

PASTORAL-MESSE

August Zangl

Agnus Dei

Moderato

Flöte

Bb-Klarinette 1

Bb-Klarinette 2

Horn in C 1

Horn in C 2

C-Trompete 1

C-Trompete 2

Pauken

Violine I

Violine II

Viola

Sopran

Alt

Tenor ad lib.

Bass ad lib.

Orgel

Kontrabass

musicalion
klicken für mehr

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se-re - re, mi - se-re - re, mi - se-re - re no - bis. Ag - nus De -

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se-re - re, mi - se-re - re, mi - se-re - re no - bis. Ag - nus De -

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se-re - re, mi - se-re - re, mi - se-re - re no - bis.

qui tol - lis pec - ca - ta mun - di: mi - se-re - re, mi - se-re - re, mi - se-re - re no - bis.

Fl.

B♭ Kl. 1

B♭ Kl. 2

C. Hrn. 1

C. Hrn. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Org.

Kb.

musicalion
klicken für mehr

i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis. Ag - nus De - i, qui tol -

qui tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis. Ag - nus De - i, qui tol -

qui tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis. Ag - nus De - i, qui tol -

The image displays a page from a musical score for the 'Gloria' by Wolfgang Amadeus Mozart. The score is written for a large ensemble, including Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), Horns in C (C. Hrn. 1, 2), Trumpets in C (C Trp. 1, 2), Trombones (Pk.), Violins I and II (VI. I, VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), and Keyboard (Kb.). The score is in G major and 3/4 time. The tempo is marked 'Andante'. The score is divided into measures, with a double bar line indicating a section change. The lyrics are in Latin, and the music is in German. A watermark for 'musicalion' is visible in the center of the page.

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Pastoral Messe-Partitur, 6. Agnus Dei](#)

Komponist: [August Zangl](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+Klar2]+[HnC2+Trp2]+Pk+Org+[Vl2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch C(2),Klarinette = Klar(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp(2),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(2)