

PASTORAL-MESSE

August Zangl

Agnus Dei

Moderato

Flöte

Bb-Klarinette 1

Bb-Klarinette 2

Horn in C 1

Horn in C 2

C-Trompete 1

C-Trompete 2

Pauken

Violine I

Violine II

Viola

Sopran

Alt

Tenor ad lib.

Bass ad lib.

Orgel

Kontrabass

musicalion
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Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se-re - re, mi - se-re - re, mi - se-re - re no - bis. Ag - nus De -

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se-re - re, mi - se-re - re, mi - se-re - re no - bis. Ag - nus De -

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se-re - re, mi - se-re - re, mi - se-re - re no - bis.

qui tol - lis pec - ca - ta mun - di: mi - se-re - re, mi - se-re - re, mi - se-re - re no - bis.

Fl.

B♭ Kl. 1

B♭ Kl. 2

C. Hrn. 1

C. Hrn. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Org.

Kb.

10

musicalion
click for more

i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis. Ag - nus De - i, qui tol -

qui tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis. Ag - nus De - i, qui tol -

qui tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis. Ag - nus De - i, qui tol -

The image displays a page from a musical score for 'Gloria' by Johann Sebastian Bach. The score is written for a large ensemble, including Flute (Fl.), Clarinet in B-flat (B♭ Kl. 1), Clarinet in B-flat (B♭ Kl. 2), Horns in C (C. Hm. 1, C. Hm. 2), Trumpets in C (C Trp. 1, C Trp. 2), Percussion (Pk.), Violins I and II (VI. I, VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), and Keyboard (Kb.). The score is in G major and 3/4 time. The tempo is marked 'Andante'. The lyrics are in Latin, and the vocal parts (Soprano, Alto, Tenor, Bass) are shown with their respective lyrics. The instrumental parts are also shown, with various dynamics and articulations. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

Fl.

B♭ Kl. 1

B♭ Kl. 2

C. Hrn. 1

C. Hrn. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Org.

Kb.

pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, no - bis, do - na no - bis pa - cem.

pa - cem, do - na no - bis pa - cem, do - na no - bis, do - na, do - na no - bis pa - cem.

pa - cem, do - na no - bis pa - cem, do - na no - bis, do - na, do - na no - bis pa - cem.

pa - cem, do - na no - bis pa - cem, do - na no - bis, do - na, do - na no - bis pa - cem.

musicalion

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Tipo: Partituras digitales para descargar

Título: [Pastoral Mass score, 6th Agnus Dei](#)

Compositor: [August Zangl](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Leicht

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación:

Coro>SATB+[Fl+Clar2]+[Cr2+Trp2]+Tp+Org+[Vl2+Vla+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(2),Flauta (traversa) = Fl(1),Órgano = Org(1),Tímpani = Tp(1),Trompeta = Trp(2),Viola = Vla(1),Violín = Vl(2)