

Franz Schubert: Messe G-Dur D 167

Kyrie

Andante con moto

VI. 1

VI. 2

Vla.

Vc.

8

musicalion
klicken für mehr

15

22

29

p *f* *f#*
p *f#*
p *f#*
p *f#*
p *f#*

tasto solo
pizz.

36

p *p* *p* *p* *p* *p*
p *p* *p* *p* *p* *p*
p *p* *p* *p* *p* *p*
p *p* *p* *p* *p* *p*

43

cresc. *fp* *cresc.* *fp* *mf* *mf*
cresc. *fp* *mf* *mf* *mf* *mf*
cresc. *fp* *mf* *mf* *mf* *mf*
cresc. *fp* *mf* *mf* *mf* *mf*

coll. arco

50

cresc. *p* *cresc.* *p* *cresc.* *p*
cresc. *p* *cresc.* *p* *cresc.* *p*
cresc. *p* *cresc.* *p* *cresc.* *p*
cresc. *p* *cresc.* *p* *cresc.* *p*

57

decresc. *pp*

decresc. *pp*

decresc. *pp*

decresc. *pp*

64

decresc. *pp*

decresc. *pp*

decresc. *pp*

decresc. *pp*

72

tr

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

79

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

86

92

musicalion

klicken für mehr

Allegro maestoso

5

10

f

f

f

f

14

f

f

f

musicalion
klicken für mehr

17

fz

fz

fz

p

p

tasto solo

p

20

23

26

musicalion

klicken für mehr

30

34

37

42

47

52

musicalion
klicken für mehr

57

cresc.

cresc.

cresc.

cresc.

62

ff

fz

ff

fz

ff

fz

ff

fz

musicalion

klicken für mehr

66

fz

fz

fz

fz

fz

fz

fz

fz

69

fz

fz

fz

fz

fz

fz

fz

fz

72

75

78

82

Credo

Allegro moderato

pp

pp

pp

9

fp

fp

fp

musicalion
klicken für mehr

17

fp

25

fp

33

41

49

57

musicalion

klicken für mehr

65

cresc.

cresc.

cresc.

73

f

f

f

f



81

89

f *legato*

f *legato*

f *legato*

f *legato*

97

103

109

115

120

120

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is arranged for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The time signature is 3/4. The music features a melody in the Treble 1 staff, a harmonic accompaniment in the Treble 2 staff, and a bass line in the Bass 1 staff. The Bass 2 staff contains a simplified bass line. The piece is marked with a forte dynamic (*fz*) and includes a repeat sign at the end.

125

The image displays a musical score for the song "The Rose Tree". It consists of four staves. The first two staves are for the vocal parts, both in treble clef with a key signature of one sharp (F#). The third staff is for the piano accompaniment in treble clef, and the fourth staff is in bass clef. The music is in 4/4 time. The score begins with a forte (*ff*) dynamic. The vocal lines feature a melody with various intervals, including a tritone (F# to C). The piano accompaniment includes a steady eighth-note bass line and a treble line with chords and eighth-note patterns. A large, stylized graphic of a rose is superimposed over the lower right portion of the score, partially obscuring the piano accompaniment staves.

musicalion

klicken für mehr

130

A musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (left hand) and guitar (right hand). The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the left hand and a more complex melody in the right hand. The guitar part is shown in the upper right, with a similar melody. The score is presented in a clean, professional layout with a white background and black musical notation.

135

The musical score for 'The Rose Tree' is presented in four staves. The first three staves (Soprano, Alto, and Tenor) are vocal parts, and the fourth staff is the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts feature a melody with eighth and sixteenth notes, and the piano accompaniment provides a harmonic foundation with chords and moving lines. Dynamics include *pp* (pianissimo) and *fz* (forzando).

142

150

158

166



174

181

Adagio maestoso

musicalion

klicken für mehr

5

8

f

15

f

musicalion
klicken für mehr

23

ff

30

cresc.

Benedictus

Andante grazioso

First system of the musical score, measures 1-6. The score is in G major, 6/8 time, and consists of four staves. The first two staves are for the Violin I and Violin II parts, both marked *pp*. The third staff is for the Cello part, also marked *pp*. The fourth staff is for the Bass part, marked *pp* and *pizz.* (pizzicato).

Second system of the musical score, measures 7-13. The score continues with the same four staves. The Violin I and Violin II parts are marked *pp*. The Cello part is marked *pp*. The Bass part is marked *pp* and *coll' arco* (colla parte).

musicalion
klicken für mehr

Third system of the musical score, measures 14-20. The score continues with the same four staves. The Violin I and Violin II parts are marked *p* and *cresc.* (crescendo). The Cello part is marked *p* and *cresc.*. The Bass part is marked *p* and *cresc.*. The system ends with a *pp* (pianissimo) marking.

Fourth system of the musical score, measures 21-24. The score continues with the same four staves. The Violin I and Violin II parts are marked *pp*. The Cello part is marked *pp*. The Bass part is marked *pp* and *pizz.* (pizzicato).

25

29

musicalion

klicken für mehr

33

37

40

43

46

49

musicalion
klicken für mehr

52

55 **Allegro**

63

70

76

Agnus Dei

Lento

musicalion

klicken für mehr

5

9

13

13

f *mf* *fp* *fp* *fp*

f *mf* *fp* *fp* *fp*

f *mf* *fp* *fp* *fp*

f *mf* *fp* *fp* *fp*

18

18

fp *fp* *p* *f* *fz* *p* *cresc. fp*

fp *fp* *p* *f* *fz* *p* *cresc. fp*

fp *fp* *p* *f* *fz* *p* *cresc. fp*

fp *fp* *p* *f* *fz* *p* *cresc. fp*

23

23

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

27

27

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

31

fp fp fp fp fp p f fz p

fp fp fp fp fp p f fz p

p f fz p

fp fp fp fp fp p f fz p

36

cresc. fp pp

cresc. fp pp

cresc. fp pp

cresc. fp pp

pp

40

pp

pp

pp

pp

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Messe in G](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Instrumentierung: Violine 2+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(2), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)

Streicher