

Missa Pastoritia 2

Kyrie

Abt Vogler

Andante

C-Trompete 1

C-Trompete 2

Pauken

Horn in C

Corni

Flöten

Oboen

A-Klarinetten

Fagotti

Violine I

Violine II

Viola

Violoncello

Basso

Sopran

Alt

Tenor

Bass

pp

f

ff

Solo

musicalion
click for more

Ky - ri - e,

Ky - ri - e,

Ky - ri - e,

Ky - ri - e,

Ky - ri - e,

Ky - ri - e,

The image displays a musical score for "Missa Pastoritia 2". The score is arranged in a standard orchestral format with multiple staves. The instruments and vocal parts included are:

- C Trp. 1
- C Trp. 2
- Pk.
- Hrn.
- Crn.
- Fl.
- Ob.
- A Kl.
- Fg.
- VI. I
- VI. II
- Vla.
- Vc.
- KB.
- S.
- A.
- T.
- B.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked "p" (piano). The score includes various musical notations such as notes, rests, and dynamic markings. A watermark "musicalion click for more" is overlaid on the center of the page.

musicalion
click for more

Ky - ri - e e - le - i - son,
Ky - ri - e e - le - i - son,
Ky - ri - e e - le - i - son,
e e - le - i - son,

The image displays a page from a musical score for 'Kyrie eleison' by Michael Tippett. The score is written for a large ensemble, including C Trumpets 1 and 2, Piccolo, Horns, Cornets, Flute, Oboe, Clarinet, Bassoon, Violins I and II, Viola, Cello, Double Bass, Soprano, Alto, Tenor, and Bass. The music is in the key of D major (indicated by two sharps) and 4/4 time. The score shows measures 22 through 25. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in black is overlaid on the center of the page. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 24 with the lyrics 'Ky - ri - e e - le - i - son,'. The instrumental parts feature various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo).

31

C Trp. 1

C Trp. 2

Pk.

Hrn.

Crn.

Fl.

Ob.

A Kl.

Fg.

31

VI. I

VI. II

Vla.

31

Vc.

KB.

31

S.

Ky - ri - e e - le - - - i - son,

A.

e - le - i - son, e - le - - - i - son,

T.

son, e - le - i - son, e - le - - - i - son, Ky -

B.

son, Ky - ri - e e - le - i - son, e - le - - - i - son,

musicalion
click for more

40

C Trp. 1

C Trp. 2

Pk.

Hrn.

Cmn.

Fl.

Ob.

A Kl.

Fg.

Vl. I

Vl. II

Vla.

Vc.

KB.

S.

A.

T.

B.

musicalion
click for more

Ky - - - ri - e e - le - i - son, e - le - - - - -

Ky - - - ri - - - e e - le - i - son, Ky - - - ri - - - e e - le - - - -

- ri - e e - le - - - - i - son, Ky - ri - e e - le - - - - -

e - le - - - - i - son, e - le - i - son, e -

48

C Trp. 1

p *f* *f*

C Trp. 2

f *f*

Pk.

p *f* *f*

Hrn.

f *f*

Cmn.

f *ff Tutti*

Fl. (8va)

f *Solo* *f*

Ob.

f *f*

A Kl.

f

Fg.

48

Vl. I

ff *pizz.*

Vl. II

ff *p* *ff* *pizz.*

Vla.

ff *p* *ff* *pizz.*

Vc.

ff *p* *ff* *pizz.*

KB.

ff *p* *ff* *pizz.*

S.

ff *p* *Solo*

i - son, e - le - i - son. Chri - ste e -

A.

ff *p*

i - son, e - le - i - son.

T.

ff *p*

i - son, e - le - i - son.

B.

ff *p*

le - i - son, e - le - i - son.

musicalion
click for more

The image displays a musical score for the hymn "Christe eleison". The score is arranged in a standard orchestral format with multiple staves. At the top, the woodwind section includes two Cornets in Treble Clef (C Trp. 1 & 2), a Piccolo (Pk.), two Horns (Hrn.), a Trumpet in C (Cm.), a Flute (Fl.), an Oboe (Ob.), an Alto Saxophone (A Kl.), and a Bassoon (Fg.). The string section below includes Violins I & II (VI. I & II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (K.B.). The vocal section at the bottom consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The lyrics "le - i - son, Chri - ste e - le -" are written below the vocal staves. A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" is centered over the middle of the score. The watermark also includes a small graphic of musical notes.

65

C Trp. 1

C Trp. 2

Pk.

Hrn.

Cmn.

Fl.

Ob.

A Kl.

Fg.

65

Vl. I

Vl. II

Vla.

65

Vc.

KB.

65

S.

A.

T.

B.

i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son,

i - son, e - le - i - son, e - le - i - son, Chri - - - ste,

i - son, Chri - ste e - le - i - son, - son, Chri - ste e - le - - - i -

i - son, e - le - i - son, e - le - - -

musicalion
click for more

73

C Trp. 1

C Trp. 2

Pk.

Hrn.

Cmn.

Fl.

Ob.

A Kl.

Fg.

73

VI. I

VI. II

Vla.

73

Vc.

KB.

73

S.

Chri - ste e - le - i - son, Chri - ste e - le - i - son, e - le - - - - i -

A.

Chri - - - ste e - le - i - son, e - le - - - - i - son,

T.

son, Chri - ste e - le - - - i - son, e - le - - - - i -

B.

i - son, e - le - - - - i - son,

musicalion
click for more

[illegible]

90

C Trp. 1

C Trp. 2

Pk.

Hrn.

Cmn.

Fl.

Ob.

A Kl.

Fg.

VI. I

VI. II

Vla.

Vc.

KB.

S.

A.

T.

B.

musicalion
click for more

pizz.

pizz.

pizz.

pizz.

pizz.

i-son, e-le - - - i-son,

son, Chri - ste, Chri - ste, Chri - ste, Chri - ste, Chri - ste e-le - - - - -

i-son, e-le - - - - -

son, Chri - ste, Chri - ste, Chri - ste, Chri - ste, Chri - ste e-le - - - - - i-son,

The image displays a page from a musical score for 'Kyrie eleison' by Michael Tippett. The score is written for a large ensemble, including C Trumpets 1 and 2, Percussion (Pk.), Horns (Hm.), Cornets (Cm.), Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Kl.), Bassoon (Fg.), Violins I and II (Vl. I, Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (K.B.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major and 4/4 time. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in orange text is overlaid on the center of the page. The watermark also includes a small graphic of musical notes. The score shows measures 105 to 110. The vocal parts have lyrics in Latin: 'Kyrie eleison'. The instrumental parts include various dynamics such as *pp*, *f*, and *ff*, and articulations like *pizz.* (pizzicato) and *arco* (arco). The vocal parts have lyrics in Latin: 'Kyrie eleison'. The instrumental parts include various dynamics such as *pp*, *f*, and *ff*, and articulations like *pizz.* (pizzicato) and *arco* (arco).

[illegible]

121

C Trp. 1

C Trp. 2

Pk.

Hrn.

Ctn.

Fl.

Ob.

A Kl.

Fg.

Vl. I

Vl. II

Vla.

Vc.

KB.

S.

A.

T.

B.

le - i - son, e - le - i - son, Ky - ri - e, Ky - ri - e e - le - - -

le - i - son, e - le - i - son, Ky - ri - e e - le - - -

le - i - son, e - le - i - son, Ky - ri - e, Ky - ri - e e -

Ky - ri - e, Ky - ri - e e - le - - -

musicalion
click for more

[illegible]

140

C Trp. 1

C Trp. 2

Pk.

Hrn.

Crn.

Fl.

Ob.

A Kl.

Fg.

VI. I

VI. II

Vla.

Vc.

KB.

S.

A.

T.

B.

musicalion
click for more

i - son, e - le - i - son, e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e

i - son, e - le - i - son, e - le - i - son, Ky - ri - e, Ky - ri - e

i - son, e - le - i - son, e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e

i - son, e - le - i - son, e - le - i - son, Ky - ri - e, Ky - ri - e, e -

149

C Trp. 1

C Trp. 2

Pk.

Hrn.

Cmn.

Fl.

Ob.

A Kl.

Fg.

VI. I

VI. II

Vla.

Vc.

KB.

S.

A.

T.

B.

musicalion

click for more

Tipo: Partituras digitales para descargar

Título: [Missa Pastoritia 2- score, 1st movement: Kyrie \(Mass\)](#)

Compositor: [Georg Joseph Vogler](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación:

Coro>SATB+[Fl+Ob+Clar2+Fg]+[Cr3+Trp2]+Tp+Org+[Vl2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(3),Fagot = Fg(1),Flauta (traversa) = Fl(1),Oboe = Ob(1),Órgano = Org(1),Tímpani = Tp(1),Trompeta = Trp(2),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)