

Missa Nr. 5

Gloria

Allegretto

August Zangl op. 25

The image displays a musical score for the 'Agnus Dei' by Franz Schubert. The score is arranged in a system with the following parts from top to bottom:

- Violine I**: Treble clef, C major, 4/4 time. Dynamics include *mf*.
- Violine II**: Treble clef, C major, 4/4 time. Dynamics include *mf*.
- Kontrabass**: Bass clef, C major, 4/4 time. Dynamics include *mf*.
- Sopran**: Treble clef, C major, 4/4 time. Lyrics: Et - lun - ta - tis. Lau -
- Alt**: Treble clef, C major, 4/4 time. Lyrics: Et in ter - ra pax ho - mi-ni-bus bo - nae vo - lun - ta - tis. Lau -
- Tenor**: Treble clef, C major, 4/4 time. Lyrics: Et in ter - ra pax ho - mi-ni-bus bo - nae vo - lun - ta - tis. Lau -
- Bass**: Bass clef, C major, 4/4 time. Lyrics: Et in ter - ra pax ho - mi-ni-bus bo - nae vo - lun - ta - tis. Lau -
- Piano**: Grand staff (treble and bass clefs), C major, 4/4 time. Dynamics include *mf*.

A central watermark for 'musicalion' is overlaid on the vocal staves, with the text 'click for more' below it.

5

VI. I

VI. II

Kb.

5

S.

da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi -

A.

da mus Te, glo - ri - fi -

T.

8

da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi -

B.

da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi -

5

musicalion
click for more

8

VI. I

VI. II

Kb.

S.

A.

T.

B.

8

ca - mus Te. Gra - ti - as a - gi - mus Ti - bi prop - ter

ca - is Ti - bi prop - ter

ca - mus Te. Gra - ti - as a - gi - mus Ti - bi prop - ter

ca - mus Te. Gra - ti - as a - gi - mus Ti - bi prop - ter

8

musicalion
click for more

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

12

VI. I

VI. II

Kb.

12

S.

mag-nam glo-ri-am Tu-am, Do-mi-ne De-us, Rex coe - les - tis, De - us

A.

mag- les - tis, De - us

T.

8

mag-nam glo-ri-am Tu-am, Do-mi-ne De-us, Rex coe - les - tis, De - us

B.

mag-nam glo-ri-am Tu-am, Do-mi-ne De-us, Rex coe - les - tis, De - us

12

musicalion
click for more

16

VI. I

VI. II

Kb.

16

S.

f Pa - ter om - ni - po - tens. *p* Do - mi - ne

A.

f Pa *p* Do - mi - ne

T.

f 8 Pa - ter om - ni - po - tens. *p* Do - mi - ne

B.

f Pa - ter om - ni - po - tens. *p* Do - mi - ne

16

The musical score is written for a choral and instrumental ensemble. It begins with a rehearsal mark '16'. The instrumental parts (VI. I, VI. II, Kb.) and the vocal parts (S., A., T., B.) all start with a forte (*f*) dynamic. The vocal parts have lyrics: 'Pa - ter om - ni - po - tens. Do - mi - ne'. The piano part also starts with a forte (*f*) dynamic. A watermark 'musicalion click for more' is overlaid on the center of the page.

20

VI. I

VI. II

Kb.

20

S.

De - us, Ag - nus De - i, Fi - li - us

A.

De Fi - li - us

T.

8 De - us, Ag - nus De - i, Fi - li - us

B.

De - us, Ag - nus De - i, Fi - li - us

20

musicalion
click for more

24

VI. I

VI. II

Kb.

24

S.

Pat - - - ris. Quo - ni - am Tu so - lus

A.

Pat ni - am Tu so - lus

T.

8 Pat - - - ris. Quo - ni - am Tu so - lus

B.

Pat - - - ris. Quo - ni - am Tu so - lus

24

musicalion
click for more

The image displays a page of a musical score, page 7, featuring a choral and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It includes staves for Violin I (VI. I), Violin II (VI. II), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The lyrics are 'Pat - - - ris. Quo - ni - am Tu so - lus'. The score is marked with a '24' at the beginning of each system. The dynamics are marked 'mf' (mezzo-forte). A watermark 'musicalion click for more' is overlaid on the center of the page.

28

VI. I

VI. II

Kb.

28

S.

Sanc - tus, Tu so-lus Do - mi-nus, Tu so - lus Al - tis - si - mus,

A.

Sanc Al - tis - si - mus,

T.

8 Sanc - tus, Tu so-lus Do - mi-nus, Tu so - lus Al - tis - si - mus,

B.

Sanc - tus, Tu so-lus Do - mi-nus, Tu so - lus Al - tis - si - mus,

28

musicalion
click for more

33

VI. I

VI. II

Kb.

S.

A.

T.

B.

33

Je - su Chri - ste. Cum Sanc-to Spi - ri-tu in

Je - s Spi - ri-tu in

8 Je - su Chri - ste. Cum Sanc-to Spi - ri-tu in

Je - su Chri - ste. Cum Sanc-to Spi - ri-tu in

33

musicalion
click for more

The image shows a page of a musical score, page 9. It features staves for Violin I (VI. I), Violin II (VI. II), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score is in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The score includes a watermark 'musicalion click for more' in the center. The lyrics are 'Je - su Chri - ste. Cum Sanc-to Spi - ri-tu in'. The score is numbered 33 at the beginning of each system.

37

VI. I

VI. II

Kb.

S.

glo-ri-a De-i Pat-ris, a - - - - men.

A.

glo-r - - - - men.

T.

8

glo-ri-a De-i Pat-ris, a - - - - men.

B.

glo-ri-a De-i Pat-ris, a - - - - men.

37

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Missa No.5-score, 2nd movement: Gloria \(Mass\)](#)

Compositor: [August Zangl](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Leicht

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+Org+[VI2+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Órgano = Org(1),Violín = VI(2)