

Missa Nr. 1 in G

Sanctus

A. Zangl op. 21

Moderato

Violine I *p*

Violine II *p*

Kontrabass *p*

Sopran *p*

Alt

Tenor *p*

Bass *p*

p

musicalion
klicken für mehr

tus

Sanc - tus, Sanc - tus, Sanc - tus

Sanc - tus, Sanc - tus, Sanc - tus

Sanc - tus, Sanc - tus, Sanc - tus

p

5

VI. I

VI. II

Kb.

S.

Do - mi - nus De - us Sa - - - ba -

A.

Do - ba -

T.

8

Do - mi - nus De - us Sa - ba -

B.

Do - mi - nus De - us Sa - ba -

5

musicalion
klicken für mehr

Allegretto

8

VI. I

VI. II

Kb.

S.

oth. Ple - ni sunt coe - li et ter - - -

A.

oth. er - - -

T.

oth. Ple - ni sunt coe - li et ter - - -

B.

oth. Ple - ni sunt coe - li et ter - - -

8

musicalion
klicken für mehr

The image shows a page of a musical score for a piece titled 'Allegretto'. The score is for a full orchestra and choir. The instruments listed are Violins I and II, Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The tempo is marked 'Allegretto'. The key signature has one sharp (F#). The score is divided into measures, with a rehearsal mark '8' appearing at the beginning of the first system. The lyrics are in Latin: 'Ple - ni sunt coe - li et ter - - -'. A watermark 'musicalion klicken für mehr' is overlaid on the vocal staves.

12

VI. I

VI. II

Kb.

S.

A.

T.

B.

12

8

ra glo - ri - a, glo ri - a Tu - - -

ra Tu - - -

ra glo - ri - a, glo - ri - a Tu - - -

ra glo - ri - a, glo - ri - a Tu - - -

12

musicalion
klicken für mehr

16

VI. I

VI. II

Kb.

16

S.

a. Ho - san - na in ex - cel - sis, ho -

A.

a. sis, ho -

T.

8 a. Ho - san - na in ex - cel - sis, ho -

B.

a. Ho - san - na in ex - cel - sis, ho -

16

musicalion
klicken für mehr

20

VI. I

VI. II

Kb.

20

S.

san - na in ex - cel - sis, ho - san - na,

A.

san - na i

T.

8

san - na in ex - cel - sis, ho - san - na,

B.

san - na in ex - cel - sis, ho -

20

musicalion
klicken für mehr

The musical score is for a choral and instrumental ensemble. It consists of seven staves: Violin I (VI. I), Violin II (VI. II), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into measures, with measure numbers 20 and 8 indicated. The lyrics are 'san - na in ex - cel - sis, ho - san - na,'. A watermark for 'musicalion' is overlaid on the Alto and Tenor staves, with the text 'klicken für mehr' below it.

25

VI. I

VI. II

Kb.

25

S.

ho - san - na in ex - cel - sis, in ex - cel -

A.

8

T.

ho - san - na in ex - cel - sis, in ex - cel -

B.

san - na, ho - san - na in ex - cel - sis, in ex - cel -

25

musicalion
klicken für mehr

30

VI. I

VI. II

Kb.

S.

A.

T.

B.

30

sis, ho - san - na in ex - cel - - sis.

sis, - sis.

sis, ho - san - na in ex - cel - - sis.

sis, ho - san - na in ex - cel - - sis.

30

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa Nr. 1 in G-Partitur, 4. Sanctus](#)

Komponist: [August Zangl](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2)