

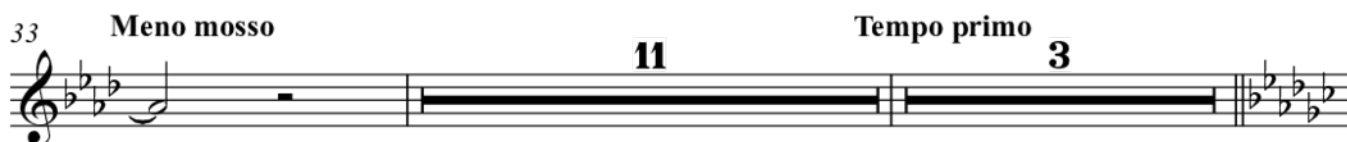
Der Johann-Nepomuk-Hilbert-Marsch

Piccolo The John Nepomucene Hilbert March - La marcha Juan Nepomuceno Hilbert

MICHAEL WOLFGANG DREWES

Allegretto ♩ = 100

E♭ Cl. 1



77 Tpt. 1



83

89 rit. - - - - -

3'51,6"



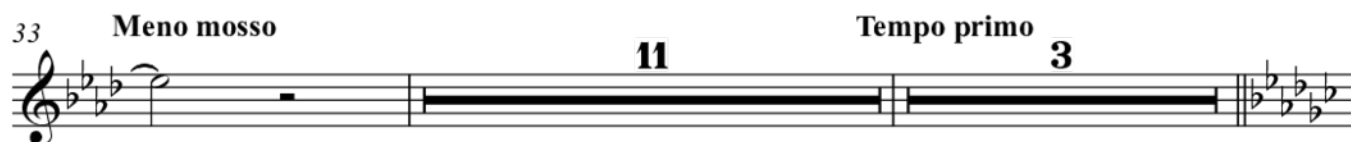
Der Johann-Nepomuk-Hilbert-Marsch

Flute

The John Nepomucene Hilbert March - La marcha Juan Nepomuceno Hilbert

MICHAEL WOLFGANG DREWES

Allegretto ♩ = 100





3'51,6"



1st Oboe

MICHAEL WOLFGANG DREWES

Eb Cl. 1

48

21

8

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3'51,6"



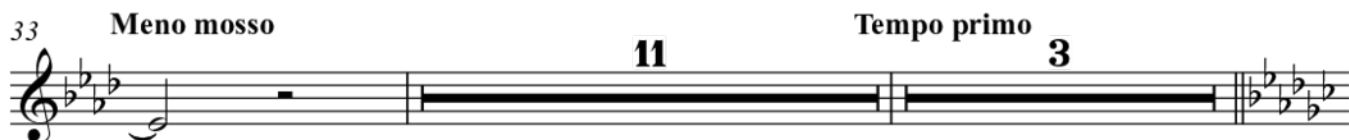
Der Johann-Nepomuk-Hilbert-Marsch

2nd Oboe

The John Nepomucene Hilbert March - La marcha Juan Nepomuceno Hilbert

MICHAEL WOLFGANG DREWES

Allegretto ♩ = 100





3'51,6"

**musicalion**

klicken für mehr

1st Clarinet in Eb

The John Nepomucene Hilbert March - La marcha Juan Nepomuceno Hilbert

MICHAEL WOLFGANG DREWES

Allegretto ♩ = 100



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41 Tpt. 1

45 **Tempo primo**

48

54

57

60

64

68

72

77 Tpt. 1

musicalion
klicken für mehr

The image displays a musical score for the 1st Clarinet in E-flat, spanning measures 41 to 77. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Tempo primo' at measure 45. The score features various musical notations, including eighth notes, quarter notes, and triplet markings (indicated by a '3' over the notes). A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The score is divided into measures by bar lines, and the measure numbers are indicated at the beginning of each line.

83



89



3'51,6"

**musicalion**

klicken für mehr

2nd Clarinet in E $\flat$ **Der Johann-Nepomuk-Hilbert-Marsch**
The John Nepomucene Hilbert March - La marcha Juan Nepomuceno Hilbert
MICHAEL WOLFGANG DREWES

Allegretto ♩ = 100

The musical score is written for a 2nd Clarinet in E-flat. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The score consists of nine staves of music. Measures 1-4 are the first line. Measure 5 is the start of the second line. Measures 8-11 are the third line, which includes a repeat sign with first and second endings marked '7' and '8' respectively. Measures 26-31 are the fourth line. Measures 32-42 are the fifth line. Measure 43 is the start of the sixth line, where the tempo changes to 'Tempo primo'. Measures 48-53 are the seventh line. Measures 54-57 are the eighth line. Measure 58 is the start of the ninth line, which ends with a repeat sign and a first ending marked '5'. A large, semi-transparent watermark with the word 'musicalion' in orange and 'klicken für mehr' in black is centered over the middle of the score.

67 Solo Cl.

69

75 Tpt. 1

80

85

90

musicalion
klicken für mehr

3'51,6"

Solo Clarinet in Bb

The John Nepomucene Hilbert March - La marcha Juan Nepomuceno Hilbert

MICHAEL WOLFGANG DREWES

Allegretto ♩ = 100



10

Musical notation for exercise 10, featuring a treble clef, eighth and sixteenth notes, and triplets.

16

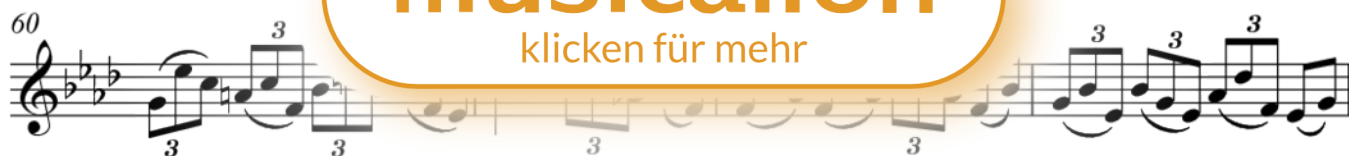
7

The musical notation for Example 16 consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notation begins with a quarter rest, followed by a half rest. This is followed by a measure containing a half note G4, a quarter note F4, and a quarter note E4. The next measure contains a half note D4, a quarter note C4, and a quarter note B3. The final measure contains a half note A3, a quarter note G3, and a quarter note F3. The notation is written in a standard musical font.

[illegible]

33 **Meno mosso**

7



83



89

rit. - - - - -

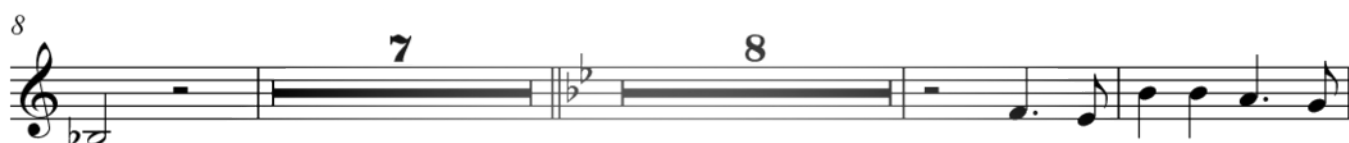


3'51,6"



1st Clarinet in B $\flat$ **Der Johann-Nepomuk-Hilbert-Marsch**
The John Nepomucene Hilbert March - La marcha Juan Nepomuceno Hilbert
MICHAEL WOLFGANG DREWES

Allegretto $\text{♩} = 100$



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67 Solo Cl.

69

75 Tpt. 1

80

85

90

musicalion
klicken für mehr

3'51,6"

2nd Clarinet in Bb

The John Nepomucene Hilbert March - La marcha Juan Nepomuceno Hilbert

MICHAEL WOLFGANG DREWES

Allegretto ♩ = 100



5



8



26



32



43

Tempo primo



48



54



58



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67 Solo Cl.

69

75 Tpt. 1

80

85

90

musicalion
klicken für mehr

3'51,6"

Bass Clarinet in Bb

MICHAEL WOLFGANG DREWES

Allegretto ♩ = 100



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67 Solo Cl.

69

75 Tpt. 1

80

85

90

musicalion
klicken für mehr

Alto Saxophone

Der Johann-Nepomuk-Hilbert-Marsch

The John Nepomucene Hilbert March - La marcha Juan Nepomuceno Hilbert

MICHAEL WOLFGANG DREWES

Allegretto ♩ = 100



67 Solo Cl.

69

75 Tpt. 1

80

85

90

musicalion
klicken für mehr

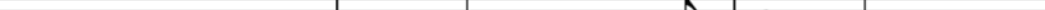
The image displays a musical score for an Alto Saxophone. It consists of six staves of music. The first staff (measures 67-68) is marked 'Solo Cl.' and features a melodic line with triplets. The second staff (measures 69-74) continues the melody. The third staff (measures 75-79) is marked 'Tpt. 1' and shows a change in key signature to one sharp (F#). The fourth staff (measures 80-84) continues the melody in the new key. The fifth staff (measures 85-89) and the sixth staff (measures 90-94) conclude the piece. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the score. Above the oval, there are several musical notes floating. The bottom right corner of the page shows the duration '3'51,6''.

Tenor Saxophone

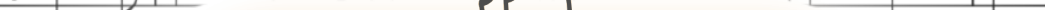
MICHAEL WOLFGANG DREWES

The first staff of music is in 4/4 time and contains the following notes: a dotted half note (B-flat), a quarter note (A-flat), a quarter note (G-flat), a dotted half note (F-flat), a quarter note (E-flat), a quarter note (D-flat), a dotted half note (C-flat), and a quarter note (B-flat).

5



26



The the

32

musicalion
klicken für mehr



43 

48

Musical notation for measure 48. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes and quarter notes. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4-A4 (beamed eighth notes), E-flat4 (quarter), D4 (half note).

54

54

58 

Tenor Saxophone

67 Solo Cl.

69

75 Tpt. 1

80

85

90

musicalion
klicken für mehr

3'51,6"

Der Johann-Nepomuk-Hilbert-Marsch

1st Bassoon

The John Nepomucene Hilbert March - La marcha Juan Nepomuceno Hilbert

MICHAEL WOLFGANG DREWES

Allegretto ♩ = 100



Meno mosso

musicalion

klicken für mehr



Tempo primo



67 Solo Cl.

69

75 Tpt. 1

80

85

90

musicalion
klicken für mehr

The image displays a musical score for the 1st Bassoon part, spanning measures 67 to 90. The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 67-74 feature a Solo Clarinet (Solo Cl.) part with triplets. Measures 75-84 feature a Trumpet 1 (Tpt. 1) part. Measures 85-90 feature the 1st Bassoon part. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Der Johann-Nepomuk-Hilbert-Marsch

2nd Bassoon The John Nepomucene Hilbert March - La marcha Juan Nepomuceno Hilbert
MICHAEL WOLFGANG DREWES

Allegretto ♩ = 100



48



54



60



65



69



75



82



89



3'51,6"

1st Trumpet in B $\flat$ **Der Johann-Nepomuk-Hilbert-Marsch**
The John Nepomucene Hilbert March - La marcha Juan Nepomuceno Hilbert
MICHAEL WOLFGANG DREWES

Allegretto $\text{♩} = 100$

Solo Cl.



2

1st Trumpet in B $\flat$

77



83



3'51,6"



musicalion

klicken für mehr

2nd Trumpet in B $\flat$ Der Johann-Nepomuk-Hilbert-Marsch

The John Nepomucene Hilbert March - La marcha Juan Nepomuceno Hilbert

MICHAEL WOLFGANG DREWES

Allegretto $\text{♩} = 100$

Solo Cl.



2

2nd Trumpet in B♭

77



83



3'51,6"

**musicalion**

klicken für mehr

1st Cornet in B $\flat$ **Der Johann-Nepomuk-Hilbert-Marsch**
The John Nepomucene Hilbert March - La marcha Juan Nepomuceno Hilbert
MICHAEL WOLFGANG DREWES

Allegretto $\text{♩} = 100$

Solo Cl.



2

1st Cornet in B♭

77



83



3'51,6"



musicalion

klicken für mehr

2nd Cornet in B $\flat$ **Der Johann-Nepomuk-Hilbert-Marsch**
The John Nepomucene Hilbert March - La marcha Juan Nepomuceno Hilbert
MICHAEL WOLFGANG DREWES

Allegretto $\text{♩} = 100$

Solo Cl.



2

2nd Cornet in B $\flat$

77



83



3'51,6"

**musicalion**

klicken für mehr

Der Johann-Nepomuk-Hilbert-Marsch

1st Horn in F The John Nepomucene Hilbert March - La marcha Juan Nepomuceno Hilbert
MICHAEL WOLFGANG DREWES

Allegretto ♩ = 100

Solo Cl.



77

83

6 rit. 2

3'51,6"



Der Johann-Nepomuk-Hilbert-Marsch

2nd Horn in E The John Nepomucene Hilbert March - La marcha Juan Nepomuceno Hilbert

MICHAEL WOLFGANG DREWES

Allegretto ♩ = 100

Solo Cl.



2

2nd Horn in F

77



83



3'51,6"



musicalion

klicken für mehr

Der Johann-Nepomuk-Hilbert-Marsch

3rd Horn in F The John Nepomucene Hilbert March - La marcha Juan Nepomuceno Hilbert

MICHAEL WOLFGANG DREWES

Allegretto ♩ = 100

Solo Cl.

The musical score is written for a 3rd Horn in F, featuring a Solo Clarinet part. The tempo is marked Allegretto with a quarter note equal to 100 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of nine staves of music. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it. The watermark also includes a small icon of a musical note and a play button. The score includes various musical notations such as notes, rests, and bar lines. The first staff starts with a treble clef and a key signature of three flats. The second staff begins with a measure rest for 6 measures. The third staff begins with a measure rest for 11 measures. The fourth staff begins with a measure rest for 16 measures, followed by a tempo change to 'Meno mosso'. The fifth staff begins with a measure rest for 37 measures. The sixth staff begins with a measure rest for 42 measures, followed by a tempo change to 'Tempo primo'. The seventh staff begins with a measure rest for 48 measures. The eighth staff begins with a measure rest for 64 measures. The ninth staff begins with a measure rest for 69 measures.

77

83

6 rit. 2

3'51,6"



musicalion

klicken für mehr

Der Johann-Nepomuk-Hilbert-Marsch

4th Horn in F The John Nepomucene Hilbert March - La marcha Juan Nepomuceno Hilbert

MICHAEL WOLFGANG DREWES

Allegretto ♩ = 100

Solo Cl.

The musical score is written for a 4th Horn in F, featuring a Solo Clarinet part. The tempo is marked Allegretto with a quarter note equal to 100 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of nine staves of music, with measure numbers 6, 11, 16, 38, 43, 48, 65, and 69 indicated at the beginning of their respective staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval. The text 'Meno mosso' appears above the staff starting at measure 16, and 'Tempo primo' appears above the staff starting at measure 43. The score ends with a double bar line at the end of the ninth staff.

77

83

6 rit. 2

3'51,6"



musicalion

klicken für mehr

Der Johann-Nepomuk-Hilbert-Marsch

1st Tenor Trombone

The John Nepomucene Hilbert March - La marcha Juan Nepomuceno Hilbert

MICHAEL WOLFGANG DREWES

Allegretto ♩ = 100

Solo Cl.



2

1st Tenor Trombone

77



83



3'51,6"



musicalion

klicken für mehr

Der Johann-Nepomuk-Hilbert-Marsch

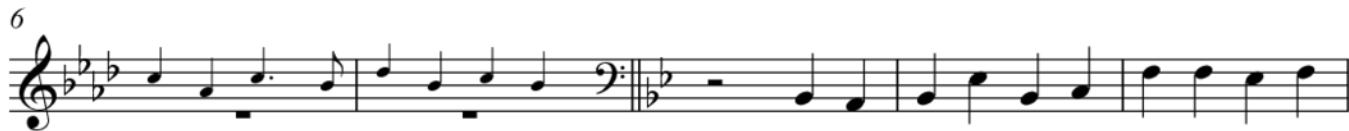
2nd Tenor Trombone

The John Nepomucene Hilbert March - La marcha Juan Nepomuceno Hilbert

MICHAEL WOLFGANG DREWES

Allegretto ♩ = 100

Solo Cl.



2

2nd Tenor Trombone

77



83



3'51,6"



musicalion

klicken für mehr

Bass Trombone

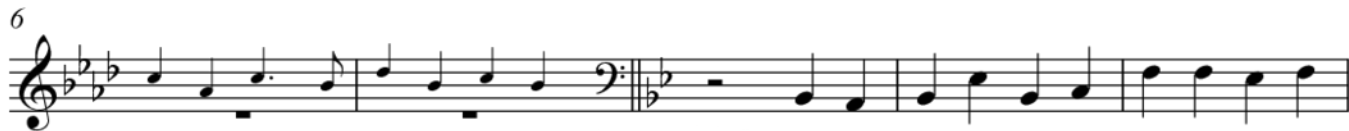
Der Johann-Nepomuk-Hilbert-Marsch

The John Nepomucene Hilbert March - La marcha Juan Nepomuceno Hilbert

MICHAEL WOLFGANG DREWES

Allegretto ♩ = 100

Solo Cl.



2

Bass Trombone

77



83



3'51,6"



musicalion

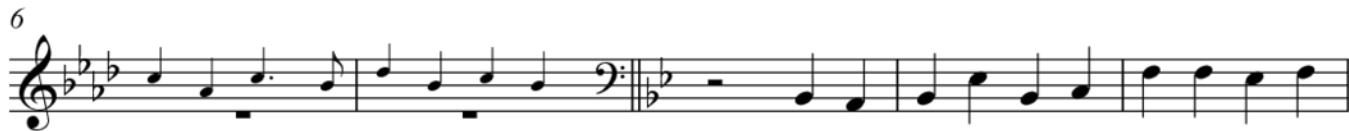
klicken für mehr

Der Johann-Nepomuk-Hilbert-Marsch

Euphonium The John Nepomucene Hilbert March - La marcha Juan Nepomuceno Hilbert
MICHAEL WOLFGANG DREWES

Allegretto ♩ = 100

Solo Cl.



2

Euphonium

77



Basses B $\flat$ + E $\flat$ **Der Johann-Nepomuk-Hilbert-Marsch**
The John Nepomucene Hilbert March - La marcha Juan Nepomuceno Hilbert

MICHAEL WOLFGANG DREWES

Solo Cl.

Allegretto ♩ = 100

6

11

16

15

33 **Meno mosso**

39

45 **Tempo primo**

2 13

64

69 7

musicalion
klicken für mehr

77



83



3'51,6"



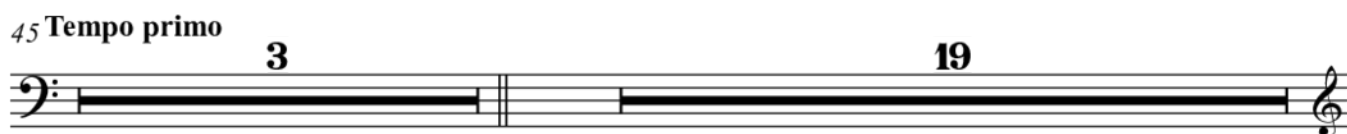
Der Johann-Nepomuk-Hilbert-Marsch

Timpani

The John Nepomucene Hilbert March - La marcha Juan Nepomuceno Hilbert

MICHAEL WOLFGANG DREWES

Allegretto ♩ = 100





musicalion

klicken für mehr

3'51,6"

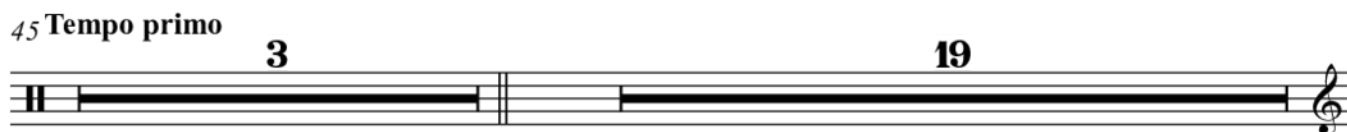
Der Johann-Nepomuk-Hilbert-Marsch

Snare Drum

The John Nepomucene Hilbert March - La marcha Juan Nepomuceno Hilbert

MICHAEL WOLFGANG DREWES

Allegretto ♩ = 100





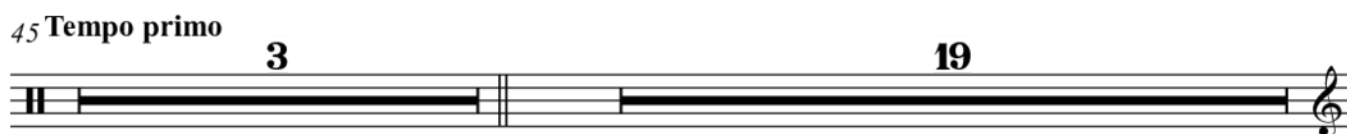
Der Johann-Nepomuk-Hilbert-Marsch

Bass Drum

The John Nepomucene Hilbert March - La marcha Juan Nepomuceno Hilbert

MICHAEL WOLFGANG DREWES

Allegretto ♩ = 100



67 Solo Cl.

69

75 Tpt. 1

80

85

90

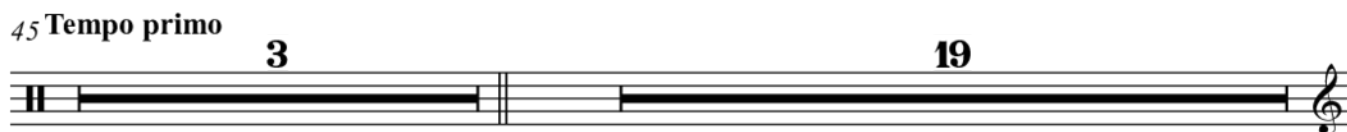
musicalion
klicken für mehr

3'51,6"

Der Johann-Nepomuk-Hilbert-Marsch

Percussion The John Nepomucene Hilbert March - La marcha Juan Nepomuceno Hilbert
MICHAEL WOLFGANG DREWES

Allegretto ♩ = 100





Typ: Digitale Noten zum Download

Titel: [Der Johann-Nepomuk-Hilbert-Marsch](#)

Komponist: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung: Klarinette

6+[Fl3+Ob2+Sx2+Fg2]+[Pos3+Hn4+Trp4+Tb2]+[Pk3+Px3]

Instrumentierung: Klarinette = Klar(6), Fagott = Fg(2), Flöte (Querflöte) = Fl(3), Horn = Hn(4), Oboe = Ob(2), Pauken = Pk(3), Perkussion (alle Schlagzeuge) = Px(3), Posaune = Pos(3), Saxophon = Sx(2), Trompete = Trp(4), Tuba = Tb(2)

Den Johann-Nepomuk-Hilbert-Marsch schrieb ich zu Ehren meines Freundes Juan Nepomuceno Jesús Hilbert Flores, geboren am 8. Juni 1929 in San Luis de la Paz, Bundesstaat Guanajuato, Mexiko. Er diente im Koreakrieg und war danach als Englischlehrer am Mexikanisch-Nordamerikanischen Institut für kulturelle Beziehungen und an einer höheren Handelsschule in Mexiko-Stadt tätig. Ich traf ihn zum ersten Mal auf einen Ausflug zu alten spanischen Klöstern im Staat Puebla, in Tecali, Zacatlán de las Manzanas, Tepeaca, Huejotzingo und Calpan am 6. Februar 1977.