

Volkslieder für Ukulele - SWV 12 Nr. 1

Es, es und es

Vor-und Zwischenspiel

Text und Melodie; traditionell - 1826

Satz: Ingolf-Eberhard Sartore

(M.M. = 100)

Introduction musical notation for Ukulele. It consists of three measures. The first measure has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the bass line is written on a two-staff system. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line starts with a whole note G2, followed by whole notes A2, B2, C3, B2, A2, G2. The second measure has a similar melody: quarter notes A4, B4, C5, B4, A4, G4. The bass line has a whole note G2, followed by whole notes A2, B2, C3, B2, A2, G2. The third measure has a melody: quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note G2, followed by whole notes A2, B2, C3, B2, A2, G2.

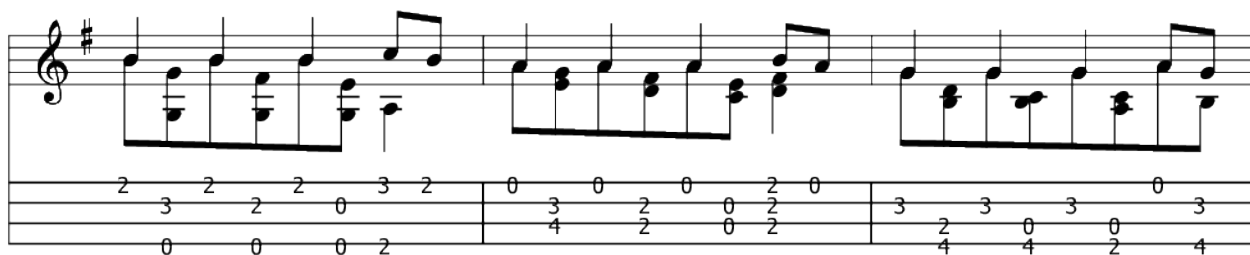
Main song musical notation for Ukulele. It consists of two measures. The first measure has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the bass line is written on a two-staff system. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line starts with a whole note G2, followed by whole notes A2, B2, C3, B2, A2, G2. The second measure has a similar melody: quarter notes A4, B4, C5, B4, A4, G4. The bass line has a whole note G2, followed by whole notes A2, B2, C3, B2, A2, G2.

musicalion

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Continuation musical notation for Ukulele. It consists of three measures. The first measure has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the bass line is written on a two-staff system. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line starts with a whole note G2, followed by whole notes A2, B2, C3, B2, A2, G2. The second measure has a similar melody: quarter notes A4, B4, C5, B4, A4, G4. The bass line has a whole note G2, followed by whole notes A2, B2, C3, B2, A2, G2. The third measure has a melody: quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note G2, followed by whole notes A2, B2, C3, B2, A2, G2.

Final part musical notation for Ukulele. It consists of three measures. The first measure has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the bass line is written on a two-staff system. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line starts with a whole note G2, followed by whole notes A2, B2, C3, B2, A2, G2. The second measure has a similar melody: quarter notes A4, B4, C5, B4, A4, G4. The bass line has a whole note G2, followed by whole notes A2, B2, C3, B2, A2, G2. The third measure has a melody: quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note G2, followed by whole notes A2, B2, C3, B2, A2, G2.



Type: Sheet music

Title: [Volkslieder für Ukulele - SWV 12 Nr. 1 \(Folk Songs for Ukulele - SWV 12 No. 1\)](#)

Composer: [Eberhard Sartore](#)

Period: 21th century

Theme: .miscellaneous

Series: Individual Works

Difficulty: Leicht bis mittel

Arrangement group: Stringed instruments solo

Arrangement: Ukulele

Orchestration: Ukulele = Ukl(1)