

Missa Pastoritia 2

Kyrie

Abt Vogler

Andante

Score for **Missa Pastoritia 2**, Kyrie, by Abt Vogler. The score is in 8/8 time and features a variety of instruments and voices.

Instruments and Voices:

- C-Trompete 1
- C-Trompete 2
- Pauken
- Horn in C
- Corn
- Flöten
- Oboen
- A-Klarinetten
- Fagotti
- Violine I
- Violine II
- Viola
- Violoncello
- Basso
- Sopran
- Alt
- Tenor
- Bass

Key Musical Elements:

- Tempo:** *Andante*
- Key Signature:** Three sharps (F#, C#, G#)
- Dynamic Markings:** *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *Solo*.
- Lyrics:** Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e.

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31

C Trp. 1

C Trp. 2

Pk.

Hrn.

Crn.

Fl.

Ob.

A Kl.

Fg.

31

VI. I

VI. II

Vla.

31

Vc.

KB.

31

S.

Ky - ri - e e - le - - - i - son,

A.

e - le - i - son, e - le - - - i - son,

T.

son, e - le - i - son, e - le - - - i - son, Ky -

B.

son, Ky - ri - e e - le - i - son, e - le - - - i - son,

musicalion
klicken für mehr

40

C Trp. 1

C Trp. 2

Pk.

Hrn.

Crn.

Fl.

Ob.

A Kl.

Fg.

VI. I

VI. II

Vla.

Vc.

KB.

S.

A.

T.

B.

musicalion
klicken für mehr

Ky - - - ri - e e - le - i - son, e - le - - - -

Ky - - - ri - - - e e - le - i - son, Ky - - - ri - - - e e - le -

- ri - e e - le - - - - i - son, Ky - ri - e e - le - - - -

e - le - - - - i - son, e - le - i - son, e -

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The image displays a musical score for a choir and orchestra. The score is written for various instruments and voices, including C Trumpet 1 & 2, Percussion, Horns, Cornets, Flute, Oboe, Alto Clarinet, Bassoon, Violin I & II, Viola, Cello, Double Bass, Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a large, stylized logo in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath it. The logo is set against a background of musical notes and a glowing orange oval. The score itself is written in standard musical notation, with lyrics in German: "le - i - son, Chri - ste e - le -". The lyrics are written below the vocal staves. The score is divided into measures by vertical bar lines. The instruments and voices are listed on the left side of the score. The logo is positioned in the center of the page, overlapping the musical staves. The tagline "klicken für mehr" is written in a smaller, orange font below the main logo. The overall design is clean and professional, with a focus on the "musicalion" brand.

65

C Trp. 1

C Trp. 2

Pk.

Hrn.

Cmn.

Fl.

Ob.

A Kl.

Fg.

65

Vl. I

Vl. II

Vla.

65

Vc.

KB.

65

S.

A.

T.

B.

i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son,

i - son, e - le - i - son, e - le - i - son, Chri - - - ste,

i - son, Chri - ste e - le - i - son, - son, Chri - ste e - le - - - i -

i - son, e - le - i - son, e - le - - -

musicalion
klicken für mehr

73

C Trp. 1

C Trp. 2

Pk.

Hrn.

Crn.

Fl.

Ob.

A Kl.

Fg.

73

VI. I

VI. II

Vla.

73

Vc.

KB.

73

S.

Chri - ste e - le - i - son, Chri - ste e - le - i - son, e - le - - - i -

A.

Chri - - - ste e - le - i - son, e - le - - - i - son,

T.

son, Chri - ste e - le - - - i - son, e - le - - - i -

B.

i - son, e - le - - - i - son,

musicalion
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musicalion
klicken für mehr

son, Chri - - - ste, Chri - - - ste, Chri-ste e - le - i - son, e - le -

Chri - - - ste, Chri - - - ste, Chri - ste, Chri-ste e - le - i - son, e - le - i -

son, Chri - - - ste, Chri - - - ste, Chri-ste e - le - i - son, e - le -

Chri - - - ste, Chri - - - ste, Chri - ste, Chri-ste e - le - i - son, e - le - i -

90

C Trp. 1

C Trp. 2

Pk.

Hrn.

Crn.

Fl.

Ob.

A Kl.

Fg.

90

VI. I *pizz.*

VI. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

KB. *pizz.*

90

S.

A.

T.

B.

son, Chri - ste, Chri - ste, Chri - ste, Chri - ste, Chri - ste e - le - - - i - son,

i - son, e - le - - - i - son,

son, Chri - ste, Chri - ste, Chri - ste, Chri - ste, Chri - ste e - le - - - i - son,

son, Chri - ste, Chri - ste, Chri - ste, Chri - ste, Chri - ste e - le - - - i - son,

[illegible]



musicalion
klicken für mehr

The image displays a page from a musical score for a Kyrie eleison. The score is written for a large ensemble, including two Trumpets (C Trp. 1 & 2), Piccolo (Pk.), Horns (Hm.), Cornets (Cm.), Flute (Fl.), Oboe (Ob.), Clarinet in A (A Kl.), Bassoon (Fg.), Violins I & II (VI. I & II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (KB.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in G major (one sharp) and 4/4 time. The score shows measures 113 through 118. A large, semi-transparent watermark with the text "musicalion" in orange and "klicken für mehr" in white is overlaid on the center of the page. The vocal parts (S., A., T., B.) have lyrics in German: "Kyrie eleison, eleison, eleison". The instrumental parts include various dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano), as well as articulation marks like accents and slurs.

140

C Trp. 1

C Trp. 2

Pk.

Hrn.

Cmn.

Fl.

Ob.

A Kl.

Fg.

Vl. I

Vl. II

Vla.

Vc.

KB.

S.

A.

T.

B.

musicalion
klicken für mehr

i - son, e - le - i - son, e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e

i - son, e - le - i - son, e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e

i - son, e - le - i - son, e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e

i - son, e - le - i - son, e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e

musicalion
klicken für mehr

The musical score is for a symphonic work, "Missa Pastoritia 2". It features a large ensemble of instruments and voices. The score is written in G major (one sharp) and 4/4 time. The instruments include two Cornets in E (C Trp. 1 & 2), a Piccolo (Pk.), Horns (Hrn.), Trumpets in C (Cm.), Flutes (Fl.), Oboes (Ob.), Clarinets in A (A Kl.), Bassoons (Fg.), Violins I & II (Vl. I & II), Viola (Vla.), Violoncello (Vc.), and Double Bass (KB.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is divided into measures, with measure numbers 149 and 150 indicated. Dynamics such as *pp* (pianissimo), *p* (piano), and *mm* (mezzo-moderato) are used throughout. The vocal parts have lyrics in German, including "e - le - i - son," and "le - i - son,". The watermark "musicalion" is prominently displayed in the center of the page, with the text "klicken für mehr" (click for more) below it.

Typ: Digitale Noten zum Download

Titel: [Missa Pastoritia 2- Partitur, Satz. 1: Kyrie](#)

Komponist: [Georg Joseph Vogler](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+Ob+Klar2+Fg]+[Hn3+Trp2]+Pk+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn(3), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)