

Abschied

(Peter Krauß)

Andante

Franz Abt, op. 310 N° 2

The first system of the musical score for 'Abschied' by Peter Krauß, composed by Franz Abt, op. 310 N° 2. It is marked 'Andante'. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) section. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

The second system of the musical score, starting at measure 5. It includes two vocal parts with lyrics. The piano accompaniment continues with its characteristic eighth-note pattern. Dynamics include mezzo-forte (*mf*) and piano (*p*).

1. Leb' wohl du lie - bes mit Va - ter-haus, muß fort, muß fort von hier, muß
2. Leb' wohl du Tal mit Flur und Wald, ihr Wie - sen, früh - lings - grau, muß

The third system of the musical score, starting at measure 9. It includes two vocal parts with lyrics. The piano accompaniment continues with its characteristic eighth-note pattern. Dynamics include piano (*p*), mezzo-forte (*mf*), and a crescendo (*cresc.*). A watermark 'musicalion klicken für mehr' is overlaid on the system.

in die wei - te von dir! Du
fort, muß fort blühn. Du

The fourth system of the musical score, starting at measure 13. It includes two vocal parts with lyrics. The piano accompaniment continues with its characteristic eighth-note pattern. Dynamics include forte (*f*), mezzo-forte (*mf*), and piano (*pp*).

trau - lich Haus, a - de, a - de, du stil - les Haus, a - de, du
schö - nes Tal, a - de, a - de, mein Hei - mat - land, a - de, du

The fifth system of the musical score, starting at measure 17. It includes two vocal parts with lyrics. The piano accompaniment continues with its characteristic eighth-note pattern. Dynamics include forte (*f*) and piano (*p*). The tempo is marked 'poco riten.' (poco ritardando).

trau - lich Haus, a - de, a - de, du stil - les Haus, a - de!
schö - nes Tal, a - de, a - de, du schö - nes Tal, a - de!

21 *a tempo* *cresc.* *Sua* *rall.* *p*

25 *mf* *p*

3. Leb' wohl, mein Lieb, mein sü - ßes Glück, bis ich einst wie - der - kehr'; bei

29 *dim.* *cresc.* *dim.*

dir laß ich mein Herz zu-rück, komm' ich auch nim - mer - mehr! Du

33 *f*

hol - des Lieb', a - de, a - de, du hol - des Lieb', a - de, du

37 *f* *poco riten.* *poco riten.* *a tempo*

hol - des Lieb', a - de, a - de, mein sü - ßes Lieb, a - de!

41 *cresc.* *Sua* *rall.* *p*

Typ: Digitale Noten zum Download

Titel: [Abschied - Leb wohl, du liebes Vaterhaus](#)

Komponist: [Franz Abt](#)

Epoche: Romantik

Thema: Natur & Heimat

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)