

Antonius Messe

Kyrie

J.G. Zangl

Moderato

Flöte *p*

Bb-Klarinette 1

Bb-Klarinette 2

Horn in F 1

Horn in F 2

Bb-Trompete 1

Bb-Trompete 2

Pauken

Posaune

Violine I *p*

Violine II *p* *mf*

Viola *p* *mf*

Sopran *mf*

Alt *p* *mf*

Tenor ad lib. *mf*

Bass *mf*

Kontrabass *p* *mf*

musicalion
klicken für mehr

Ky - ri - e, Ky - ri - e e - lei - - -
Ky - ri - e e - lei - - - son, Ky - ri - e, Ky - ri - e e - lei - - -
Ky - ri - e, Ky - ri - e e - lei - - -
Ky - ri - e, Ky - ri - e e - lei - - -

The image displays a page from a musical score, page 2, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) underneath it. The score is written for a full symphony orchestra and a choir. The instruments and voices are listed on the left side of the page: Fl. (Flute), B♭ Kl. 1 & 2 (B-flat Clarinets), F. Hrn. 1 & 2 (French Horns), B♭ Trp. 1 & 2 (B-flat Trumpets), Pk. (Percussion), Pos. (Posaune/Trumpet), Vl. I & II (Violins), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Kb. (Cello/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), *rit.* (ritardando), and *pp* (pianissimo). The vocal parts (S, A, T, B) include lyrics in German, such as "son, Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son. Chri - ste e - lei - son." The watermark is positioned over the central part of the score, partially obscuring the musical notation.

The image displays a musical score for a symphony orchestra and a choir. The score is arranged in a standard format with staves for various instruments and vocal parts. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The watermark is enclosed in an orange oval shape. The musical notation includes various instruments and vocal parts, with lyrics provided for the choir. The score is marked with a forte (f) dynamic and includes a "Tutti" instruction. The page number 3 is visible in the top right corner.

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Pos.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

son, Chri - ste e - lei - son, Chri - ste e - lei - - son, Chri - ste e - lei - -

lei - son, Chri - ste e - lei - son, e - - - lei - son, Chri - ste e - lei - -

lei - son, Chri - ste e - lei - - son, e - lei - - son, Chri - ste e - lei - -

son, Chri - ste e - lei - son, e - lei - - son, Chri - ste e - lei - -

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

f

f

The image displays a page from a musical score, page 4, featuring a central watermark for "musicalion" with the tagline "klicken für mehr". The score is arranged in a standard orchestral format with staves for various instruments and voices.

Instrumental Parts:

- Fl.** (Flute): Measures 25-30, starting with a *p* (piano) dynamic.
- B♭ Kl. 1 & 2** (B-flat Clarinets): Measures 25-30, marked *rit.* (ritardando) and *mf* (mezzo-forte).
- F. Hrn. 1 & 2** (F Horns): Measures 25-30, marked *rit.* and *mf*.
- B♭ Trp. 1 & 2** (B-flat Trumpets): Measures 25-30, mostly rests.
- Pk.** (Percussion): Measures 25-30, mostly rests.
- Pos.** (Posaune/Trumpet): Measures 25-30, marked *rit.* and *mf*.
- VI. I & II** (Violins): Measures 25-30, marked *rit.*.
- Vla.** (Viola): Measures 25-30, marked *rit.* and *p* (piano).
- S.** (Soprano): Measures 25-30, marked *rit.* and *mf*.
- A.** (Alto): Measures 25-30, marked *rit.* and *mf*.
- T.** (Tenor): Measures 25-30, marked *rit.* and *mf*.
- B.** (Bass): Measures 25-30, marked *rit.* and *p*.
- Pf.** (Piano): Measures 25-30, marked *rit.* and *p*.
- Kb.** (Cello): Measures 25-30, marked *rit.* and *p*.

Vocal Parts (Soprano, Alto, Tenor, Bass):

son, e - lei - - - son. Ky - ri - e, Ky - ri - e e -

son, e - lei - - - son. Ky - ri - e, Ky - ri - e e -

son, e - lei - - - son. Ky - ri - e, Ky - ri - e e -

son, e - lei - - - son. Ky - ri - e e - lei - - - son, Ky - ri - e, Ky - ri - e e -

The image displays a page from a musical score for the cantata 'Hallelujah' (BWV 40) by Johann Sebastian Bach. The score is arranged in a standard orchestral format with multiple staves. At the top, the instruments listed are Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Piccolo (Pk.), Bassoon (Pos.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Keyboard (Kb.). The score includes vocal parts with German lyrics: 'lei - - - - - son, Ky - ri - e e - lei - - son, e - lei - - son.' The music is in G major and 3/4 time. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark also features a small graphic of musical notes. The page number '34' is visible in the top left corner.

Typ: Digitale Noten zum Download

Titel: [Antonius Messe-Partitur, 1. Kyrie](#)

Komponist: [Josef Gregor Zangl](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+Klar2]+[Pos+HnF2+Trp2]+Pk+Org+[VI2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Klarinette = Klar(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Posaune = Pos(1),Trompete = Trp(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)