

The Lord's Prayer

Robert Stone (1516-1613)

ed. Edward Tambling

Our Fa - ther, which art in heav'n.

p

This system contains the first two measures of the musical score. It features a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, homophonic style. The lyrics are 'Our Fa - ther, which art in heav'n.' The first measure is marked with a piano (*p*) dynamic.

Hal - low - ed be Thy name. Thy King - dom come.

p

This system contains measures 3 through 6. Measure 3 is marked with a '3' in a box, indicating a triplet. The lyrics are 'Hal - low - ed be Thy name. Thy King - dom come.' The melody continues with a similar homophonic texture. The piano (*p*) dynamic is maintained.

Thy will be done in earth as it is in heav'n.

p

This system contains measures 7 through 10. The lyrics are 'Thy will be done in earth as it is in heav'n.' The melody continues with a similar homophonic texture. The piano (*p*) dynamic is maintained.

Give us this day our dai - ly bread.

p

This system contains measures 11 through 14. Measure 11 is marked with a '12' in a box, indicating a measure rest. The lyrics are 'Give us this day our dai - ly bread.' The melody continues with a similar homophonic texture. The piano (*p*) dynamic is maintained.

15

And for - give us our tre - pas - ses,

18

As we for - give them that tres - pass a - gainst us,

21

And let a - ti - ion;

musicalion
klicken für mehr

27

but de - li - ver us from e - vil. A - men. men.

Typ: Digitale Noten zum Download

Titel: [The Lord's prayer \(Our father, which art in heav'n\)](#)

Komponist: [Robert Stone](#)

Epoche: Renaissance

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Männerchor a cappella

Instrumentierung: Chor>TTBB

Instrumentierung: Gesang Chor>Bass-Stimmen = B (2), Gesang
Chor>Tenor-Stimmen = T(2)