

Antonius Messe

Credo

J.G. Zangl

Moderato

Flöte *p*

Bb-Klarinette 1

Bb-Klarinette 2

Horn in F 1

Horn in F 2

Bb-Trompete 1

Bb-Trompete 2

Pauken

Posaune

Violine I

Violine II *p*

Viola

Sopran *p*
Vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um.

Alt *p*
Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um.

Tenor ad lib.

Bass

Kontrabass

p

The image displays a musical score for a symphony orchestra and a choir. The score is written for 18 staves, including woodwinds, brass, percussion, strings, and voices. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with a forte (f) dynamic. A central graphic element, a large orange oval, contains the word "musicalion" in a bold, sans-serif font, with the phrase "klicken für mehr" (click for more) underneath it. The choir parts are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The lyrics are in Latin: "Et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum. Et ex Pat-re". The piano part is written for a grand piano (Kb.). The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), and Piccolo (Pk.). The brass section includes B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), and Trombone (Pos.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), and Double Bass (Kb.).

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Pos.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

musicalion
klicken für mehr

Et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum. Et ex Pat-re

Et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum. Et ex Pat-re

Et in u-num Do-mi-num Je-sum Chri-stum, u-ni-ge-ni-tum. Et ex Pat-re

Et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum. Et ex Pat-re

musicalion
klicken für mehr

Fl. 18

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk. 18

Pos. 18

VI. I 18

VI. II 18

Vla. 18

S. 18

A. 18

T. 18

B. 18

Kb. 18

na - tum an - te om - ni - a sae - cu - la. De - um ve - rum de De - o ve - ro, ge - ni - tum non fac - tum

na - tum an - te om - ni - a sae - cu - la. De - um de De - o, ge - ni - tum non fac - tum

na - tum an - te om - ni - a sae - cu - la. ge - ni - tum non fac - tum

na - tum an - te om - ni - a sae - cu - la. lu - men de lu - mi - ne, ge - ni - tum non fac - tum

The image displays a page from a musical score, page 4, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) underneath it. The score is written for a symphony orchestra and a choir. The instruments and voices are listed on the left side of the page, with their respective staves and parts. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*). The lyrics are written below the vocal staves, starting from measure 28. The watermark is positioned over the central part of the score, partially obscuring the musical notation.

Fl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

Pos.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

con-sub-stan-ti-a-lem Pat-ri, per quem om-ni-a fac-ta sunt. Qui prop-ter nos ho-mi-nes et prop-ter nost-ram sa-

con-sub-stan-ti-a-lem Pat-ri, per quem om-ni-a fac-ta sunt. Qui prop-ter nos ho-mi-nes et prop-ter nost-ram sa-

con-sub-stan-ti-a-lem Pat-ri, per quem om-ni-a fac-ta sunt. Qui prop-ter nos ho-mi-nes et prop-ter nost-ram sa-

con-sub-stan-ti-a-lem Pat-ri, per quem om-ni-a fac-ta sunt. Qui prop-ter nos ho-mi-nes et prop-ter nost-ram sa-

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Pos.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

ohne Takt

Adagio

lu - tem des - cen - - - dit de coe - - - - lis.

Et incarnatus est de Spiritu Sanc - to ex Ma - ri - a

lu - tem des - cen - - - dit de coe - - - - lis.

Et incarnatus est de Spiritu Sanc - to ex Ma - ri - a

lu - tem des - cen - dit de coe - - - - lis.

Et incarnatus est de Spiritu Sanc - to ex Ma - ri - a

lu - tem des - cen - dit, des - cen - dit de coe - - - - lis.

Et incarnatus est de Spiritu Sanc - to ex Ma - ri - a

musicalion

klicken für mehr



The image displays a page from a musical score for 'Gloria' by Johann Sebastian Bach. The score is written for a large ensemble, including Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Piccolo (Pk.), Positone (Pos.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and Cello (Kb.). The score is in G major and 3/4 time. The tempo is marked 'Tempo I'. The score is divided into measures, with measure numbers 56 and 57 visible. The lyrics are in Latin: 'pul - tus est. Et re - sur - re - xit ter - ti - a di - - -'. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

The image displays a page from a musical score for 'Missa Solenne' by Franz Schubert. The score is written for a large ensemble, including Flute (Fl.), Clarinets in B-flat (B♭ Kl. 1, 2), Horns in F (F. Hrn. 1, 2), Trumpets in B-flat (B♭ Trp. 1, 2), Percussion (Pk.), Bassoon (Pos.), Violins I and II (VI. I, II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Kb.). The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into measures, with a large watermark 'musicalion' and the text 'klicken für mehr' overlaid in the center. The lyrics for the vocal parts are: 'ju - di - ca - re vi - vos et mor - - - - - tu - os: cu - jus reg - ni non e - rit'.

musicalion
klicken für mehr

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Pos.

Vi. I

Vi. II

Vla.

S.

A.

T.

B.

Kb.

fi - - nis. Do - mi-num, et vi - vi - fi - can - tem: qui cum Pat-re et Fi - li - o si - mul ad - o - ra -

fi - - nis. Et in Spi - ri - tum Sanc - tum, qui ex Pat-re Fi - li - o - que pro - ce - dit, ad - o -

fi - - nis. Et in Spi - ri - tum Sanc - tum, qui ex Pat-re Fi - li - o - que pro - ce - dit, ad - o -

The image displays a page from a musical score, likely for a church service, featuring a large, semi-transparent orange watermark in the center. The watermark contains the word "musicalion" in a bold, lowercase sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller font below it. The watermark is framed by a thin orange border.

The musical score is written for a large ensemble, including:

- Fl. (Flute)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- F. Hrn. 1 (F Horn 1)
- F. Hrn. 2 (F Horn 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- Pk. (Percussion)
- Pos. (Posaune/Trombone)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Kb. (Keyboard)

The score is in G major (one sharp) and 4/4 time. The lyrics are in German, and the music is arranged for a full orchestra and choir. The watermark is positioned over the vocal and instrumental staves, specifically covering the sections for Flute, Horns, Trumpets, and the vocal parts.



musicalion
klicken für mehr

The image displays a page from a musical score for 'Agnus Dei' by Franz Schubert, Op. 92, No. 3. The score is arranged for a full orchestra and a vocal quartet. The instruments listed on the left are Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Percussion (Pk.), Poson (Pos.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Keyboard (Kb.). The score is in D major and 3/4 time. The music is marked with a forte (f) dynamic and a tempo marking of 'a tempo'. The vocal parts have lyrics in Latin: 'rum. Et vi - tam ven - tu - ri, ven - tu - ri sae - cu-li. A - - - men, a - - -'. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

Typ: Digitale Noten zum Download

Titel: [Antonius Messe-Partitur, 3. Credo](#)

Komponist: [Josef Gregor Zangl](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+Klar2]+[Pos+HnF2+Trp2]+Pk+Org+[VI2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Klarinette = Klar(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Posaune = Pos(1),Trompete = Trp(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)