

Missa Nr. 5

Credo

August Zangl op. 25

Moderato

Violine I *mf*

Violine II *mf*

Kontrabass *mf*

Sopran *mf*
Pat' li et ter - rae,

Alt *mf*
Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

Tenor *mf*
Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

Bass *mf*
Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

mf

musicalion
klicken für mehr

5

VI. I

VI. II

Kb.

5

S.

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um.

A.

vi - si - bi - li - um.

8

T.

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um.

B.

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um.

5

musicalion
klicken für mehr

9

VI. I

p

VI. II

p

Kb.

p

9

S.

p

Et in u - num Do - mi - num, Je - sum

A.

p

Et Je - sum

T.

p

8 Et in u - num Do - mi - num Je - sum

B.

p

Et in u - num Do - mi - num Je - sum

9

p

The image shows a page of a musical score, page 3. It features a choral and instrumental arrangement. The instruments are Violin I (VI. I), Violin II (VI. II), Cello (Kb.), and Piano. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are 'Et in u - num Do - mi - num, Je - sum'. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'p' (piano). The score is divided into measures by bar lines. The Soprano part starts with a fermata on the first measure. The Alto part has a fermata on the first measure. The Tenor part has a fermata on the first measure. The Bass part has a fermata on the first measure. The Piano part has a fermata on the first measure. A watermark 'musicalion klicken für mehr' is overlaid on the Alto and Tenor parts.

12

VI. I

VI. II

Kb.

12

S.

Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum. Qui

A.

Chri ni - tum. Qui

T.

8 Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum. Qui

B.

Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum. Qui

12

musicalion
klicken für mehr

17

VI. I

VI. II

Kb.

17

S.

prop - ter nos ho - mi - nes et prop - ter nost - ram sa -

A.

prop p - ter nost - ram sa -

T.

8 prop - ter nos ho - mi - nes et prop - ter nost - ram sa -

B.

prop - ter nos ho - mi - nes et prop - ter nost - ram sa -

17

musicalion
klicken für mehr

20

VI. I

VI. II

Kb.

20

S.

lu - tem des - cen - dit, des - cen - dit de

A.

lu cen - dit de

T.

8 lu - tem des - cen - dit, des - cen - dit de

B.

lu - tem des - cen - dit, des - cen - dit de

20

The image shows a page of a musical score, page 6, starting at measure 20. The score is for a choral and instrumental ensemble. The instruments listed are Violin I (VI. I), Violin II (VI. II), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts (S., A., T., B.) have lyrics in French: 'lu - tem des - cen - dit, des - cen - dit de'. The piano part is at the bottom. A watermark 'musicalion' with the text 'klicken für mehr' is overlaid on the vocal staves.

23

VI. I

VI. II

Kb.

23

S.

coe - - - - -

A.

coe

T.

8 coe - - - - -

B.

coe - - - - -

23

Piano

musicalion
klicken für mehr

The image shows a page of a musical score, page 7. It features staves for Violin I (VI. I), Violin II (VI. II), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score is in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score includes a large, stylized watermark in the center that reads 'musicalion' in a bold, orange font, with 'klicken für mehr' (click for more) in a smaller, orange font below it. The watermark is enclosed in a rounded orange border. The score is numbered 23 at the beginning of the first staff. The Soprano part has lyrics 'coe' and 'coe' under the first two staves. The Alto part has lyrics 'coe' and 'coe' under the first two staves. The Tenor part has lyrics 'coe' and 'coe' under the first two staves. The Bass part has lyrics 'coe' and 'coe' under the first two staves. The Piano part has lyrics 'coe' and 'coe' under the first two staves.

24 *Andante*

VI. I *p*

VI. II *p*

Kb. *p*

S. *p*
lis. Et in-car - na-tus est de Spi - ri-tu Sanc-to, exMa - ri - a vir-gi-ne et

A. *p*
lis. la - ri - a vir-gi-ne et

T. *p*
lis. Et in-car - na-tus est de Spi - ri-tu Sanc-to, exMa - ri - a vir-gi-ne et

B. *p*
lis. Et in-car - na-tus est de Spi - ri-tu Sanc-to, exMa - ri - a vir-gi-ne et

24 *p*

musicalion
klicken für mehr

31 *Tempo I*

VI. I *mf*

VI. II *mf*

Kb. *mf*

S. *mf*
ho-mofactus est. Et resurre-xit ter-ti-a di - e et as-cen-dit in coe - lum.

A. *mf*
ho-r cen-dit in coe - lum.

T. *mf*
8 ho-mofactus est. Et resurre-xit ter-ti-a di - e et as-cen-dit in co - lum.

B. *mf*
ho-mofactus est. Et resurre-xit ter-ti-a di - e et as-cen-dit in coe - lum.

31 *mf*

musicalion
klicken für mehr

37

VI. I

VI. II

Kb.

37

S.

Et in Spiritum Sanc - tum, sanc-tam ec - cle - si - am, et vi-tam ven - tu - ri

A.

Et ir et vi-tam ven - tu - ri

T.

8 Et in Spiritum Sanc - tum, sanc-tam ec - cle - si - am, et vi-tam ven - tu - ri

B.

Et in Spiritum Sanc - tum, sanc-tam ec - cle - si - am, et vi-tam ven - tu - ri

37

musicalion
klicken für mehr

The image shows a page of a musical score, page 10. It features staves for Violin I (VI. I), Violin II (VI. II), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score is in G major (one sharp) and 4/4 time. The lyrics are 'Et in Spiritum Sanctum, sanctam ecclesiam, et vitam venturi'. The score includes a watermark for 'musicalion' with the text 'klicken für mehr'.

44

VI. I

VI. II

Kb.

44

S.

sae - cu - li, a - men, a - - -

A.

sae a - - -

T.

8 sae - cu - li, a - men, a - - -

B.

sae - cu - li, a - men, a - - -

44

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa Nr.5-Partitur, 3. Credo](#)

Komponist: [August Zangl](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Kontrabass = Kb(1),Orgel = Org(1),Violine (Geige) = VI(2)