

Trio-Sonate D-Dur

Joh. Joachim Quantz
Bearb.: Andreas Wittkopf
13.-18.11.2019

1. [Adagio]

$\text{♩} = 45$

3

5

8

10

12

14

16

18

20

musicalion
klicken für mehr

2. Allegro $\text{♩} = 85$

8

16

21

27

32

36

41

49

57

musicalion
klicken für mehr

tr

1. 2.

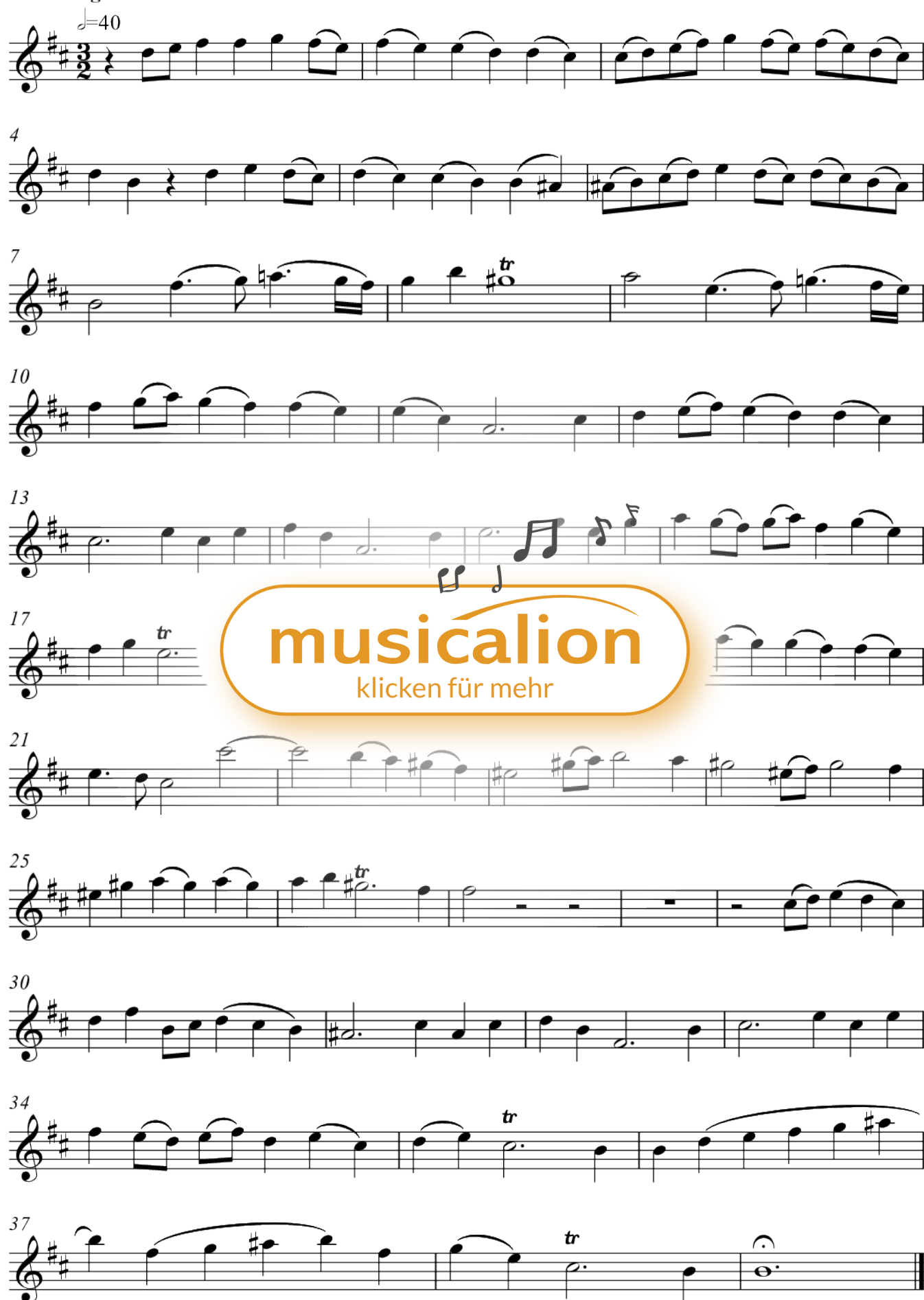
3

3

tr



3. Larghetto


40
4
7
10
13
17
21
25
30
34
37
musicalion
klicken für mehr

4. Vivace

5

9

13

16

19

25

29

musicalion
klicken für mehr

3

tr

1. 2.

33

37

41

44

49

53

59

62

66

69

73

musicalion
klicken für mehr

3

1. 2.

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1. [Adagio]



musicalion
klicken für mehr

4

7

9

11

13

15

17

19

tr

tr

tr

tr

2. Allegro

♩=85 **4**

10

15 **2**

21

27

32

36 **1.** **2.** *tr*

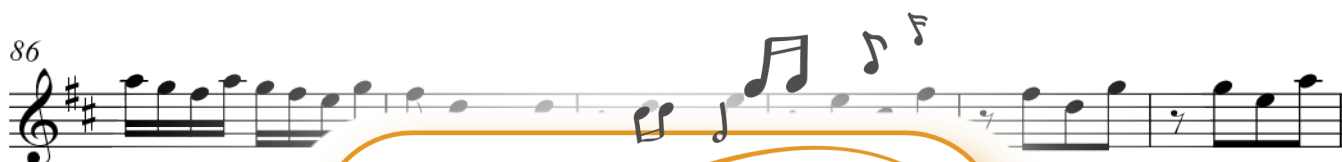
41

46 **3**

53

musicalion
klicken für mehr

Detailed description: This is a musical score for the second flute part of a piece titled '2. Allegro'. The tempo is marked as 85 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score consists of nine staves of music, numbered 1 through 53. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'tr' (trill) and 'f' (forte). A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the score, spanning measures 27 to 36.



musicalion

klicken für mehr

3. Larghetto

♩=40 **3**

7 *tr* *tr*

10

13

17 *tr*

21

25 *tr*

29

33 *tr*

37

musicalion
klicken für mehr

4. Vivace

6

11

18

21

24

29

musicalion
klicken für mehr

tr

1. 2.



Trio-Sonate D-Dur

1. [Adagio]

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$\text{♩} = 45$

5

7

9

13

17

20

musicalion
klicken für mehr

2. Allegro

♩=85

The image displays a musical score for guitar, titled "2. Allegro". The tempo is indicated as ♩=85. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is organized into measures, with measure numbers 6, 13, 21, 27, 34, 41, 47, 53, and 60 marked at the beginning of their respective lines. A large, semi-transparent orange oval watermark with the word "musicalion" in a bold, sans-serif font and the phrase "klicken für mehr" in a smaller font below it is centered over the middle of the page. The musical notation includes various note values (quarter, eighth, and sixteenth notes), rests, and chord symbols, typical of a guitar score. The overall layout is clean and professional, with a focus on the musical notation and the central branding element.

67

74

82

89

97

104

musicalion
klicken für mehr

2.

3. Larghetto

♩=40

6

10

13

17

21

25

29

33

37

musicalion
klicken für mehr

4. Vivace

7

13

20

24

29

musicalion
klicken für mehr

12.

The image displays a musical score for guitar, titled "4. Vivace". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is written in a rhythmic, dance-like style. The second staff is marked with a "7" at the beginning. The third staff is marked with a "13" at the beginning. The fourth staff is marked with a "20" at the beginning. The fifth staff is marked with a "24" at the beginning. The sixth staff is marked with a "29" at the beginning. A large, semi-transparent orange oval with a white border is overlaid on the middle of the score, containing the text "musicalion" in a bold, sans-serif font, and "klicken für mehr" in a smaller, sans-serif font below it. The text "12." is visible at the end of the sixth staff.

33

39

44

50

54

59

66

70

75

musicalion
klicken für mehr

The musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The measures are numbered 33 through 75. The notation includes various guitar techniques such as chords, arpeggios, and single-note lines. A watermark for 'musicalion' is centered over the middle of the page.

Typ: Digitale Noten zum Download

Titel: [Trio-Sonate D-Dur](#)

Komponist: [Johann Joachim Quantz](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Triosonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Flöte 2+Gitarre

Instrumentierung: Flöte (Querflöte) = Fl(2),Gitarre = Git(1)