

Missa Pastoritia 2

Sanctus

Abt Vogler

Allegro moderato

Angels Music

C-Trompete 1

C-Trompete 2

Pauken

Horn in C

Corni

Flöten

Oboen

A-Klarinetten

Fagotti

Violine I

Violine II

Viola

Violoncello

Basso

Sopran

Alt

Tenor

Bass

musicalion
klicken für mehr

Sanc - tus,
Sanc - tus,
Sanc - tus,
Sanc - tus,

10

C Trp. 1

C Trp. 2

Pk.

Hrn.

Crn.

Fl.

Ob.

A Kl.

Fg.

10

VI. I

VI. II

Vla.

10

Vc.

KB.

10

S.

A.

T.

B.

Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth.

Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth.

Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth.

Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth.

musicalion
klicken für mehr

[illegible]

The image displays a page from a musical score for 'Missa Pastoritia 2'. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number '4' is in the top left, and the title 'Missa Pastoritia 2' is at the top center. The score begins at measure 27. The instruments listed on the left are: C Trp. 1, C Trp. 2, Pk., Hrn., Cmn., Fl. (8va), Ob., A Kl., Fg., Vl. I, Vl. II, Vla., Vc., KB., S., A., T., and B. The vocal parts (S., A., T., B.) have lyrics in Latin: 'ter - ra glo - ri - a Tu - a, ple - ni sunt coe - li, coe -'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The watermark also includes a small graphic of musical notes and a cursor icon.

27

C Trp. 1

C Trp. 2

Pk.

Hrn.

Cmn.

Fl. (8va)

Ob.

A Kl.

Fg.

Vl. I

Vl. II

Vla.

Vc.

KB.

S.

A.

T.

B.

ter - ra glo - ri - a Tu - a, ple - ni sunt coe - li, coe -

ter - ra glo - ri - a Tu - a, ple - ni sunt coe - li, coe -

ter - ra glo - ri - a Tu - a, ple - ni sunt coe - li, coe -

ter - ra glo - ri - a Tu - a, ple - ni sunt coe - li, coe -

musicalion
klicken für mehr





musicalion
klicken für mehr



musicalion
klicken für mehr

71

C Trp. 1

71

C Trp. 2

71

Pk.

Hrn.

Cmn.

71

Fl. *(8va)* *a due*

Ob. *a due*

A Kl.

Fg.

71

Vl. I

Vl. II

Vla.

71

Vc.

KB.

71

S. an - na, ho - si - an - na, ho - si - an - na, ho - si - an - na

A. an - na, ho - si - an - na, ho - si - an - na, ho - si - an - na

T. an - na, ho - si - an - na, ho - si - an - na, ho - si - an - na

B. an - na, ho - si - an - na, ho - si - an - na, ho - si - an - na

musicalion
klicken für mehr

79

C Trp. 1

C Trp. 2

Pk.

Hrn.

Crn.

Fl. (8va)

Ob.

A Kl.

Fg.

Vl. I

Vl. II

Vla.

Vc.

KB.

S.

A.

T.

B.

na in ex - cel - sis, in ex - cel-sis, in ex - cel-sis, in ex - cel-sis, in ex - cel-sis.

na in ex - cel - sis, in ex - cel-sis, in ex - cel-sis, in ex - cel-sis, in ex - cel-sis.

na in ex - cel - sis, in ex - cel-sis, in ex - cel-sis, in ex - cel-sis, in ex - cel-sis.

na in ex - cel - sis, in ex - cel-sis, in ex - cel-sis, in ex - cel-sis, in ex - cel-sis.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa Pastoritia 2- Partitur, Satz. 4: Sanctus](#)

Komponist: [Georg Joseph Vogler](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+Ob+Klar2+Fg]+[Hn2+Trp2]+Pk+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)