

musicalion
klicken für mehr



musicalion
klicken für mehr

Pos. 1

Pos. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and choir. The score is arranged in a vertical stack of staves. The top two staves are for Pos. 1 and Pos. 2, both in bass clef. The next three staves are for VI. I, VI. II, and Kb., all in treble clef. The following four staves are for the vocal parts: S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass), all in treble clef. The bottom two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The score is divided into three measures. The first measure starts with a fermata over the first note of each staff. The second measure contains a watermark for 'musicalion' with the text 'klicken für mehr' below it. The third measure continues the musical notation. The piano part features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand.

musicalion
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13

Pos. 1

Pos. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

13

musicalion
klicken für mehr

13

f

p

tr



musicalion
klicken für mehr

18

Pos. 1

Pos. 2

18

VI. I

VI. II

Kb.

18

S.

A.

T.

B.

to - di, cus - to - di me Do - mi - ne de ma - nu

18

Solo

tr

p

21

Pos. 1

Pos. 2

21

VI. I

VI. II

Kb.

21

S.

A.

T.

B.

pec-ca - to - ris et ab ho-mi-ni-bus in - i - quis e - ri - pe me,

21

tr

24

Pos. 1

Pos. 2

VI. I

VI. II

Kb.

pp

24

S.

A.

T.

B.

qui co - gi - ta - ve - runt sub - plan - ta - re gres - sus me - os abs - con - de - runt su - per - bi la - que - um

24

pp

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The musical score is for page 9, measures 24-26. It features a variety of instruments and voices. The woodwinds (Pos. 1 and 2) and strings (VI. I and VI. II) have melodic lines. The keyboard (Kb.) and piano parts are marked *pp* (pianissimo). The vocal parts (S., A., T., B.) are also present, with the Bass (B.) part having lyrics. A watermark for 'musicalion' is overlaid on the Soprano staff.

27

Pos. 1

Pos. 2

27

VI. I

VI. II

Kb.

27

S.

A.

T.

B.

mi - hi, su-per-bi la - que-um mi - hi, su-per-bi la - que-um,

27

musicalion
klicken für mehr

29

Pos. 1

Pos. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

su - per - bi la - que - um, su - per - bi la - que - um

29

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The musical score is for a choral and instrumental ensemble. It consists of two systems of staves. The first system includes parts for two Poses (Pos. 1, Pos. 2), two Violins (VI. I, VI. II), a Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The second system includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The music is in 4/4 time. The Soprano, Alto, and Tenor parts are mostly rests. The Bass part has lyrics: 'su - per - bi la - que - um, su - per - bi la - que - um'. The Piano part provides harmonic support. A watermark 'musicalion klicken für mehr' is overlaid on the score.

31

Pos. 1

Pos. 2

31

VI. I

p

VI. II

Kb.

31

S.

A.

T.

8

B.

31

mi - hi, et fu-nes ex-ten-de-runt in la-que-um, jux-ta i - ter scan - da-lum

tr

musicalion
klicken für mehr

34

Pos. 1

Pos. 2

34

VI. I

f

p

VI. II

f

p

Kb.

f

p

34

S.

musicalion
klicken für mehr

A.

T.

8

B.

tr

po-su-e - runt mi - hi, po-su-e - runt mi - hi, jux-ta scanda - lum po - su -

34

f

p

37

Pos. 1

Pos. 2

37

VI. I

f

VI. II

f

Kb.

37

S.

A.

T.

8

B.

e - runt, po - su - e - runt mi - hi.

37

musicalion
klicken für mehr

40

Pos. 1

Pos. 2

40

VI. I

VI. II

Kb.

40

S.

A.

T.

B.

Di - xi Do - mi - no De - us me - us es Tu,

40

musicalion
klicken für mehr

43

Pos. 1

Pos. 2

43

VI. I

VI. II

Kb.

p

43

S.

A.

T.

8

B.

ex - au - di Do - mi - ne vo - cem de - pre - ca - ti - o - nis mea, di -

43

p

musicalion
klicken für mehr

45

Pos. 1

p

Pos. 2

p

45

VI. I

p

VI. II

Kb.

p

45

S.

A.

T.

8

B.

xi Do-mi - no me - o, De-us, De-us me-us es Tu, ex - au - di, ex-au-di

45

musicalion
klicken für mehr

48

Pos. 1

Pos. 2

48

VI. I

VI. II

Kb.

48

S.

A.

T.

B.

vo - cem de - pre - ca - ti - o - nis me - - -

48

tr

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 51, for the piece 'Die Kunst des Klügens' by Johann Sebastian Bach. The score is arranged in a standard orchestral format with multiple staves. At the top, the parts for Pos. 1 and Pos. 2 are shown. Below these are the staves for Violins I and II (VI. I and VI. II), the Cello and Double Bass (Kb.), the Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, and finally the Piano (P.) part at the bottom. The Piano part is written for both hands. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the vocal staves. The page number '51' is visible in the top left corner.

53

Pos. 1

f

Pos. 2

f

53

VI. I

p *f* *p* *f*

VI. II

p *f* *p* *f*

Kb.

f

53

S.

musicalion
klicken für mehr

A.

T.

B.

ae.

53

f

The musical score is for a symphony orchestra and choir. It consists of ten staves. The first five staves are for the orchestra: Pos. 1 (Poson 1), Pos. 2 (Poson 2), VI. I (Violin I), VI. II (Violin II), and Kb. (Cello/Double Bass). The next four staves are for the choir: S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The final staff is for the accompaniment (ae.). The score is in 3/4 time and features dynamic markings such as p (piano), f (forte), and ae. (accompaniment). A watermark for 'musicalion' is visible in the center of the page.

Typ: Digitale Noten zum Download

Titel: [Missa brevis in C-Partitur, 5. Offertorium](#)

Komponist: [Johann Nepomuk Wozet](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Pos2+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Kontrabass = Kb(1),Orgel = Org(1),Posaune = Pos(2),Violine (Geige) = VI(2)