

Вагиф Зейналов
Vagif Zeynalov

На горе, горе On the mountain, the mountain

Русская народная песня

musicalion

klicken für mehr

Хороводная
Round dance

Москва
Moscow

Ha rope, rope

On the mountain, the mountain

Русская народная песня Кировской области
Russian folk song of Kirov region

arranger and composer
Vagif Zeynalov

Moderate

Choir

Soprano Recorder

Alto Xylophone

Bass Xylophone

Marching Bass Drum

Tubular Bells

Violin I

Violin II

Viola

Violoncello

Contrabass

Moderate

pp, *p*, *mp*, *mf*

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Choir

S. Rec.

Alto Xyl.

Bass Xyl.

B. D.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp, *p*, *mp*, *mf*

A solo

mp, *espress*

Ha ro - pe, ro - pe, pe - tu - хи по - ют, да, Ой, ла - ду, ла - ду, пе - ту - хи по - ют, да,

9

Choir

Ha ro pe

p *mp*

Ha solo ro pe

p *mp*

S. Rec.

mp

Alto Xyl.

mp

Bass Xyl.

mp

B. D.

p *mp*

Tub. B.

arco

Vln. I

pp *mp*

Vln. II

pp *mp*

Vla.

pp *mp*

pizz.

Vc.

p *mp*

Cb.

p

10

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13 **B**
 Choir *mp*
 Пол - го - рой, го - рой, - о - зе - ро с во - дой, да, Ой, ла - ду, ла - ду - , о - зе - ро с во - дой, да.
 S. Rec. **B**
 Alto Xyl. *mp*
 Bass Xyl. *mp*
 B. D. *mp*
 Tub. B. *mp*
 Vln. I *p*
 Vln. II *p*
 Vla. *p*
 Vc. *mp*
 Cb. *mp*
 pizz.
 pizz.

17 *mf*

Choir

O - - - - - ze - - - - - po - - - - -

S. Rec.

mp

Alto Xyl.

Bass Xyl.

B. D.

p

Tub. B.

Vln. I

mf *con espress.*

Vln. II

mf *con espress.*

Vla.

mf *arco* *con espress.*

Vc.

mf *arco* *con espress.*

Cb.

mf *con espress.*

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21 *mf*

Choir

O - ze - ro с во - дой вско - лы - ха - ло - ся, да, Ой, ла - ду ла - ду вско - лы - ха - ло - ся, да.

S. Rec.

mf

Alto Xyl.

mp

Bass Xyl.

mp

B. D.

p

Tub. B.

Vln. I

mp *pizz.*

Vln. II

mp *pizz.*

Vla.

mp *pizz.*

Vc.

mp *pizz.*

Cb.

mp *pizz.*

25 5

Choir
O - - - - - ze - - - - - po - - - - - o - A - - - - - a,

S. Rec.
O - - - - - ze - - - - - po - - - - - o - A - - - - - a,

Alto Xyl.
mp

Bass Xyl.
mp

B. D.
mp

Tub. B.
mp

Vln. I
arco
mf

Vln. II
arco
mf

Vla.
mf

Vc.
mf

Cb.
mf

=

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29 **D**

Choir
Крас - ны де - ви - цы ра - зы - гра - ли - ся, да, Ой, ла - ду ла - ду , ра - зы - гра - ли - ся, да

S. Rec.
Крас - ны де - ви - цы ра - зы - гра - ли - ся, да, Ой, ла - ду , ла - ду , ра - зы - гра - ли - ся, да

Alto Xyl.
mp

Bass Xyl.
mp

B. D.
p

Tub. B.
p

Vln. I
pizz.
mp

Vln. II
pizz.
mp

Vla.
pizz.
mp

Vc.
pizz.
mp

Cb.
pizz.
mp

33

Choir

Oh, ла - - - - - ду!

S. Rec.

mf

Alto Xyl.

mp

Bass Xyl.

mp

B. D.

mp

Tub. B.

Vln. I

mf arco

Vln. II

mf arco

Vla.

mf arco

Vc.

mf

Cb.

mf



=

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37 **E**

Choir

S. Rec.

mf solo con espress.

Alto Xyl.

mf

Bass Xyl.

mf

B. D.

mp

Tub. B.

Vln. I

mp pizz.

Vln. II

mp pizz.

Vla.

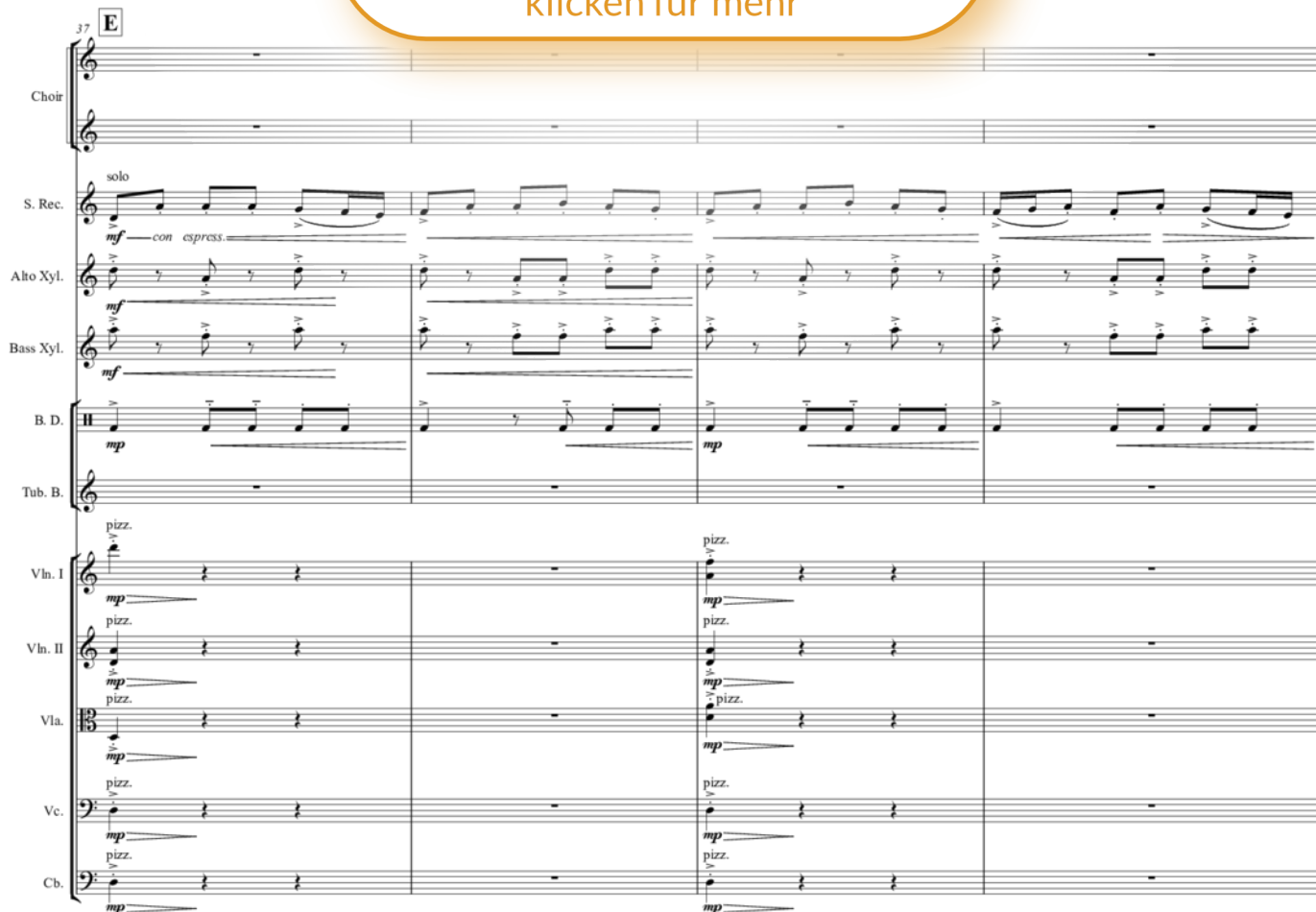
mp pizz.

Vc.

mp pizz.

Cb.

mp pizz.



* Возглас-вдох! без фиксированной высоты ноты продолжают хоровод. (Автор)
Exclamation-sigh! Without a fixed pitch, the notes continue to dance. (Author)

7

41

mp

Choir

mp

S. Rec.

mf con espress.

Alto Xyl.

mf

Bass Xyl.

mf

B. D.

p mp mp mp

Tub. B.

pizz.

Vln. I

mp pizz.

Vln. II

mp pizz.

Vla.

mp pizz.

Vc.

mp pizz.

Cb.

mp

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45

F

Choir

mf con espress.

S. Rec.

mf con espress.

Alto Xyl.

mp

Bass Xyl.

mp

B. D.

mp

Tub. B.

mp

Vln. I

mp arco

Vln. II

mp arco

Vla.

mp arco

Vc.

mp arco

Cb.

mp

F

Крас ны де ви цы

8

49

mf *con espress.* *f*

Choir

Pa - - - - - ы - - - - - гра - - - - - ли -

mf *con espress.* *f*

Pa - - - - - ы - - - - - гра - - - - - ли -

S. Rec.

mf *con espress.*

Alto Xyl.

mp

Bass Xyl.

mp

B. D.

mp *mf* *mp* *mf*

Tub. B.

mp *mp* *mp* *mp*

Vln. I

mf

Vln. II

mf

Vla.

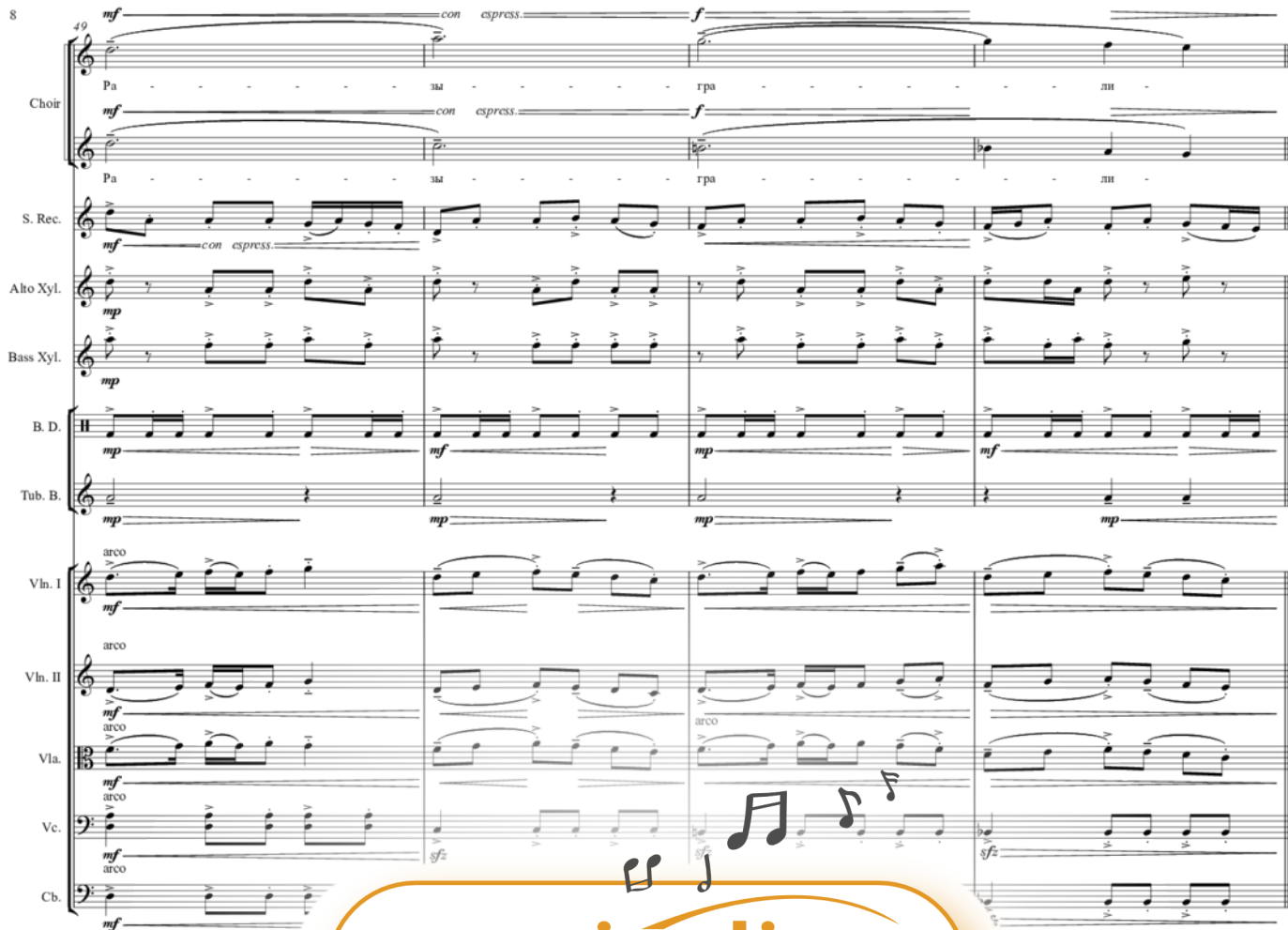
mf *arco*

Vc.

mf *arco* *sfz*

Cb.

mf



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53

mf

Choir

ся!

mf *poco a poco dim.* *pp*

ся!

S. Rec.

mf *solo*

Alto Xyl.

Bass Xyl.

B. D.

mp *mf*

Tub. B.

mp *mp* *mp* *mp*

Vln. I

mf *f*

Vln. II

mf *f*

Vla.

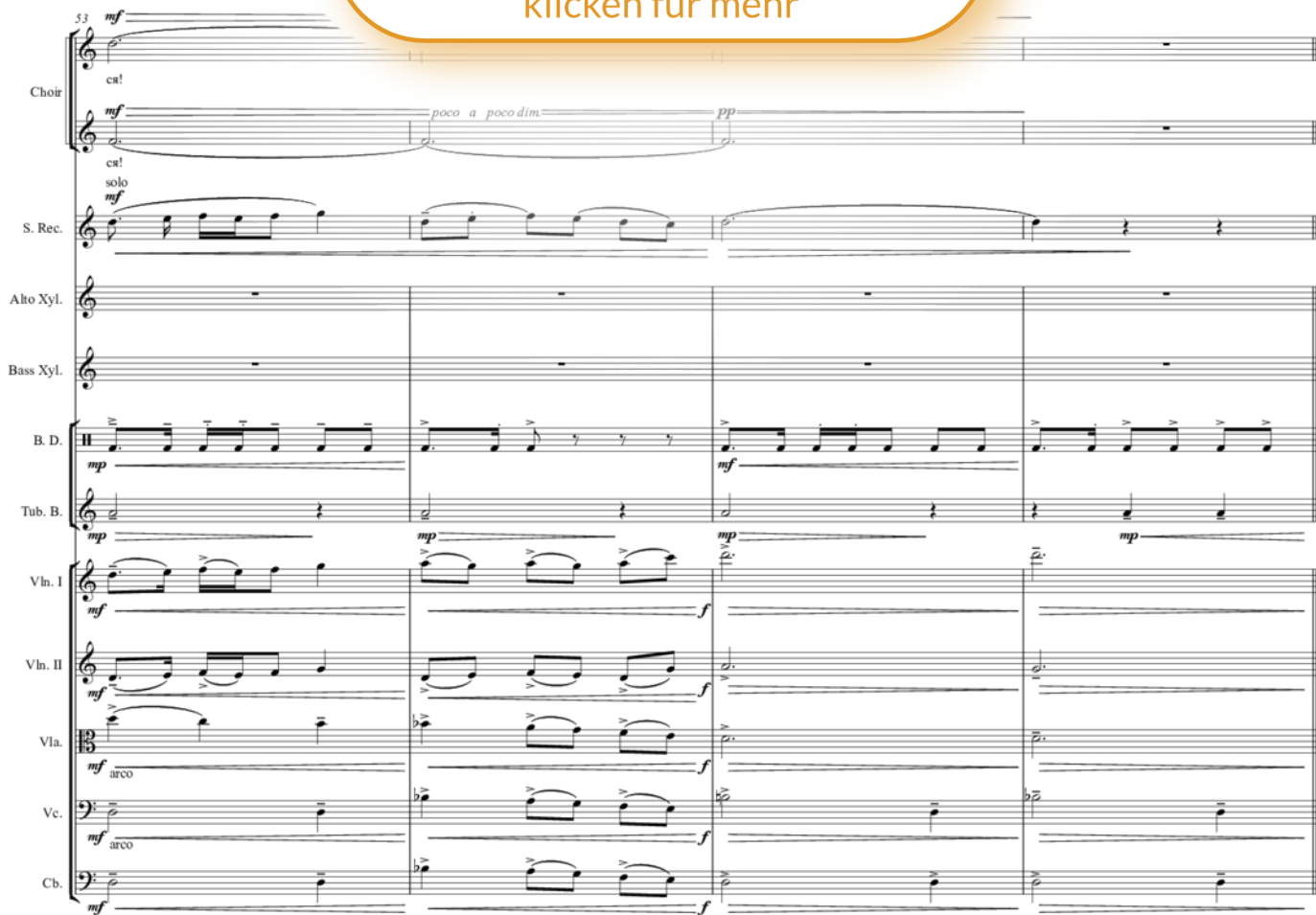
mf *arco* *f*

Vc.

mf *arco* *f*

Cb.

mf *f*



57 **G**

Choir
 На го - ре, го - ре, де - ви - то по - ют, да - , де - ви - то по - ют, - су - же - но - го ждут.

S. Rec.

Alto Xyl.
mp con espress.

Bass Xyl.
mp con espress.

B. D.
mp

Tub. B.
mp

Vln. I
mp pizz.

Vln. II
mp pizz.

Vla.
mp pizz.

Vc.
mp pizz.

Cb.
mp

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61 *sempre*

Choir
 Ой, ла - ду, ла - ду, Ой, ла - ду, ла - ду, да - , де - ви - то по - ют, - су - же - но - го ждут.

S. Rec.

Alto Xyl.
mp

Bass Xyl.
mp

B. D.
mp

Tub. B.
mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

65 **H**

Choir *f* Под го - рой, го - рой - - о - зе - ро сво - дой, да - , О - зе - ро сво - дой, под го - рой, го - рой.

S. Rec. *f* **H**

Alto Xyl. *mf*

Bass Xyl. *mf*

B. D. *mf*

Tub. B.

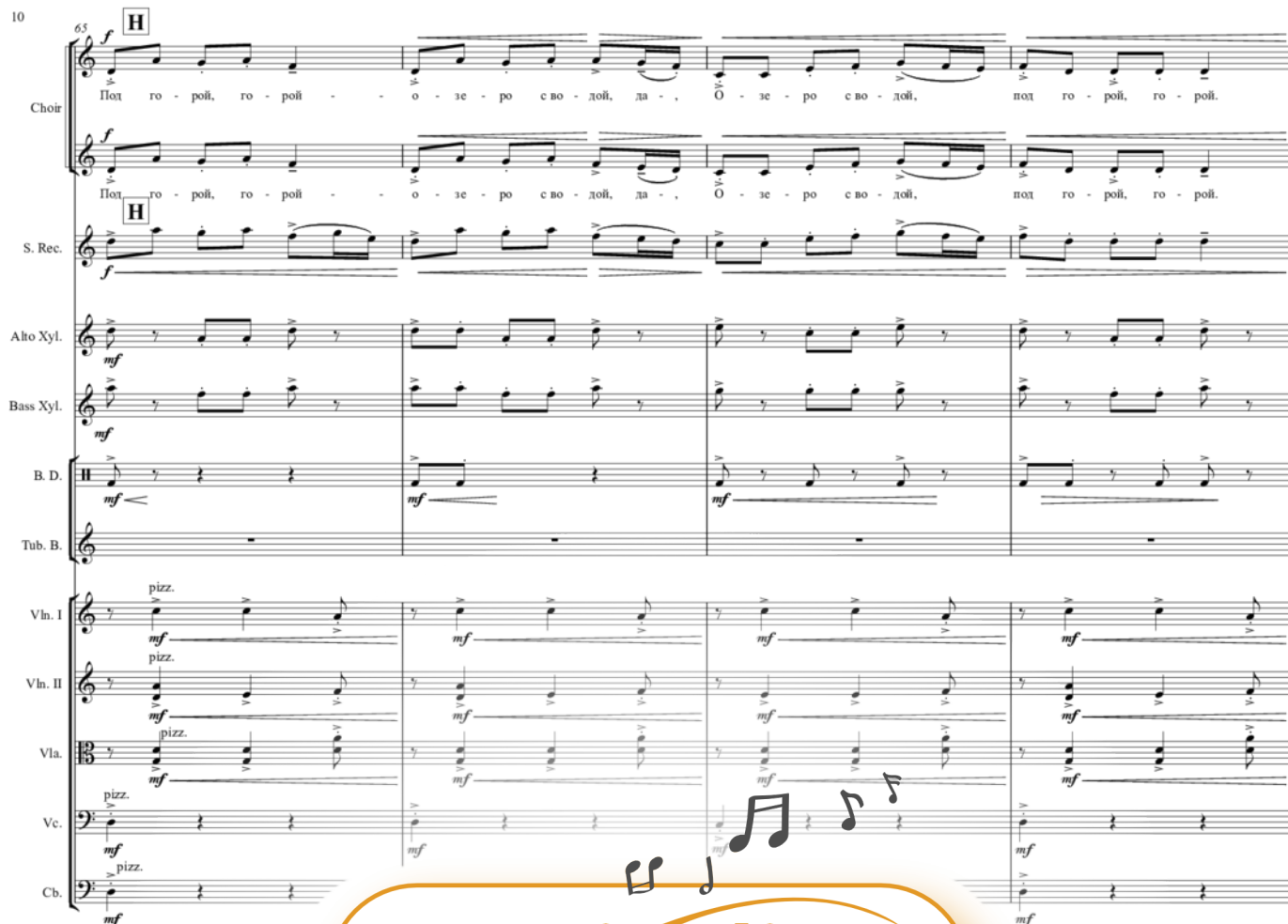
Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.



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69 *f*

Choir Ой, ла - ду, ла - ду, Ой, ла - ду, ла - ду, да - , О - зе - ро сво - дой, под го - рой, го - рой.

S. Rec. *f*

Alto Xyl.

Bass Xyl.

B. D. *f*

Tub. B.

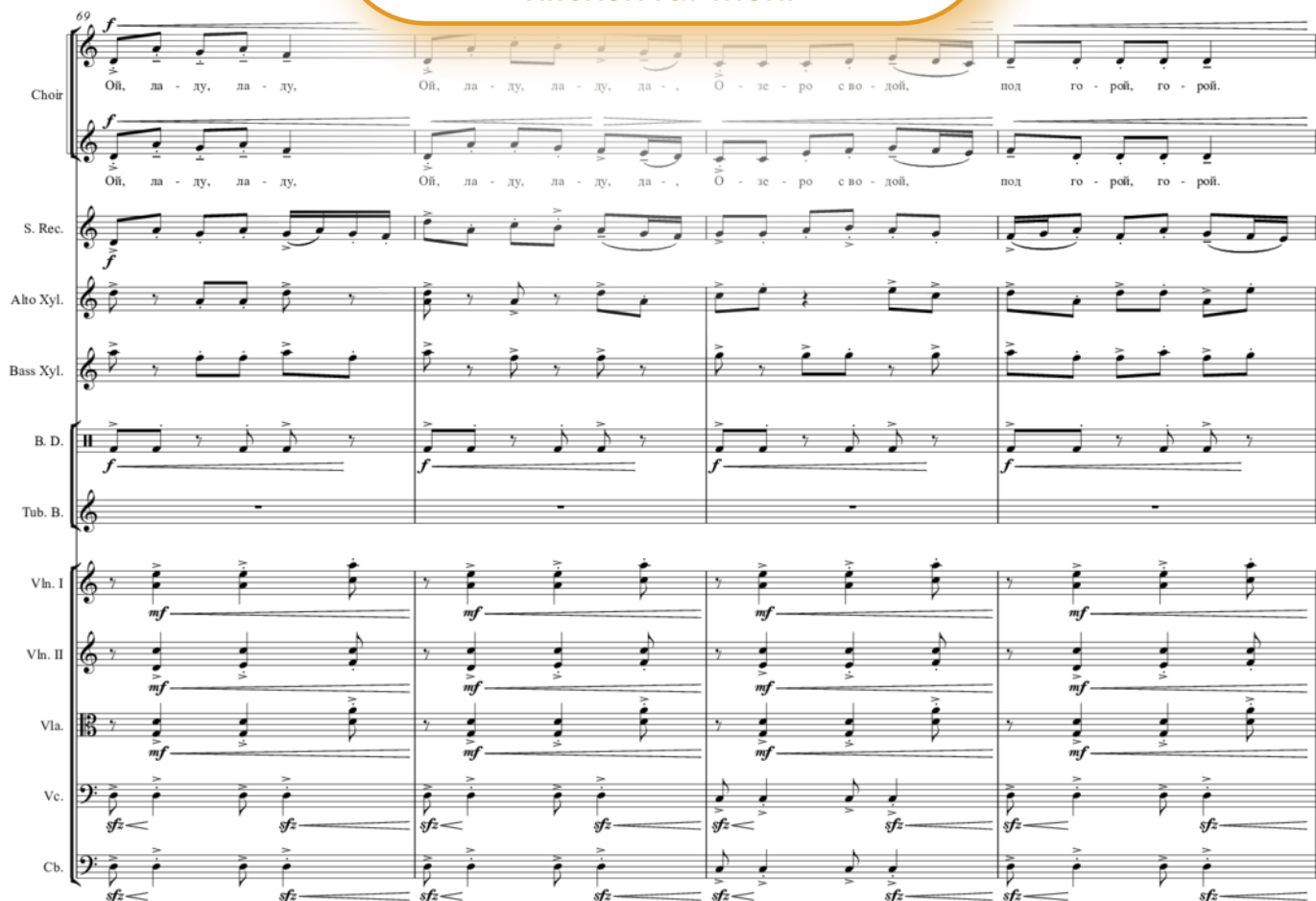
Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *sfz*

Cb. *sfz*



The image displays a page from a musical score for 'The Lord of the Rings: The Two Towers'. The score is for the 'Flight of the Gollum' theme. It features a variety of instruments and voices, including a Choir, S. Rec. (Solo Recorder), Alto Xyl. (Alto Saxophone), Bass Xyl. (Bass Saxophone), B. D. (Baritone Drum), Tub. B. (Tubistone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 2/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the score, indicating a link to more content.

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83 solo *mp*

Choir

mp

S. Rec.

Alto Xyl.

Bass Xyl.

B. D.

Tub. B.

Vln. I

mp *cres. c.* *mf*

Vln. II

mp *cres. c.* *mf*

Vla.

mp *arco* *cres. c.* *mf*

Vc.

mp *arco* *cres. c.* *mf*

Cb.

mp *cres. c.* *mf*

Ha-ro-re, go-re, pe-tu-xi po-yot, da, ой, ла-ду, ла-ду, пе-ту-хи по-ют, да.

87

Choir: Ha ro pe

S. Rec. *mp*

Alto Xyl.

Bass Xyl.

B. D.

Tub. B. *mf*

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp* arco

Vc. *mp* arco

Cb. *mp*

mf

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91

Choir: Пол - го - рой, го - рой, - о - зе - ро с во - дой, да, Ой, ла - ду, ла - ду - , о - зе - ро с во - дой, да.

S. Rec. *mp*

Alto Xyl.

Bass Xyl.

B. D.

Tub. B. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

mf

Musical score for measures 95-98. The score includes parts for Choir, S. Rec., Alto Xyl., Bass Xyl., B. D., Tub. B., Vln. I, Vln. II, Vla., Vc., and Cb. The Choir part has lyrics: "O - - - - - se - - - - - po - - - - - o - - - - - c bo - a : o -". The score features various dynamics including *mp*, *pp*, *con espress.*, *mf*, *p*, *arco*, and *pizz.*. There are also musical notations for *solo* and *arco*.

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Musical score for measures 99-102. The score includes parts for Choir, S. Rec., Alto Xyl., Bass Xyl., B. D., Tub. B., Vln. I, Vln. II, Vla., Vc., and Cb. The Choir part has lyrics: "лои. //". The score features various dynamics including *mp*, *pp*, *ppp*, *p*, *mf*, and *ppp*. There are also musical notations for *ppp* and *ppp*.

M CODA

15

107

Choir

S. Rec. *solo*
mf *espress.*

Alto Xyl.

Bass Xyl.

B. D. *mp*

Tub. B.

Vln. I *pizz.*
mf

Vln. II *pizz.*
mf

Vla. *pizz.*
mf

Vc. *pizz.*
mf

Cb. *pizz.*
mf

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111

*Solo recitativo: Ha ro - p
con espress.
f

Choir

All Choir: *con espress.* To - pe!

Choir: *f* il: - Пе - ту - хи по - ют!

S. Rec. *mf* *con espress.*

Alto Xyl. *f* *con espress.*

Bass Xyl. *f* *con espress.*

B. D. *mf* *con espress.*

Tub. B. *mf* *con espress.*

Vln. I *arco*
mf *con espress.*

Vln. II *arco*
mf *con espress.*

Vla. *arco*
mf *con espress.*

Vc. *arco*
mf *con espress.*

Cb. *arco*
mf *con espress.*

poco a poco cresc.

ff

sfz

Typ: Digitale Noten zum Download

Titel: [Carl Orff Competition 2020 Na gore,gore Russkaja narodnaja pesnja Kirovskoj obla](#)

Komponist: [Vagif Zeynalov](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung: Solo>X+Chor>X+Bfl+[Xyl2+Px]+[VI2+Vla+Vc]

Instrumentierung: Blockflöte = Bfl(1),Gesang Chor>X = unbestimmte Chorstimme ((1),Gesang Solo>X = unbestimmte Stimmlage (J(1),Perkussion (alle Schlagzeuge) = Px(1),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1),Xylophon = Xyl(2)