

Missa Nr. 2

Kyrie

August Zangl op. 22

Moderato

Violine I

Violine II

Kontrabass

Sopran

Alt

Tenor

Bass

p

p

p

p

p

p

p

Ky - ri - e e - lei - - - son, Ky - ri -

Ky - ri - e e - lei - - - son, Ky - ri -

Ky - ri - e e - lei - - - son, Ky - ri -

Ky - ri - e e - lei - - - son, Ky - ri -

p

p

musicalion
klicken für mehr

VI. I

VI. II

Kb.

S.
e e - lei - son, Ky ri - e e -

A.
e e - e -

T.
e e - lei - - - son, Ky ri - e e -

B.
e e - lei - - - son, Ky ri - e e - lei -

musicalion
klicken für mehr

11

VI. I

VI. II

Kb.

11

S.

lei - - - son. Chri - ste e - lei - son,

A.

lei - - - ste e - lei - son,

T.

8 lei - - - son. Chri - ste e - lei - son,

B.

son. Chri - ste e - lei - son,

11

musicalion
klicken für mehr

16

VI. I

VI. II

Kb.

16

S.

Chri - ste e - lei - son, Chri - ste, Chri - ste e -

A.

Chri - ste e -

T.

8 Chri - ste e - lei - son, Chri - ste, Chri - ste e -

B.

Chri - ste e - lei - son, Chri - ste, Chri - ste e -

16

musicalion
klicken für mehr

20

VI. I

VI. II

Kb.

p

p

p

20

S.

lei - - - son. Ky - ri - e e - lei -

A.

lei - - - lei - - -

T.

8 lei - - - son. Ky - ri - e e - lei -

B.

lei - - - son. Ky - ri - e e - lei -

p

20

musicalion
klicken für mehr

25

VI. I

VI. II

Kb.

S.

son, Ky - ri - e e - lei - - son,

A.

son, - son,

T.

son, Ky - ri - e e - lei - - son,

B.

son, Ky - ri - e e - lei - - son,

25

musicalion
klicken für mehr

30

VI. I

VI. II

Kb.

30

S.

Ky - ri - e e - lei - son, e - lei - - - son.

A.

Ky - ri - - - son.

T.

8 Ky - ri - e e - lei - son, e - lei - - - son.

B.

Ky - ri - e e - lei - son, e - lei - - - son.

30

The image shows a page of a musical score for 'Missa Nr. 2', page 7. The score is written for a full orchestra and choir. The instruments listed are Violins I and II, Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The music is in G major (one sharp) and 4/4 time. The lyrics for the vocal parts are 'Ky - ri - e e - lei - son, e - lei - - - son.' A watermark 'musicalion klicken für mehr' is overlaid on the vocal staves. The page number '7' is in the top right corner, and 'Missa Nr. 2' is in the top left corner. The number '30' appears at the beginning of the first and third systems of staves.

Typ: Digitale Noten zum Download

Titel: [Missa Nr.2-Partitur, 1. Kyrie](#)

Komponist: [August Zangl](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Kontrabass = Kb(1),Orgel = Org(1),Violine (Geige) = VI(2)