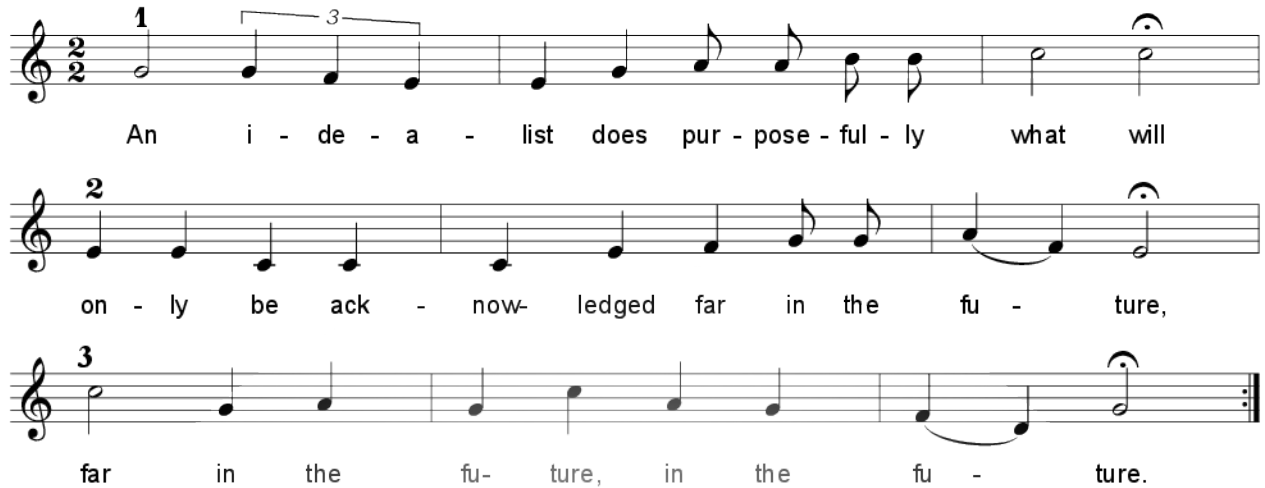


An idealist does purposefully what will, only be acknowledged far in the future

Idealist sein heißt, bewusst das zu tun
was erst übermorgen gewürdigt werden wird - JJWV 610-25



The image shows three staves of musical notation in 2/2 time. The first staff starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, then a quarter note B-flat4. A triplet of eighth notes (C5, D5, E5) is marked with a '3' and a bracket. This is followed by a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The second staff continues the melody with a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. The third staff continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B-flat3. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes.

An i - de - a - list does pur - pose - ful - ly what will
on - ly be ack - now - ledged far in the fu - ture,
far in the fu - ture, in the fu - ture.



Typ: Digitale Noten zum Download

Titel: [An idealist does purposefully - JJWV 610-25](#)

Komponist: [Jan-Jürgen Wasmuth](#)

Epoche: 21. Jahrhundert

Thema: Geselligkeit

Reihe/Zyklus: Englische Kanons

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor a cappella

Instrumentierung: Chor>XXX

Instrumentierung: Gesang Chor>X = unbestimmte Chorstimme ((3)