

In monte oliveti

Don Carlo Gesualdo Principe di Venosa (1560-1613)
Feria Quinta, Responsorium 1 (entstanden 1611)

2 4 6

In mon - te O-li - ve - - ti o - ra -

In mon - - te o-li - ve - - ti o -

In mon - te o - li - ve - ti o ra -

In mon - te o - li - ve - ti o ra -

In mon - - te o - li - ve - - ti o ra - -

In - - mon - te o-li - ve - ti o ra -

8 10 12

- vit ad Pa - - trem, ad Pa - trem, ad Pa -

ra - vit ad Pa

vit ad ad Pa -

vit, o ra - - - - - trem, ad Pa - -

- vit, o ra - - - - - vit ad Pa -

- vit, o - - - - ra - vit ad Pa -

14 16 18 20

trem: Pa - ter, Pa - ter, si fi - e - ri po - test, si

trem: Pa - ter, si fi - e - ri po -

trem: Pa - ter, Pa - ter, si fi - e - ri po - test, si

trem: Pa - ter, Pa - ter, si fi - e - ri po - test,

trem: Pa - ter, Pa - ter, Pa - ter, si fi e - ri

trem: Pa - ter, Pa - ter, si fi - e - ri po - -

21 22 24

fi - e-ri po - test, trans - e - at at me

- test, trans - e - at at me, at me

fi - e-ri po - test, trans - e - at

trans - e - at at me, at me ca -

po - test, si fi - e-ri po - test, trans -

- test, trans - e - at at me ca -

26 28 30 32

ca - lix i - ste, ca - lix i ste, ca - lix

ca - lix i - ste, ca - lix i ste, ca -

at me ca -

ca - lix i -

ca - lix i -

- e-at a me ca - lix i - ste, ca -

lix, ca - lix i - ste, ca - lix i -

33 34 36 38

i - ste: ca - ro au-tem in - fir -

lix i - ste;

ste; Spi - ri-tus qui - dem prom-ptus est, ca - ro

- ste; Spi - ri-tus qui dem prom-ptus est,

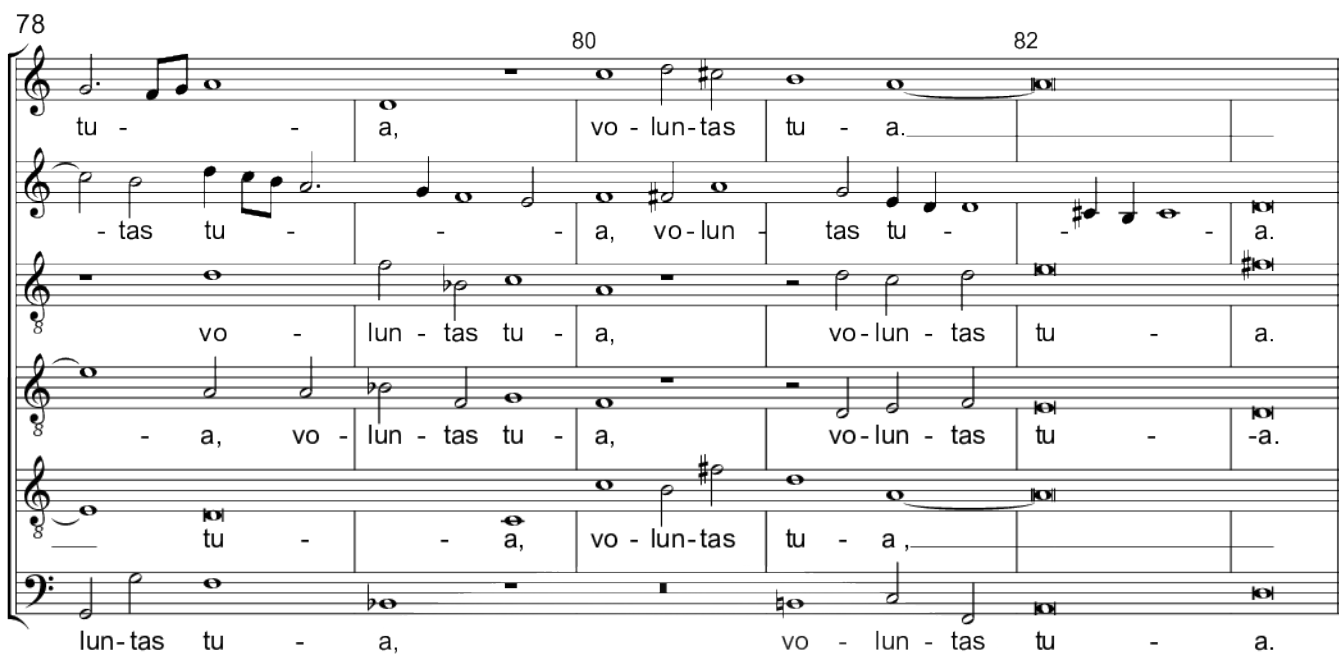
- lix i - ste; ca - ro au -

- ste;

A musical score for a song, likely a hymn or liturgical piece, featuring multiple staves with vocal lines and lyrics. The lyrics are "vo - lun - tas tu - a," repeated across the staves. A large, stylized orange logo with the word "musicalion" in lowercase and "click for more" in smaller text is overlaid on the center of the image. The logo is set against a background of musical notation and lyrics. The word "musicalion" is in a bold, sans-serif font, and "click for more" is in a smaller, lighter font below it. The background shows several staves of music with notes and lyrics. The lyrics are "vo - lun - tas tu - a," repeated across the staves. The music is written in a simple, accessible style, with notes and rests clearly visible. The overall image is a promotional graphic for a music-related website or application.

[illegible]

78 80 82



tu - a, vo - lun - tas tu - a.
- tas tu - a, vo - lun - tas tu - a.
vo - lun - tas tu - a, vo - lun - tas tu - a.
- a, vo - lun - tas tu - a, vo - lun - tas tu - a.
tu - a, vo - lun - tas tu - a.
lun - tas tu - a, vo - lun - tas tu - a.



Tipo: Partituras digitales para descargar

Título: [In monte Oliveti, Responsorium No. 1 for Holy Thursday](#)

Compositor: [Carlo Gesualdo](#)

Época: Renacimiento

Tema: Pascua / Semana Santa, Fe

Categoría: Responsorios

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto a capella

Instrumentación: Coro>SATTBB

Instrumentación: Canto coro>voces de bajo = B (2),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(2)

from the Easter Week Responsories.