

Dich, teure Halle, grüß ich wieder

Arie der Elisabeth.

aus "Tannhäuser!"

Richard Wagner

Allegro. ♩ = 88.

The musical score is presented in a standard piano format with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 88 beats per minute. The score begins with a piano introduction, marked 'p' and 'cresc.', featuring triplet patterns in both hands. A large, semi-transparent watermark with the text 'musication click for more' is centered over the middle of the score. The score is divided into systems, with measure numbers 4, 8, 12, 17, and 22 indicated at the start of each system. Dynamics include 'p' (piano), 'cresc.' (crescendo), 'ff' (fortissimo), and 'f' (forte). The piece concludes with a final chord in the right hand.

26 *p* *ff* *f* *p*

31

36 *cresc.* *più f* *ff* 3 3 3 3 3 3 3

40 musicalion click for more

43 *ff* *p* *fp*

49 *molto cresc* *ff* *p*

Detailed description: This image shows a page of a musical score for piano and voice. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The measures are numbered 26, 31, 36, 40, 43, and 49. The piano part features complex textures with many chords and triplets. Dynamic markings include *p* (piano), *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), *più f* (even more forte), *fp* (fortissimo piano), and *molto cresc* (much more crescendo). A central graphic with the word 'musicalion' and the text 'click for more' is overlaid on the score.

55

cresc.

60

più cresc

ff

66

Vorhang auf.

f

ff

70

p

ff

74

p

ff

p

77 Elisabeth

Dich, teu-re Hal-le, grüß ich wie-der, froh grüß ich dich, ge-lieb-ter Raum!

f

p

85

In

cresc. *p* *cresc.* *p.*

92

dir er - wa - chen sei - ne Lie - der und we - cken mich aus düst - rem Traum.

p *p*

100

Da er a...nst du mir! Aus mir

più p *pp*

110

ent - floh der Frie - den, die Freu - de zog aus

musicalion
click for more

121

dir! Wie jetzt mein

p *pp* *p*

129

Bu - sen hoch sich he - bet, so scheinst du jetzt mir

p

134

stolz und heu, neu be - le-bet, nicht

cresc. *f* *riten.*

140

weilt er fer - ne mehr!

f *fp* *cresc* *ff*

musicalion
click for more

144

Wie jetzt mein Bu - sen hoch sich he

p *mf*

148

bet, so scheinst du jetzt mir stolz und hehr; der dich und

p *mf* *p* *p*

153

mich so neu er fer - ne mehr!

p *cresc.* *f*

159 Piü mosso.

Sei mir ge - grüßt! sei mir ge - grüßt!

p *p cresc.*

167

Du teu - re Hal-- - le, sei nur - ge grüßt!

f *p* *f*

173

Sei mir ge - grüßt! Du _____ teu - re Hal -

p *f* *p* *f*

178

le, sei _____ mir ge - grüßt!

più f *ff*

184

Type: Sheet music

Title: [Arie der Elisabeth: Dich, teure Halle, grüß ich wieder \(Aria of Elisabeth: \(Dea](#)

Composer: [Richard Wagner](#)

Period: Romantic

Theme: .miscellaneous

Series: Operas

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)