

# Präludium N°. 5

aus: 6 Fantasiestücke op. 20  
Bad Kissingen, 1904

Langsam und sehr gebunden.  
Mit sanften Stimmen.

C. Benker, 1905

Orgel

The first system of musical notation for 'Präludium N°. 5' is shown. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 3/4 time. The tempo and mood are 'Langsam und sehr gebunden' and 'Mit sanften Stimmen'. The notation features a series of half notes and quarter notes, with a prominent melodic line in the treble staff and a supporting bass line in the bass staff.

The second system of musical notation continues the piece. It features a more complex melodic line in the treble staff, including some eighth notes and a small triplet. The bass staff continues with a steady, supportive line. A watermark for 'musicalion' is visible over the middle of the system.

The third system of musical notation shows further development of the melodic and harmonic themes. The treble staff has a more active line with some eighth notes, while the bass staff remains mostly composed of half notes and quarter notes.

The fourth system of musical notation concludes the piece. It features a final melodic phrase in the treble staff and a corresponding bass line. The overall texture is soft and lyrical, consistent with the 'Langsam und sehr gebunden' tempo.



*Man.*



*Ped.*



*Typ:* Digitale Noten zum Download

*Titel:* [Präludium Nr. 5](#)

*Komponist:* [Carl Benker](#)

*Epoche:* 20. Jahrhundert

*Thema:* .Ohne Thema

*Reihe/Zyklus:* 6 Fantasiestücke

*Schwierigkeit:* Leicht bis mittel

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Instrumentierung:* Orgel>mPed

*Instrumentierung:* Orgel>mPed = OrgmP(1)