

Blessed be the God and Father

1. Petrus 1, 3-5, 15-17, 22-25

Männerchor

(Original: Gemischter Chor)

Anthem

Samuel Sebastian Wesley, 1834

(1810 - 1876)

Arr. für Männerchor: Wolfgang Hartter, 2019

♩=88 *p*

T1/2

B1/2

Bless-ed be the God and Fa-ther of our Lord— Je-sus Christ,

7

which, a

musicalion

klicken für mehr

ten us a - gain un-to a

14

cresc. *f*

live-ly hope by the re - sur - rec - tion of Je-sus Christ from the dead.

cresc. *f*

from — the dead.

L'istesso tempo
 21 T1 summen

Unison.
 T2 & B1/B2 To an in - her - it-ance in-cor - rup - ti-ble and un - de - fi - led, that

T1 summen

27

fa - deth not a - way, re - serv-ed in heav'n for you who are kept by the

34 T1 summen

pow - er of God; through faith un-to sal - va - tion rea-dy to be re - veal-ed

cresc. *f*

39 T1 summen

in the last time (Alle summen)

44 T Solo

8 But as He which hath call-ed you is ho-ly, so be_ ye ho-ly in all man-ner of _

Begleitstimmen summen

52 T Solo

8 con-ver - sa-tion. Pass the time of your so-jorn-ing here in fear, _ in_ fear, _

Begleitstimme

musicalion
klicken für mehr

61 T Solo Moderato ♩=104

8 Love one an - o - ther with a

Begleitstimmen summen

ritard.

69 *T Solo*

pure heart fer-vent-ly, *Alle T1*
See that ye love one a - no - ther,

Begleitstimmen summen

74 *T Solo*

Love one a - no-ther with a pure heart fer - vent-ly,

Begleits

musicalion
klicken für mehr

78 *T Solo*

Alle T1 Love one a - no-ther with a pure
See that ye love one a - no - ther,

Begleitstimmen summen

84 *T Solo*

heart fer - vent-ly a pure heart fer - vent-ly,

Begleitstimmen summen

89 *T Solo*

Alle T1 See that ye love one a - no - ther. See that ye love, that ye

Begleitstim

musicalion
klicken für mehr

94 *T Solo*

love one a - no - ther with a pure heart fer - vent - ly

Begleitstimmen summen

99 T1+T2

See that ye love one a - no - ther with a

Bässe summen

103 T1 + T2

pure heart, a pure heart fer - vent - ly.

Bässe summen

107 *Recit. ad* ohne T1

musicalion
klicken für mehr

f T2+B1+B2 Be-ing born a - gain, not of cor-rup-ti-ble seed, but of in-cor-rup-ti-ble, by the word of

112 *ohne T1*

f God. For all flesh is as grass, and all the glo-ry of man as the flow-er of grass. The

116 *ohne T1*

grass with-er-eth and the flo-wer__ there of fall - eth a - way.

Allegretto. $\text{♩} = 200$

120 *Full. ff*

But the word of the Lord en - du__ - reth for ev - er, (*Alle summen*)

126

(*Alle summen*) But the word of the Lord en - du__ - reth for

132

ev - er, (*Alle summen*) The word of the

The word of the Lord en__ - du - reth for

Lord en__ - du - reth for e__-ver, for e__-ver, for e - ver, the word of the

139

8

T2

The word of the Lord en__ - du - reth for e__-ver, en - du - reth

The word__ of the

B1

e__-ver, en - du__-reth for e - ver, the word of the Lord en__ - du - reth for

Lord, en__ - du - reth for e__-ver, en - du - reth for e__-ver, for e__ -

145

8

for__ e__ ver, for e__

Lord, the word of the Lord en du__-reth for e - ver, the word of the

e__-ver, en

musicalion

klicken für mehr

ord of the Lord en__

ver, en - du-reth for e - ver, the word of the Lord en__ - du - reth for

151

8

ver, en - du-reth for e - ver, of the Lord__ en__ - du__-reth for

Lord en - du-reth for e - ver, the word for the Lord en - du - reth for

du - reth for e - ver, the word of the

e-ver, en-du - reth for e

157

e - ver, en - du - reth for e - ver, for e

e - ver, en - du - reth for e

Lord en - du - reth for e-ver, en - du - reth for e

- ver - more, en - du-reth for e - ver - more for e-ver,

163

- ver - more, for e - ver - more, for

- ver - more, for

musicalion
klicken für mehr

- ver - more, en - du-reth for e - ver - more, for e-ver

e - ver - more.

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e - ver - more. A - men, A - men.

e - ver - more.

e - ver - more.

Typ: Digitale Noten zum Download

Titel: [Anthem \(Blessed be the God and Father\)](#)

Komponist: [Samuel Sebastian Wesley](#)

Epoche: Romantik

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Schwer

Instrumentierung Gruppe: Sologesang mit Chor a cappella

Instrumentierung: Solo>Ten+Chor>TTBB

Instrumentierung: Gesang Chor>Bass-Stimmen = B (2), Gesang
Chor>Tenor-Stimmen = T(2), Gesang Solo>Tenor(1)