

Missa Nr. 1 in G

Gloria

A. Zangl op. 21

Allegro

Violine I *f*

Violine II *f*

Kontrabass *f*

Sopran *f*

Alt

Tenor *f*

Bass *f*

Et in ter-ra pax ho - mi - ni-bus bo-nae vo-lun - ta - tis. Lau-

Et in ter-ra pax ho - mi - ni-bus bo-nae vo-lun - ta - tis. Lau-

Et in ter-ra pax ho - mi - ni-bus bo-nae vo-lun - ta - tis. Lau-

f



6

VI. I

VI. II

Kb.

6

S.

da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi -

A.

da - mus

mus Te, glo - ri - fi -

T.

8

da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi -

B.

da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi -

6

musicalion
click for more

9

VI. I

VI. II

Kb.

S.

A.

T.

B.

9

8

ca - mus Te. Gra - ti - as a - gi-mus

ca - mus Te. Gra - ti - as a - gi-mus

ca - mus Te. Gra - ti - as a - gi-mus

ca - mus Te. Gra - ti - as a - gi-mus

9

musicalion
click for more

13

VI. I

VI. II

Kb.

13

S.

Ti - - - bi prop - ter mag - nam glo - ri - am

A.

Ti -

glo - ri - am

T.

8

Ti - - - bi prop - ter mag - nam glo - ri - am

B.

Ti - - - bi prop - ter mag - nam glo - ri - am

13

musicalion

click for more

17

VI. I

VI. II

Kb.

17

S.

Tu - - - am. *p* Do - mi - ne De - us,

A.

Tu - De - us,

T.

8 Tu - - - am. Do - mi - ne De - us,

B.

Tu - - - am. *p* Do - mi - ne De - us,

17

musicalion
click for more

21

VI. I

VI. II

Kb.

21

S.

Rex coe - les - tis, De - us Pa - ter om - ni - po -

A.

Rex co

om - ni - po -

T.

8

Rex coe - les - tis, De - us Pa - ter om - ni - po -

B.

Rex coe - les - tis, De - us Pa - ter om - ni - po -

21

musicalion
click for more

26

VI. I

VI. II

Kb.

26

S.

tens. Quo - ni-am Tu so - lus Sanc - - -

A.

tens. Sanc - - -

T.

8 tens. Quo - ni-am Tu so - lus Sanc - - -

B.

tens. Quo - ni-am Tu so - lus Sanc - - -

26

musicalion
click for more

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Johann Sebastian Bach. The score is arranged in a system with multiple staves. At the top, the instrumental parts are labeled: VI. I (Violin I), VI. II (Violin II), and Kb. (Cello/Double Bass). Below these are the vocal parts: S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). At the bottom is the piano accompaniment, indicated by a grand staff with a brace. The key signature is one sharp (F#), and the time signature is common time (C). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the vocal staves. The lyrics for the vocal parts are: 'tus, Tu so - lus Do - mi-nus, Tu so - lus Al - tis - si-mus,'. The page number '30' is visible in the top left corner.

35

VI. I

VI. II

Kb.

35

S. *ff*

A. *ff*

T. *ff*

B. *ff*

8

35

ff

Je - su Chri - ste. Cum Sanc-to Spi - ri-tu in

Je - su -to Spi - ri-tu in

Je - su Chri - ste. Cum Sanc-to Spi - ri-tu in

Je - su Chri - ste. Cum Sanc-to Spi - ri-tu in

ff

35

ff

musicalion
click for more

40

VI. I

VI. II

Kb.

S.

A.

T.

B.

40

40

glo - ri - a De - i Pat - ris, a - men, a - - - men.

glo - ri - a - - - men.

8 glo - ri - a De - i Pat - ris, a - men, a - - - men.

glo - ri - a De - i Pat - ris, a - men, a - - - men.

40

The image shows a musical score for a Gloria in D major, measures 40-44. The score is arranged in a system with staves for Violins I and II, Cello/Double Bass, Soprano, Alto, Tenor, Bass, and Piano. The key signature is D major (two sharps). The time signature is 4/4. The Soprano part begins with the lyrics 'glo - ri - a De - i Pat - ris, a - men, a - - - men.' The Alto part begins with 'glo - ri - a - - - men.' The Tenor part begins with '8 glo - ri - a De - i Pat - ris, a - men, a - - - men.' The Bass part begins with 'glo - ri - a De - i Pat - ris, a - men, a - - - men.' The Piano part provides harmonic support with chords and moving lines in both hands. A watermark 'musicalion click for more' is overlaid on the vocal staves.

Tipo: Partituras digitales para descargar

Título: [Missa No. 1 in G, score, 2nf movement: Gloria \(Mass\)](#)

Compositor: [August Zangl](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Leicht

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+Org+[VI2+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Órgano = Org(1),Violín = VI(2)