

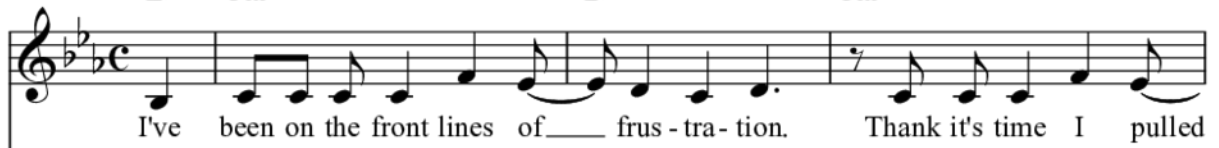
I'm moving on

JAMES LOUIS PELLEGRINO

Lively ♩ = 116

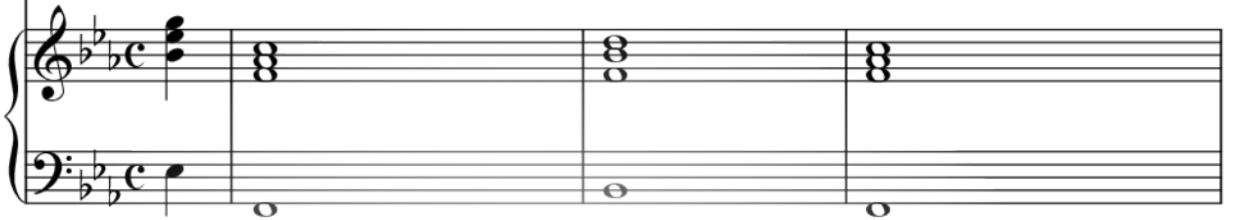
♭ E Fm B♭ Fm

Alto Solo



Lively ♩ = 116

Synthesizer



4

♭ B E♭ Cm Fm

back the cur-t

musicalion

klicken für mehr

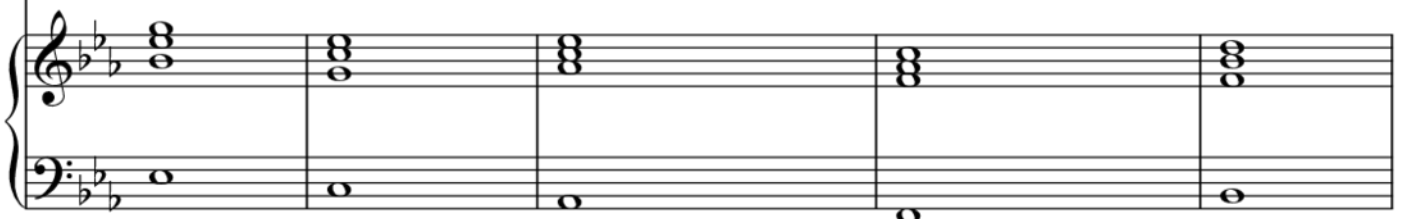
- ing me bad ad - vice.



8

♭ E Cm A♭ Fm B♭

They got me run-ning in circ-les fol - low-ing rules be-ing a fool.



2

13

Cm

Fm

Ab/Eb

Db

C+

It's a case of i - den-ti-ty theft. I've been er-ased, and now there's noth-ing left. So I'm

CHORUS

17

Fm

Db

Eb

Ab(add2)

mov-in on, mo- the red pill.____

musicalion
klicken für mehr

CHORUS

21

Fm

Db

Bbm

Eb+

Eb

Time to face_ re - al - i - ty and be my - self._ Time to get off_ this tread - mill.

25 Fm Bbm Eb Ab(add2)

I'm a girl on the loose, _____ won't take a-ny more lame a - buse, _____ not



29 Fm Bbm C+ Fm

fal-ling a-ny more ^ mov-in on. _____

musicalion
klicken für mehr



33 Bb/F Fm Bb/F Fm VERSE 2 Bb

Some peop-le take me for who I am, _____

§ VERSE 2



4
38 Fm Bb Eb Cm

oth-ers take me for___ all that they can. It's hard to take back your life,___ hard to feel

42 Fm Bb Cm Ab

___ the force'n pay let it all hap-pen, hold

musicalion
klicken für mehr

46 Fm Bb Cm Fm Ab/Eb

___ my head high, reach for the sun. Watch out, girl, here come those la-bels a-gain. They'll

50 D $\flat$ C $^+$ Fm CHORUS 5

pin'em on__ till your're en - abled a- gain. So I'm, mov-in on, mov-in

CHORUS

53 D $\flat$ E $\flat$ A $\flat$ (add2) Fm D $\flat$

on.__ I de-cid__ re re - al - i - ty and be my

musicalion
klicken für mehr

58 B $\flat$ m E $\flat$ $^+$ E $\flat$ Fm B $\flat$ m

self.. Time to get off__ this tread - mill. I'm a girl on the loose,__ won't

6
62

E $\flat$ A $\flat$ (add2) Fm B $\flat$ m

take a-ny more lame a-buse, _____ not fal-ling a-ny more for ev'ry trick and when my time has

66

C $^+$ Fm B $\flat$ /F D $\flat$ **BRIDGE** A $\flat$

come, I'm mov-i- _____ ev-in' on, _____ yeah, I_

musicalion
klicken für mehr

71

E $\flat$ D $\flat$ (add2) A $\flat$ (add2) E $\flat$

_____ know, I know my friends _____ will all tell me I won't get this thing off the ground. _____ Cra

75 Eb Db(add2) Ab Eb

— zy i-deas, I must—put them to bed. The mu-sic's com-ing round and round.— I—

79 Eb Db(add2) Fm Db

—can't com- ply, it's a pound.— Don't

musicalion
klicken für mehr

83 Bbm Ab Bbm⁹

wor-ry 'bout me, 'cause I'm so rea-dy for this, I'll be run-ning with my feet off the ground.

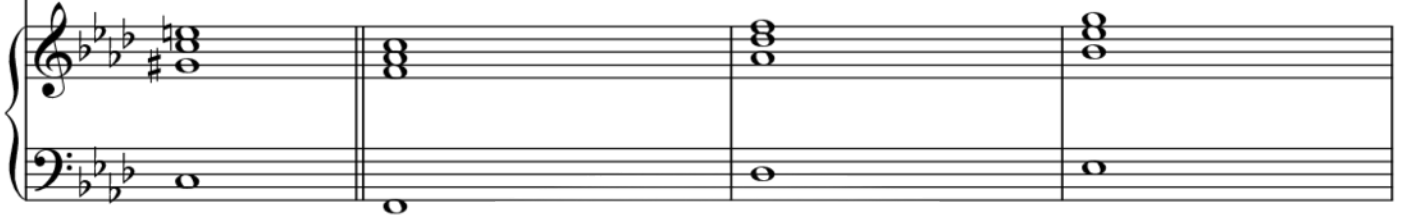
8
86

FINAL CHORUS

C⁺ Fm Db Eb

Mov-ing on, mov-ing on_____ on a search__ to find out who I am.

FINAL CHORUS

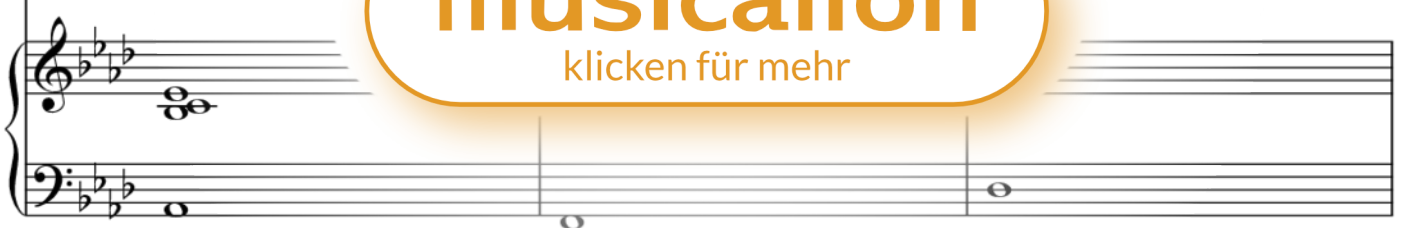


90

A^b(add2) Fm Db

It's _____ the loose, my time has

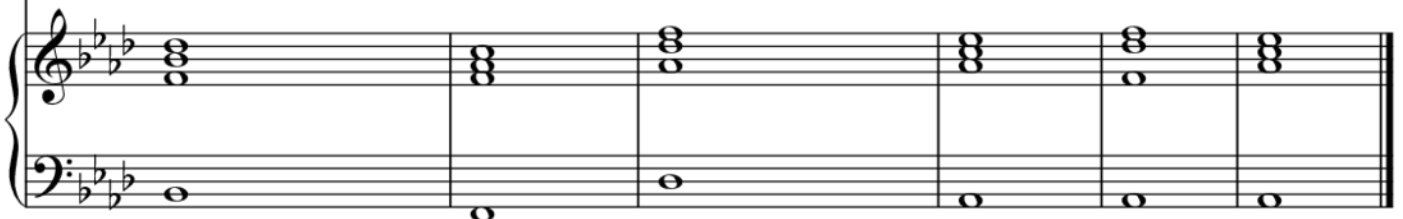
musicalion
klicken für mehr



93

B^bm Fm Db A^b Db/A^b A^b

come. I'm mov-ing on,_____ I'm mov-ing on._____



Typ: Digitale Noten zum Download

Titel: [I'm moving on - Ich mach weiter](#)

Komponist: [James Louis Pellegrino](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Alt+Synthesizer

Instrumentierung: Gesang Solo>Alt(1),Synthesizer = Sy(1)

Der Texter zu Jimmy Pellegrinos Schlagern lieferte ihm Lieder, welche die Spannungen und inneren Widersprüche junger Mädchen an der Schwelle des Erwachsenenseins zum Inhalt haben, besonders der Widerstreit der Gefühle in Bezug auf die Welt der Erwachsenen. Von Liebe ist eigentlich nur in dem ersten Lied "I look for my heart in every song" die Rede.