

Missa Nr. 2

Sanctus

August Zangl op. 22

Moderato

The image displays a musical score for the 'Agnus Dei' by Franz Schubert. The score is arranged in a system with five staves for instruments and four staves for voices. The tempo is marked 'Moderato' at the top. The key signature is one sharp (F#) and the time signature is common time (C). The instrumental parts include Violine I, Violine II, Kontrabass, and Piano. The vocal parts include Sopran, Alt, Tenor, and Bass. The lyrics 'Sanc - tus' are written below the vocal staves. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the vocal staves. The score shows the beginning of the piece, with the instrumental introduction and the vocal entry.

Più mosso

VI. I *mf* *p*

VI. II *mf* *p*

Kb. *mf* *p*

S. *p*
Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra

A. *p*
Do - li et ter - ra

T. *p*
Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra

B. *p*
Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra

musicalion
klicken für mehr

11

VI. I *mf*

VI. II *mf*

Kb. *mf*

11

S. *mf*
glo - ri - a Tu - a. Ho - san - na in ex - cel - sis, ho - san - na in ex -

A. *mf*
glo - ri ho - san - na in ex -

T. *mf*
glo - ri - a Tu - a. Ho - san - na in ex - cel - sis, ho - san - na in ex -

B. *mf*
glo - ri - a Tu - a. Ho - san - na in ex - cel - sis, ho - san - na in ex -

11

musicalion
klicken für mehr

mf

16

VI. I

VI. II

Kb.

S.

A.

T.

B.

cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis.

cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis.

cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis.

cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis.

16

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa Nr.2-Partitur, 4. Sanctus](#)

Komponist: [August Zangl](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Kontrabass = Kb(1),Orgel = Org(1),Violine (Geige) = VI(2)