

Domine Deus, rex coelestis

dalla "Messa di San Emidio" (Messa Romana)

Giovanni Battista Pergolesi
(1710 - 1736)

Duetto - Soprano und Alto solo

Strumenti

Measures 1-5 of the instrumental introduction. The treble staff features a melodic line with a half note rest in measure 1, followed by eighth and sixteenth notes. The bass staff provides harmonic support with chords and single notes. Dynamics include piano (p), forte (f), and piano (p).

Measures 6-12 of the instrumental introduction. The treble staff continues the melodic development with various note values and rests. The bass staff maintains the harmonic foundation. Dynamics include piano (p).

Measures 13-18 of the instrumental introduction. The treble staff features a more active melodic line. The bass staff continues with harmonic support. Dynamics include piano (p).

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Measures 19-24 of the instrumental introduction. The treble staff features a melodic line with a half note rest in measure 19, followed by eighth and sixteenth notes. The bass staff provides harmonic support with chords and single notes. Dynamics include forte (f), piano (p), and fortissimo (ff).

25 SOPRANO

ALTO

Do - - - mi - ne - De - us

Measures 25-30 of the vocal entry. The Soprano and Alto staves enter with a long note in measure 25, followed by a melodic line. The instrumental staves provide harmonic support. Dynamics include piano (p).

32

rex coe - le - stis De-us Pa- ter, De-us, Pa- ter, De-us Pa -

p

39

- ter om - om - ni - po -

f *p*

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46

Do - - mi - ne fi-li! u - - ni - ge - ni-te

tens. *p*

52

u-ni - ge - ni-te Je-su Chri - ste! Je-su, Je - - su Chri-ste!

59

Je - - su, Je - - su Chri- - ste! Do- mi-ne

i-ne De - us.

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66

De - us. Ag - mus De - i fi - li - us pa - -

Ag-mus De - i fi - li - us pa -

p

72

79

- tris, ag-mus De-i fi-lius, fi-lius pa - tris

- tris, pa - tris

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86

Do - mi-ne De-us.

93



Ag - mus De - i

Do - - - mi - ne De - us! Fi - li - us

100



Fi - li - us pa

pa - tris!

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107



113

tris, ag-nus De-i fi-lius pa-tris

tris, ag-nus De-i fi-lius pa-tris

119

fi-li-us pa-

fi-li-us pa-

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126

tris, fi-li-us pa-tris!

tris, fi-li-us pa-tris!

133

f

tr

Tipo: Partituras digitales para descargar

Título: [Domine Deus, rex coelestis](#)

Compositor: [Giovanni Battista Pergolesi](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con un instrumento

Instrumentación: Solo>sop/alto+OrgcP

Instrumentación: Canto solo>alto(1),Canto solo>soprano(1),Órgano>cPed
= OrgcP(1)

Saint Emidio is the patron saint against earthquakes.

In the years 1731 and 1732 Naples was hit by three severe earthquakes.

The archbishop of Naples appointed him patron saint of his city. In his honor, the Mass was commissioned to Pergolesi.

In 1734 the Mass was performed again in the Chiesa di San Lorenzo in Rome. Thus the "Missa Romana", born, was the second name of the mass.

https://repertoire-explorer.musikmph.de/wp-content/uploads/vorworte_prefaces/1519.pdf