

Zwei Choralfantasien für die Orgel Op. 8

Camillo Schumann
1872 - 1946

Andante

Nr 1 "Jesus, meine Zuversicht"

Orgel

II. *sanfte 16' u. 8' Register*

(16' u. 8' Register)

The first system of the musical score for 'Jesus, meine Zuversicht' is shown. It features a grand staff with three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The tempo is marked 'Andante'. The registration is indicated as 'II. sanfte 16' u. 8' Register'. The music is in G major and 4/4 time. The first system consists of 6 measures.

musicalion

click for more

Org.

7

The second system of the musical score for 'Jesus, meine Zuversicht' is shown. It features a grand staff with three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The tempo is marked 'Andante'. The registration is indicated as 'II. sanfte 16' u. 8' Register'. The music is in G major and 4/4 time. The second system consists of 6 measures, starting with a measure rest in the top staff.

Org. 15

Org. 23

III. (sanfte 8' Register)

II. bleibt (Melodie sehr hervortretend)

(Pedal schwächer als zu vor)

III.

musicalion
click for more

I. (Ziemlich starke, helle Stimmen)

Org.

38

II. (Etwa mit den vorher gebrauchten Registern)

(Pedal verstärken)

Org.

43

... verstärkt)

r.H.

Org.

48

Org.

52

III. (schwächer wie zuvor)

II. (etwas hervortretend)

musicalion
click for more

I. (Dieselben Register)

Org.

56

III.

II.

(Wieder verstärken)



Org.

61

musicalion

click for more



Org.

Org.

musicalion
click for more

I. (*sehr hervortretend*)
III.

(Subbaß 16', Gedacktpaß 8')

Org. 73 II. bis zum Ende III. bis zum Ende

Org. 84

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Jesús, mi esperanza](#)

Compositor: [Camillo Schumann](#)

Época: Siglo XX

Tema: Duelo / Muerte

Categoría: Obras para órgano

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Instrumentación: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)