

A set of parts for the bass viol to accompany "First Solos for the Tenor Viol", selected and edited by Alison Crum, published by Corda Music Publications. (Siehe/See "Easy Viol Duos/Leichte Gambe Duos.")

1. Psalm 100



2. Canon



3. Go from my window



4. Fortune my Foe



5. Les Buffons



6. Gathering Peascods



7. Innsbruck



8. Monsieur's Almain



9. La Volta



10. Prelude



11. The Honeysuckle



12. Pastime with Good Company



13. In te Domine speravi



14. Mille regrets

7

12

17

22

28

34

musicalion
klicken für mehr

15. Green Groweth the Holly

6

16. Ach Elslein

5

17. Pavane d'Angleterre



18. Belle qui tien



19. Calab.



20. Quodling's Delight



21. Tant que vivray



22. My Lady Cullen



23. All in a Garden Green



24. Browning Madame



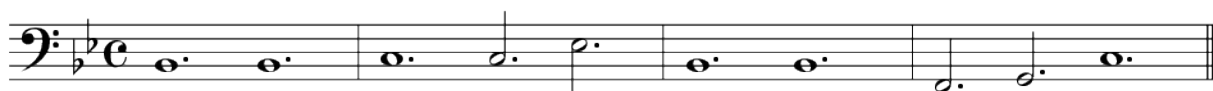
25 Italian Ground



26. Daphne



27. Greenwood



28. Heart's Ease



29. Mrs Nichols' Almain



31. Fine Knacks for Ladies



32. Tanzen und Springen



33. Pase el agua, ma Julieta



34. La Folia



35. La Gamba

4

7

9

12

36. Where the bee sucks

6

11

15

37. So ben mi ch'ha bon tempo

6

13

38. Watkin's Ale



6



39. Douce dame jolie



45



54



musicalion
klicken für mehr



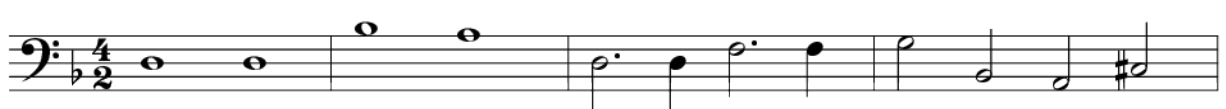
6



13



41. Lachrimae Antiquae



5



1a 42. Sellinger's Round



1b



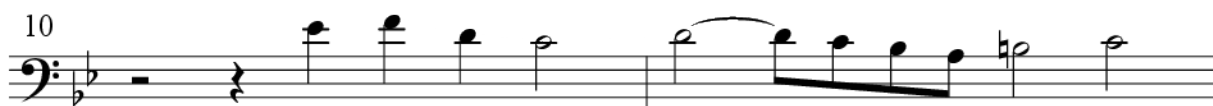
6



10



14



44. La Bourrée

1a

1b

3

12

45. It was a Lover and his Lass

6

11

17

22

28

musicalion
klicken für mehr

46. Wolsey's Wild

1a

1b

5

5b

7a

7b

47. Greensleeves

6

11

musicalion
klicken für mehr

48. Captain Diggorie Piper's Galliard

4

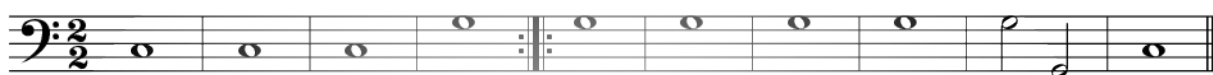
7

11

49. Ecco la primavera



50. Ungaresca



51. Jack and Joan



52. The Frog Galliard



53. Douce mémoire

Musical score for 'Douce mémoire' in bass clef, 4/2 time. The score consists of six staves. The first staff starts with a whole note G2, followed by quarter notes A2, Bb2, and C3, then a half rest, and continues with quarter notes D3, E3, F3, G3, A3, B3, and C4. The second staff begins at measure 4 with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, A4, B4, and C5. The third staff starts at measure 8 with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, B5, and C6. The fourth staff begins at measure 11 with a half note G5, followed by quarter notes A5, Bb5, C6, D6, E6, F6, G6, A6, B6, and C7. The fifth staff starts at measure 15 with a half note G6, followed by quarter notes A6, Bb6, C7, D7, E7, F7, G7, A7, B7, and C8. The sixth staff begins at measure 17 with a half note G7, followed by quarter notes A7, Bb7, C8, D8, E8, F8, G8, A8, B8, and C9. The score ends with a double bar line and repeat signs.

54. A Ground

Musical score for 'A Ground' in bass clef, 6/8 time. The score consists of three staves. The first staff starts with a half rest, followed by quarter notes G2, A2, Bb2, and C3, then a half rest, and continues with quarter notes D3, E3, F3, G3, A3, B3, and C4. The second staff begins at measure 6 with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, A4, B4, and C5. The third staff starts at measure 11 with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, B5, and C6. The score ends with a double bar line and repeat signs.

55. A Tune

Musical score for 'A Tune' in bass clef, 4/4 time. The score consists of two staves. The first staff starts with a half rest, followed by quarter notes G2, A2, Bb2, and C3, then a half rest, and continues with quarter notes D3, E3, F3, G3, A3, B3, and C4. The second staff begins at measure 7 with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, A4, B4, and C5. The score ends with a double bar line and repeat signs.

56. A Dance



12



19



57. Estampie: Lamento di Tristan



58. Barafostus' Dream



12



59. Minuet



9



60. Ayre

Musical score for '60. Ayre' in bass clef, 6/8 time. The score consists of four staves. The first staff contains measures 1 through 6. The second staff contains measures 7 through 10. The third staff contains measures 11 through 14, with a repeat sign at the beginning and a key signature change to one sharp (F#) at the end. The fourth staff contains measures 15 through 23, with a first ending bracket over measures 18-20 and a second ending bracket over measures 21-23.

61. Prelude

Musical score for '61. Prelude' in bass clef, 4/4 time. The score consists of six staves. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 13. The fourth staff contains measures 14 through 18. The fifth staff contains measures 19 through 23. The sixth staff contains measures 24 through 28. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

62. A School Ground



63. The Earl of Essex's Galliard



64. Ayre



65. Woodycock

5

8

12

16

musicalion
klicken für mehr

The musical score for 'Woodycock' is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of six staves. The first staff begins with a treble clef and a 2/4 time signature. The second staff has a measure rest labeled '5'. The third staff has a measure rest labeled '8'. The fourth staff has a measure rest labeled '12'. The fifth staff has a measure rest labeled '16'. The sixth staff begins with a treble clef and a 2/4 time signature. A large, stylized orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the score.

Good morrow 'tis St Valentine's Day

5

The musical score for 'Good morrow 'tis St Valentine's Day' is written in bass clef with a key signature of two flats (Bb and Eb) and a 6/4 time signature. It consists of two staves. The first staff begins with a treble clef and a 6/4 time signature. The second staff begins with a treble clef and a 6/4 time signature. A measure rest labeled '5' is placed above the first staff.

Lady Laiton's Almain

5

9

13

17

21

25

29

musicalion
klicken für mehr

De Los Alamos

Musical score for 'De Los Alamos' in bass clef, 2/4 time. The score consists of nine staves. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle staves. The melody is written in a single line, with various note values and rests.

4

8

11

14

17

21

24

28

Robin Hood and the Tanner

Musical score for 'Robin Hood and the Tanner' in bass clef, 3/4 time. The score consists of three staves. The melody is written in a single line, with various note values and rests.

8

15

Typ: Digitale Noten zum Download

Titel: [Leichte Gambe Duos](#)

Komponist: [Keith Booker](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Leichte Gambe Duos

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Instrumentierung: Viola da Gamba 2

Instrumentierung: Viola da Gamba (Gambe) = Vg(2)