

St. Johannes - Messe

Credo

J.G. Zangl
op. 70

Maestoso

Flöte

B-Klarinette 1

B-Klarinette 2

B-Trompete

Posaune

Pauken

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

mf

mf

mf

mf

f

f

mf

Pat - rem om-ni-po - ten - tem, fac - to-rem coe-li et ter - rae, vi-si - bi - li-um om - ni-

Pat - rem om-ni-po - ten - tem, fac - to-rem coe-li et ter - rae, vi-si - bi - li-um om - ni-

Fl. 8

B Kl. 1

B Kl. 2

B Trp. 8

Pos.

Pk. 8

VI. I 8

VI. II

Vla.

Kb. 8

S. 8

A.

T.

B.

8

musicalion
klicken für mehr

f

f

f

f

f

ff

ff

ff

f

f

f

f

ff

Et in u-num Do - mi-num

Et in u-num Do - mi-num

um et in - vi - si - bi - li - um. Et in u-num Do - mi-num

um et in - vi - si - bi - li - um. Et in u-num Do - mi-num

ff

Fl.

B Kl. 1

B Kl. 2

B Trp.

Pos.

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, ex Pat - re

Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, et ex Pat - re

Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, et Pat - re

Je - sum Chri - stum, Fi - li - um De - - - i. Et ex Pat - re na - tum

musicalion
klicken für mehr

22

Fl.

B Kl. 1

B Kl. 2

B Trp.

Pos.

Pk.

22

22

VI. I

VI. II

Vla.

Kb.

22

S.

A.

T.

B.

22

musicalion
klicken für mehr

na-tum an-te om - ni - a sae - cu - la. Lu-men de lu - mi-ne,

na-tum an-te om - ni - a sae-cu - la. Lu-men de lu - mi-ne,

na-tum an-te om - ni - a sae - cu - la. De-um de De - o, De-um ve-rum de

an - te om - ni - a sae - cu - la. De-um de De - o, De-um ve-rum de

ff

f

ff

f

ff

ff

ff

f

The image displays a page from a musical score for 'Missa Solenne' by Johannes Brahms. The score is written for a large orchestra and a vocal choir. The instruments listed on the left include Flute (Fl.), B Clarinet 1 (B Kl. 1), B Clarinet 2 (B Kl. 2), B Trumpet (B Trp.), Trombone (Pos.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano.

The score is in G major (one sharp) and 4/4 time. The page number 29 is visible in the top left corner. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: 'de De-o ve-ro. con-sub-stan-ti-a-lem Pa-tri,'. The instrumental parts include various woodwinds, brass, and strings, with dynamic markings such as *mf* (mezzo-forte) and *p* (piano) visible.

A large, semi-transparent watermark is overlaid on the center of the page, reading 'musicalion' in a large, bold, orange font, with 'klicken für mehr' in a smaller, orange font below it. The watermark is enclosed in a thin orange oval border.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for various instruments and voices. The instruments listed on the left are Flute (Fl.), B Clarinet 1 (B Kl. 1), B Clarinet 2 (B Kl. 2), B Trumpet (B Trp.), Poson (Pos.), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The score is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures, with measure numbers 35, 36, 37, 38, 39, and 40 visible. The lyrics for the vocal parts are in Latin: "per quem om - ni - a, per quem om - ni - a fac - ta sunt. Qui". The piano part features a prominent bass line with a strong rhythmic pattern. A large, semi-transparent watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it.

42

Fl. *f*

B Kl. 1 *f*

B Kl. 2 *f*

B Trp. *f*

Pos. *f* *mf*

Pk. *f* *tr*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Kb. *ff*

S. *ff*
prop - ter nos ho - mi - nes et prop - ter nost - ram sa - lu - tem des - cen - dit, des - cen - dit, des - cen -

A. *ff*
prop - ter nos ho - mi - nes et prop - ter nost - ram sa - lu - tem des - cen - dit, des - cen - dit

T. *ff*
prop - ter nos ho - mi - nes et prop - ter nost - ram sa - lu - tem des - cen - dit, des - cen - dit, des -

B. *ff*
prop - ter nos ho - mi - nes et prop - ter nost - ram sa - lu - tem, des - cen - - - dit, des - cen - dit,

42

musicalion
klicken für mehr

49 *Largo*

Fl.

B Kl. 1

B Kl. 2

B Trp.

Pos.

Pk.

49 *tr*

VI. I

VI. II

Vla.

Kb.

49 *p* *pp*

musicalion
klicken für mehr

S.
dit de coe - - - lis. Et in-car-na-tus est de *p*

A.
de coe - - - lis. Et in-car-na-tus est de *p*

T.
cen - dit de coe - lis. Et in-car-na-tus est de *p*

B.
des - cen - dit de coe - lis. Et in-car-na-tus est de *p*

49 *pp*

58

Fl.

B Kl. 1

B Kl. 2

B Trp.

Pos.

Pk.

58

58

VI. I

VI. II

Vla.

Kb.

58

S.

A.

T.

B.

58

musicalion
klicken für mehr

Spi - ri - tu Sanc - to ex Ma - ri - a vir - gi - ne et ho - - - mo fac - tus est.

Spi - ri - tu Sanc - to ex Ma - ri - a vir - gi - ne et ho - - - mo fac - tus est.

Spi - ri - tu Sanc - to ex Ma - ri - a vir - gi - ne et ho - mo, ho - mo fac - tus est.

Spi - ri - tu Sanc - to ex Ma - ri - a vir - gi - ne et ho - - - mo fac - tus est.

pp *f* *p* *pp* *f* *ff* *f* *pp* *f* *pp* *f* *ff*

67

Fl.

B Kl. 1

B Kl. 2

B Trp.

Pos.

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

67

musicalion
klicken für mehr

f

f

mf

f

mf

p

f

f

ff

ff

mf

mf

mf

Cru - ci - fi - xus sub Pon - ti - o Pi - la - - to,

Cru - ci - fi - xus sub Pon - ti - o Pi - la - - to,

Cru - ci - fi - xus e - ti - am pro no - - - bis, pas -

Cru - ci - fi - xus e - ti - am pro no - - - bis, pas -

mf

74

Fl.

B Kl. 1

B Kl. 2

B Trp.

Pos.

Pk.

74

VI. I

VI. II

Vla.

Kb.

74

S.

A.

T.

B.

74

et se - pul - - - tus est.

Et re - sur - re - xit

et se - pul - - - tus est.

Et re - sur - re - xit

sus et se - pul - tus est.

Et re - sur - re - xit ter - ti - a

sus et se - pul - tus est.

Et re - sur - re - xit ter - ti - a

74

musicalion
klicken für mehr

81

Fl.

B Kl. 1

B Kl. 2

B Trp.

Pos.

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

81

se - cun - dum scrip - tu - ras, as - cen - dit in coe - lum, se - det ad dext - ram

se - cun - dum scrip - tu - ras, as - cen - dit in coe - lum, se - det ad dext - ram

di - - - e et as - cen - dit in coe - lum, se - det ad dext - ram

di - - - e et as - cen - dit in coe - lum, se - det ad dext - ram

81

musicalion
klicken für mehr

The image displays a page from a musical score for the 'Gloria' by Johann Sebastian Bach. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Fl. (Flute)
- B Kl. 1 (B-flat Clarinet 1)
- B Kl. 2 (B-flat Clarinet 2)
- B Trp. (B-flat Trumpet)
- Pos. (Poson)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Kb. (Cello)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

The score is marked with a tempo of 'Allegro' and a key signature of one sharp (F#). The music is in 3/4 time. The lyrics for the vocal parts are in Latin: 'Pat - ris. Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re'.

A large, semi-transparent watermark is overlaid on the center of the page, reading 'musicalion' in a large, bold, orange font, with 'klicken für mehr' in a smaller, orange font below it. The watermark is enclosed in a thin orange oval border.

95

Fl.

B Kl. 1

B Kl. 2

B Trp.

Pos.

Pk.

95

95

VI. I

VI. II

Vla.

Kb.

95

S.

A.

T.

B.

95

musicalion
klicken für mehr

f *>*
vi - vos et mor - - - tu - os, cu - jus reg - - ni

f *>*
vi - vos et mor - - - tu - os, cu - jus reg - - ni

The image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is written for a large ensemble, including woodwinds (Flute, B♭ Clarinets 1 & 2, B♭ Trumpet, Trombone, Bassoon, Percussion), strings (Violins I & II, Viola, Cello, Double Bass), and voices (Soprano, Alto, Tenor, Bass). The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). A large, semi-transparent watermark with the text 'musicalion' in orange and 'klicken für mehr' in black is overlaid on the center of the page. The lyrics for the voices are in Latin: 'non e-rit fi - nis. Et in Spi-ri-tum San-ctum Do-mi-num, et vi-vi-fi-can-tem, qui ex Pa-tre Fi-li-'. The page number '99' is visible in the top left corner.

The image displays a page from a musical score for 'Missa Solenne' by Johannes Brahms. The score is written for a full orchestra and a vocal quartet. The instruments listed on the left are Flute (Fl.), B Clarinet 1 (B Kl. 1), B Clarinet 2 (B Kl. 2), B Trumpet (B Trp.), Poson (Pos.), Posaune (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Kontrabaß (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The score is in G major and 4/4 time. The page number 109 is visible at the top left. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The vocal parts have German lyrics: 'o-que proce - dit, si - mul ad-o-ra-tur et con - glo-ri-fi - ca - tur, qui lo-cu-tus est per pro-'. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand.

musicalion
klicken für mehr

124

Fl.

B Kl. 1

B Kl. 2

B Trp.

Pos.

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

124

et a-po-sto-li - cam ec - cle - si - am, con - fi - te-or u-num bap - tis - ma

et a-po-sto-li - cam ec - cle - si - am, con - fi - te-or u-num bap - tis - ma

et a-po-sto-li - cam ec - cle - si - am, con - fi - te-or u-num bap - tis - ma

et a-po-sto-li - cam ec - cle - si - am, con - fi - te-or u - num bap - tis - ma

124

musicalion
klicken für mehr

[illegible]

138

Fl.

B Kl. 1

B Kl. 2

B Trp.

Pos.

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

138

re - sur - rec - ti - o - nem mor - tu - o - rum, et vi - - - tam ven -

re - sur - rec - ti - o - nem mor - tu - o - rum, et vi - tam ven - tu - ri

re - sur - rec - ti - o - nem mor - tu - o - rum, et vi - tam ven - tu - ri

re - sur - rec - ti - o - nem mor - tu - o - - - um, et vi - - - ta ven -

138

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and a choir. The score is written for 145 measures, starting at measure 145. The instruments and voices are arranged in the following order from top to bottom:

- Fl. (Flute)
- B Kl. 1 (Bassoon 1)
- B Kl. 2 (Bassoon 2)
- B Trp. (Bass Trumpet)
- Pos. (Poson)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Kb. (Cello)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Piano (P)

The watermark "musicalion" is prominently displayed in the center of the page, with the tagline "klicken für mehr" (click for more) below it. The watermark is enclosed in a stylized orange oval.

The lyrics for the vocal parts are as follows:

S. tu - - ri sae - cu - la, ven - tu - ri sae - - - -

A. sae - cu - li, ven - tu - - ri, ven - tu - ri sae - - - -

T. sae - cu - li, ven - tu - - ri, ven - tu - - - - ri sae -

B. tu - - ri sae - - - cu - li, ven - - tu - - ri

The image displays a musical score for a symphony orchestra and vocal soloists. The score is arranged in a standard format with staves for various instruments and voices. A central watermark, "musicalion klicken für mehr", is overlaid on the score. The watermark is a stylized orange oval with the word "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller, lowercase font below it. The watermark is positioned over the middle of the score, partially obscuring the musical notation for the Violin I and II, Viola, and Cello parts.

The score includes the following parts:

- Fl. (Flute)
- B Kl. 1 (Bassoon 1)
- B Kl. 2 (Bassoon 2)
- B Trp. (Bass Trombone)
- Pos. (Positone)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Kb. (Cello)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Piano (P)

The score is marked with "Largo" and "pp" (pianissimo) throughout. The vocal parts (S, A, T, B) have lyrics in German: "cu - li, a - - - - - men." and "sae - cu - li, a - - - - - men, a - - - - - men." The piano part (P) has a "tr" (trill) marking at measure 149.

Typ: Digitale Noten zum Download

Titel: [St. Johannes Messe-Partitur, 3. Credo](#)

Komponist: [Josef Gregor Zangl](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+Klar2]+[Pos+Trp2]+Pk+Org+[VI2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klarinette = Klar(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Posaune = Pos(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)