

Missa Nr. 3 in F

Gloria

August Zangl, op. 23

Allegro

Violine I *mf*

Violine II *mf*

Sopran *mf*
Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-

Alt *mf*
Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-

Tenor *mf*
Et vo-lun-ta-

Bass *mf*
Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-

mf

Kontrabass *mf*

musicalion
klicken für mehr

8

VI. I

8

VI. II

8

S.

tis. Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o -

8

A.

tis. Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o -

8

T.

tis. Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o -

8

B.

tis. Lau mus Te, ad - o -

8

Kb.

8

musicalion
klicken für mehr

13

VI. I

VI. II

13

S.

ra - mus Te, glo - ri - fi - ca - mus Te.

A.

ra - mus Te, glo - ri - fi - ca - mus Te.

T.

8

ra - mus Te, glo - ri - fi - ca - mus Te.

B.

ra - mus

13

Kb.

13

musicalion
klicken für mehr

p

p

p

p

19

VI. I

mf

VI. II

mf

19

S.

p

Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am

A.

p

Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am

T.

p

Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am

B.

p

Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am

19

Kb.

musicalion
klicken für mehr

26

VI. I

VI. II

26

S.

Tu - am. Do - mi - ne De - us Rex coe - les - tis,

A.

Tu - am. Do - mi - ne De - us Rex coe - les - tis,

T.

8 Tu - am. Do - mi - ne De - us Rex coe - les - tis,

B.

Tu - coe - les - tis,

26

Kb.

26

musicalion
klicken für mehr

32

VI. I

VI. II

32

S.

De - - - - - us

A.

De - - - - - us

T.

8 De - - - - - us

B.

De - -

32

Kb.

32

musicalion
klicken für mehr

The image shows a musical score for a choral and instrumental ensemble. The parts are arranged vertically: VI. I (Violin I), VI. II (Violin II), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Kb. (Cello/Double Bass). The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked '32'. The lyrics are 'De - - - - - us'. The watermark 'musicalion klicken für mehr' is overlaid on the score.

33

VI. I

VI. II

33

S.

Pa - ter om - ni - po - tens. Quo-ni-am Tu so - lus Sanc - tus, Tu so - lus

A.

Pa - ter om - ni - po - tens. Quo-ni-am Tu so - lus Sanc - tus, Tu so - lus

T.

8 Pa - ter om - ni - po - tens. Quo-ni-am Tu so - lus Sanc - tus, Tu so - lus

B.

Pa - ter on - tus, Tu so - lus

33

Kb.

musicalion
klicken für mehr

mf

41

VI. I

VI. II

41

S.

Do - mi - nus, Tu so - lus Al - tis - si - mus,

A.

Do - mi - nus, Tu so - lus Al - tis - si - mus,

T.

8 Do - mi - nus, Tu so - lus Al - tis - si - mus,

B.

Do - mi - nus, si - mus,

41

Kb.

musicalion
klicken für mehr

44

VI. I

VI. II

S.

A.

T.

B.

Kb.

musicalion
klicken für mehr

Je - su Chri - ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

Je - su Chri - ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

Je - su Chri - ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

Je - su in glo - ri - a De - i

44

44

50

VI. I

VI. II

50

S.

Pat - ris. A - - - - men, a - men, a - - - - men.

A.

Pat - ris. A - - - - men, a - men, a - - - - men.

T.

8 Pat - ris. A - - - - men, a - men, a - - - - men.

B.

Pat - ris. - - - - men.

50

Kb.

50

musicalion
klicken für mehr

The image shows a page of a musical score, page 10. It features six staves: two for violas (VI. I and VI. II), four for voices (Soprano, Alto, Tenor, Bass), and two for piano (Kb.). The key signature has one flat (B-flat). The tempo or rehearsal mark '50' is indicated at the beginning of the first staff of each system. The vocal parts have lyrics in German: 'Pat - ris. A - - - - men, a - men, a - - - - men.' The piano part has a dynamic marking 'f' (forte). A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

Typ: Digitale Noten zum Download

Titel: [Missa Nr.3 in F-Partitur, 2. Gloria](#)

Komponist: [August Zangl](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Kontrabass = Kb(1),Orgel = Org(1),Violine (Geige) = VI(2)