ae - ter - - - na lu - ce - at e - - -

A. *pp*

num, et lux ae - ter - - - na lu - ce - at e - - -

T. *pp*

num, et lux per - pe - tu - a lu - ce - at e - - -

B. *pp*

num, et lux per - pe - tu - a lu - ce - at e - - -

43

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47

Hrn. 1

Hrn. 2

D Trp. 1

D Trp. 2

Pk.

47

Pos. 1

Pos. 2

Pos. 3

47

VI. I

VI. II

Vla.

Kb.

47

S.

A.

T.

B.

47

is, et lux ae - ter - - - na lu - - - ce - at, lu - ce - at e - - -

is, et lux ae - ter - - - na lu - - - ce - at, lu - ce - at e - - -

is, et lux ae - ter - na lu - ce - at e - - -

is, et lux ae - ter - na lu - ce - at e - - -

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51

Hrn. 1

Hrn. 2

D Trp. 1

D Trp. 2

51

Pk.

51

Pos. 1

Pos. 2

Pos. 3

51

VI. I

VI. II

Vla.

Kb.

51

S.

A.

T.

B.

51

is, lu - ce - at e - - - is.

is, lu - ce - at e - - - is.

is, lu - ce - at e - - - is.

is, lu - ce - at e - - - is.

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55

Hrn. 1

Hrn. 2

D Trp. 1

D Trp. 2

55

Pk.

55

Pos. 1

Pos. 2

Pos. 3

55

VI. I

VI. II

Vla.

Kb.

55

S.

A.

T.

B.

55

musicalion
klicken für mehr

The image shows a page from a musical score, page 13, featuring various instruments and voices. The score is written in a key with one flat (B-flat) and a common time signature. The instruments listed on the left are Horns 1 and 2, D Trumpets 1 and 2, Percussion (Pk.), Positones 1, 2, and 3, Violins I and II, Viola, Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The page number 13 is in the top right corner. A large, stylized orange oval with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the page. Above the oval, there are several musical notes floating. The page number 55 is written above the first staff of each instrument part.

Typ: Digitale Noten zum Download

Titel: [Requiem- Partitur, 6. Agnus Dei](#)

Komponist: [Adolph Sutor](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+[Hn2+Pos3+Trp2]+Pk+Org+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Posaune = Pos(3),Trompete = Trp(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)