

Fantasie

Modern Performing Edition by Robin Beaumont Nov. 2019 robin@organplayers.co.uk
This is the Fantasie from the Fantasie and fugue in D minor composed in 1916 near the end of Regers life..

Editorial markings are in square brackets.

The original edition contained a large number of obtrusive slurs spanning many bars these, in places, have been replaced with commas indicating each new phase. All pedalling/fingering and metromome marks are by the editor

Max Reger , Op 135b

[♩=120] *Quasi vivace*

Organ

manual III *ppp leggiero*

[Full swell box closed]

Pedals

Org.

Ped.

musicalion
klicken für mehr

Org.

Ped.

rit. - - -

ff

più ff

fff

[hold F]

Org.

Ped.

[♩=90] *P Adagio*

pp

piu pp

2

8

Org.

Ped.

rit.

manual II

1 3 3 5 4 2 4 5 -1 -3 -4

12

Org.

Ped.

mp quasi vivace [$\text{♩}=100$]

tr

manual III

2 1 3 4 2 1 3 2 1 4

manual II

2 1 4 1 3 1 2

13

Org.

3 4

musicalion

klicken für mehr

14

Org.

15

Org.

f

manual II

[Same phrasing for entire section]

4 1 3 5 2 1

16

Org.

mf

manual III

17 manual III [♩=108]

Org. *p*

manual II

18

Org.

19 [Same phrasing for entire section]

Org. *p*

manual III

20

Org.

21

Org. *ff*

meno vivace [♩=66]

22 manual II

Org. *quasi ff*

Ped.

4

23

Org.

Ped.

rit.

ppp

manual II

Adagio

[swell reeds box closed]

[♩=60]

2

25

Org.

Ped.

26

Org.

Ped.

rit.

ppp

27

Org.

Ped.

[solo flute]

piu ppp

Piu Adagio

[celestes]

rit.

[♩=63]
28 *quasi vivace*

Org. *mf*

manual I

manual II

manual III

Ped.

29

Org. *piu f*

manual I

manual II

manual III

Ped. *piu f marc*

30

Org. *ff*

manual I

manual II

Ped. *ff*

agitato [♩=80]

31

Org.

Ped.

musicalion
klicken für mehr

musicalion
klicken für mehr

The image displays a musical score for organ and pedals, divided into four systems. The first system (measures 36-37) is marked *piu fff*. The second system (measures 37-38) is marked *sempre agitato*. The third system (measures 38-39) is marked *organ pleno* and *rit.*. The fourth system (measures 39-40) includes instructions for *manual III*, *[manual I - right hand]*, and *ppp [full swell closed]*. The score is overlaid with a large, semi-transparent watermark that reads "musicalion" in a bold, orange font, with the text "klicken für mehr" in a smaller, orange font below it. The watermark is centered over the middle of the page, partially obscuring the musical notation.

8 [I play the following 4 bars, left hand - manual III, right hand manual I]

[♩=90] *quasi vivace*

Org. manual III *p*

manual II

Ped.

Org. manual II

manual III *ff*

Ped.

Org.

Ped.

Org. manual II

manual I [♩=80]

Ped.

musicalion
klicken für mehr

musicalion
klicken für mehr

46

Org.

Ped.

tr

rit.

4 5 3 1

2 3 1 3 1 2 3

U

10

Org. *organ pleno* *meno vivace* [♩=60] *f e molto crescendo*

Ped.

Org.

Ped.

Org. *rit.* *fff* [A♯] [B]

Ped.

Org. *adagio* *organ pleno*

Ped.

Typ: Digitale Noten zum Download

Titel: [Fantasie](#)

Komponist: [Max Reger](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Dies ist die Fantasie aus der Fantasie und Fuge in d-Moll, die 1916 gegen Ende von Regers Leben komponiert wurde.

Redaktionelle Markierungen sind in eckigen Klammern angegeben.

Die Originalausgabe enthielt eine große Anzahl von auffälligen Bögen, die sich über viele Balken erstreckten. Diese wurden stellenweise durch Kommas ersetzt, die auf jede neue Phase hinweisen. Alle Pedal- / Fingersätze und Metronom-Noten sind vom Herausgeber.