

Jo Wunda üba Wunda

Hirtenweise aus Bayern

Arr.: Othmar Endelweber

♩ = 72



8

S

A

Git

8

8

8

8

8

1.

2.

Fine

musicalion
klicken für mehr



8

First system of a musical score in 8/8 time, key of D major. It features a treble and bass staff with a piano accompaniment. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.



8

Second system of the musical score. The melody continues with more complex rhythmic patterns, including sixteenth notes. The piano accompaniment remains consistent with eighth notes.

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8

Third system of the musical score. The melody features a series of beamed sixteenth notes, creating a more active and rhythmic feel. The piano accompaniment continues with eighth notes.



8

Fourth system of the musical score, concluding with a first and second ending. The first ending leads back to an earlier section, while the second ending concludes the piece. The piano accompaniment follows the melody's lead.

1. 2.

D.S. al Fine

Typ: Digitale Noten zum Download

Titel: [Jo Wunda üba Wunda](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Adventliche und weihnachtliche Instrumentalstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Blockflöte 2+Gitarre

Instrumentierung: Blockflöte = Bfl(2),Gitarre = Git(1)

Hirtenweise für Tenor- und Bassblockflöte mit Gitarrenbegleitung