

The long day closes

Text: Henry F. Chorley (1808-72)

Sir Arthur Sullivan
(1842-1900)

Andante non troppo largo ♩ = 66

T 1/2

B 1/2

p

No star is o'er the lake, Its pale watch keep-ing, The moon is half a - wake,

Through gray mist creep-ing.

Through gray mist creep-ing, The last red leaves fall round The porch of ro-ses,

Through gray m: porch of ro-ses,

The clock

The clock hath ceased to sound, The long day clo - ses.

The clock hath ceased to sound, The long day clo - ses.

p

cresc.

Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of mirth,

p

cresc.

musicalion
klicken für mehr

25 *p* *f*
 Now dumb for ev - er, Heed not how hope be - lieves And fate di - spo-ses:

30 *p*
 Sha - dow is round the eaves, The long day clo - ses.

35 *p* *cresc.*
 The light - ed win-dows dim Are fad-ing slow-ly. The fire that was so

musicalion
 klicken für mehr

40 *dim.*
 fire that was so trim Now qui - vers low - ly, qui - vers low - ly.
 trim Now qui - vers low - ly, qui - vers low - ly.

45 *pp*
 Go to the dream - less bed Where grief re - po - ses;

Thy book of toil is read, the long day closes; Go

Thy book of toil is read, the long day closes;

Go to the dream-less bed Where grief re - po - ses; Thy
to the dream-less bed Where grief re - po - ses; Thy

f Go to the dream-less bed Where grief re - po - ses; Thy

book of toil is read, —

book of toil is read, —

book of toil is read, *dim.* thy book of toil is read, —

Go to the dream-less bed, The long day closes.

Go to the dream-less bed, The long day closes.

Typ: Digitale Noten zum Download

Titel: [The long day closes \(No star is o'er the lake\)](#)

Komponist: [Arthur Sullivan](#)

Epoche: Romantik

Thema: Abendlieder

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Männerchor a cappella

Instrumentierung: Chor>TTBB

Instrumentierung: Gesang Chor>Bass-Stimmen = B (2), Gesang

Chor>Tenor-Stimmen = T(2)