

Every valley shall be exalted

Messiah

Georg Friedrich Händel
(1685 - 1759)

1.3 Aria - Tenore

Andante

Violino I

Violino II

Viola

Tenore

Bassi

This system contains the first four measures of the piece. It features staves for Violino I, Violino II, Viola, Tenore, and Bassi. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante'. The Tenore part is marked with an '8' at the beginning, indicating an octave. Trills are marked above the final notes of measures 3 and 4 in the Violino I and II parts.

5

tr tr tr

tr

tr

VI. I

VI. II

Br.

T.

8

musicalion
klicken für mehr

This system contains measures 5 through 8. It includes staves for VI. I, VI. II, Br., and T. The Tenore part is marked with an '8'. Dynamics include *p* (piano) and *f* (forte). Trills are marked above notes in measures 5, 6, and 8. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

10

8

Ev'-ry val - ley, ev'-ry val - ley ____ shall be ex-al- ted,

f *p* *f* *p* *f* *p*

1

This system contains measures 9 through 12. It includes staves for the vocal parts and the basso continuo. The lyrics are: 'Ev'-ry val - ley, ev'-ry val - ley ____ shall be ex-al- ted,'. Dynamics include *f* (forte) and *p* (piano). The system ends with a page number '1'.

14

shall be ex-al-

17

musicalion
klicken für mehr

- ted, shall be ex-

20

al - ted, shall be ex-al-

23

ted, and ev'-ry moun-tain and hill made

26

low, sa aight,

musicalion
klicken für mehr

29

and the rough pla-ces plain,

32

the croo- ked straight, the croo- ked

35

straight, and the rough places plain

38

and the rough places plain.

42

f *tr* *f* *f* *f*

Ev' - ry val - ley,

46

f

ev' - ry val - ley - shall be ex - al -

musicalion
klicken für mehr

49

f

- ted,

52

ev'-ry val - ley, ev' - ry val - ley

Tutti

56

- shall be - ted,

musicalion
klicken für mehr

59

and ev'-ry moun - tain and hill made low, the

62

8 croo - ked straight, the croo - ked straight, the

65

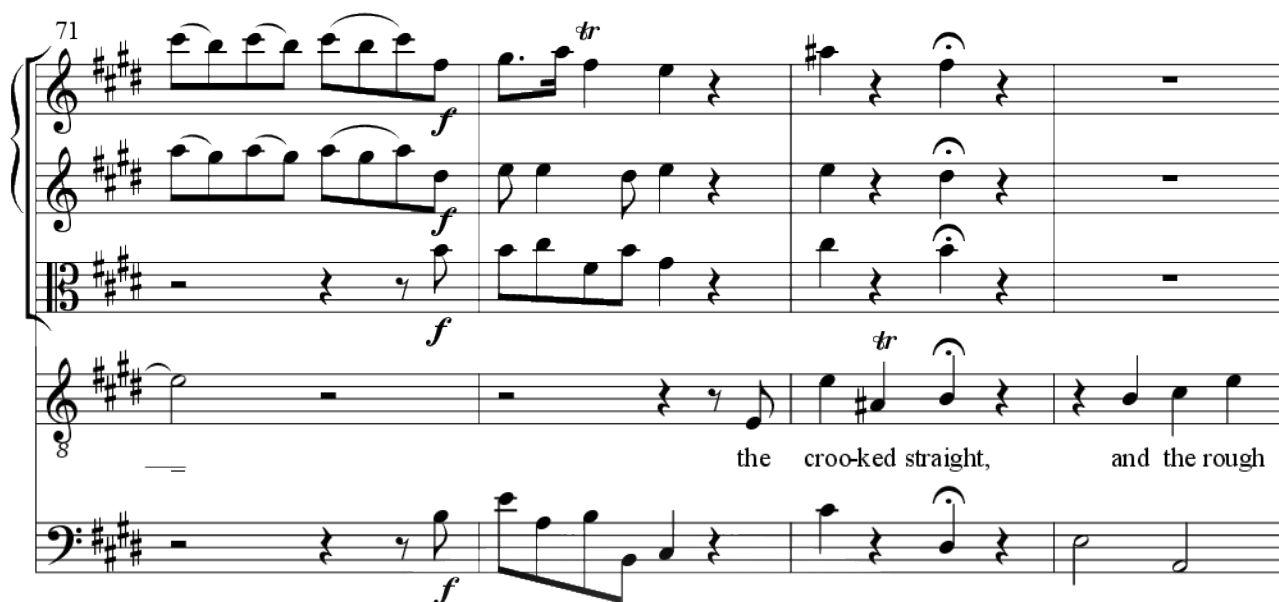
8 croo - ked straight, the croo - ked straight, the

musicalion
klicken für mehr

68

8 - and the rough pla-ces plain, and the rough pla-ces plain,

71



f *tr*

8 the croo-ked straight, and the rough

f *tr*

75



f *tr* *tr* *tr*

8 pla- ces plan...

f *tr* *tr* *tr*

80



tr *tr* *tr* *p* *f* *p* *f* *tr*

p *f* *p* *f*

8

f *f*

Typ: Digitale Noten zum Download

Titel: [Every valley shall be exalted](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Oratorien: Messiah

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Instrumentierung: Solo>Ten+BC+[VI2+Vla]

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Gesang
Solo>Tenor(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)

Deutsche Version: Alle Tale macht hoch erhaben